

Imperial Overture

Kevin D.Hanson

SCORE IS TRANSPOSED

4 Majestic ♩ = 100 **2** **4** rall. **2**

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1st Flute + Picc. *mf*

2nd Flute *mf*

Oboe *mf*

Bassoon *mf*

1st Clarinet in B \flat *mf*

2nd Clarinet in B \flat *mf*

3rd Clarinet in B \flat *mf*

Bass Clarinet in B \flat *mf*

1st Alto Saxophone *mf*

2nd Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

1st Trumpet in B \flat *mf*

2nd Trumpet in B \flat *mf*

3rd Trumpet in B \flat *mf*

1st Horn in F *mf*

2nd Horn in F *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Euphonium *mf*

Tuba *mf*

Timpani (A \flat , B \flat , E \flat , F) *mf*

Percussion 1 Sn. Dr. *mf*, B. Dr. *mf*

Percussion 2 Susp. Cym. *mf*

Chimes

Bells *mf*

8 2 4 3 **A** Proudly, in one ♩ = 150

FL. 1 4 4 *f* 4

FL. 2 *f*

Ob. *f*

Bsn. *f* *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f* *mf*

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

2 4 3 **A** Proudly, in one ♩ = 150

Tpt. 1 4 4 *f* 4

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f*

Euph. *f*

Tba. *f*

2 4 3 **A** Proudly, in one ♩ = 150

Timp. 4 4 *f* 4 *mf*

Perc. 1 *f* *mf*

Perc. 2

Chim.

Bells *f*

18

Fl. 1 *mf* - Picc.

Fl. 2 *mf*

Ob. *mf* Solo *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 Solo *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1

Tbn. 2 *mf* Hn. 1 *mf*

B. Tbn. *mf* Hn. 2

Euph. *mf*

Tba.

Timp.

Perc. 1 Sn. Dr. B. Dr.

Perc. 2

Chim.

Bells *mf*

28 **B**

FL. 1

FL. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

mp

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

B

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

mp

mp

mp

B

Timp.

Perc. 1

Perc. 2

Chim.

Bells

mp

mp

Susp. Cym.

36 **C**

FL 1
FL 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

C

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.

C

Timp.
Perc. 1
Perc. 2
Chim.
Bells

44 **D**

Fl. 1 *f* + Picc.

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *mf legato*

Ten. Sax. *mf legato*

Bari. Sax. *f*

D

Tpt. 1

Tpt. 2

Tpt. 3 *f*

Hn. 1 *mf legato*

Hn. 2 *mf legato*

Tbn. 1 *mf legato*

Tbn. 2 *mf legato*

B. Tbn.

Euph. *mf*

Tba.

D

Timp.

Perc. 1

Perc. 2 *Susp. Cym. (on dome)*

Chim.

Bells

52 **E**

rall.

4

FL. 1

FL. 2

Ob.

Bsn.

Cl. 1
legato

Cl. 2
legato

Cl. 3
f

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

E

rall.

4

Tpt. 1
f

Tpt. 2
f

Tpt. 3
f

Hn. 1

Hn. 2

Tbn. 1
mf

Tbn. 2
mf

B. Tbn.

Euph.

Tba.

E

rall.

4

Timp.

Perc. 1

Perc. 2

Chim.

Bells
f

61 **4** **F**

G Thoughtfully, with expression ♩ = 80

- Picc.

Fl. 1 *p* *mf* *p*

Fl. 2 *p*

Ob. *p* *mf* *p*

Bsn. *p* *mf* *p*

Cl. 1 *p* *mf* *p*

Cl. 2 *p* *mf* *p*

Cl. 3 *p* *mf* *p*

B. Cl. *p*

Alto Sax. 1 *p* *mf*

Alto Sax. 2 *p* *mf*

Ten. Sax. *p* *mf* *p*

Bari. Sax. *p* *mf* *p*

4 **F**

G Thoughtfully, with expression ♩ = 80

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Tpt. 3 *p* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf* *p*

B. Tbn. *p* *mf* *p*

Euph. *p* *mf*

Tba. *p* *mf*

4 **F**

G Thoughtfully, with expression ♩ = 80
(change A^b to G, B^b to D)

Timp. *mf*

Perc. 1 W. Ch. (slow sweep) *p*

Perc. 2 Tri. *f*

Chim.

Bells

68

3 4

poco accel. poco rall.

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

3 4

poco accel. poco rall.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff* *mf*

Euph. *ff* *mf*

Tba. *ff*

3 4

poco accel. poco rall.

Timp. *p*

Perc. 1 Sn. Dr. snares off *mp* Tri. *mp* Tri. snares on

Perc. 2 Susp. Cym. *mf*

Chim.

Bells

74 **H** A tempo ♩ = 90

FL. 1
FL. 2
Ob. *Solo* *mf*
Bsn. *p*
Cl. 1 *Ob.*
Cl. 2
Cl. 3
B. Cl. *p*
Alto Sax. 1 *mf* *Solo* *f*
Alto Sax. 2 *p*
Ten. Sax. *p*
Bari. Sax. *p*

H A tempo ♩ = 90

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 *p*
Hn. 2 *p*
Tbn. 1 *p*
Tbn. 2 *p*
B. Tbn. *p*
Euph. *p*
Tba. *p*

H A tempo ♩ = 90

Timp. *p*
Perc. 1
Perc. 2 *Susp. Cym.* *mf* *Tri.* *mf*
Chim. *mp*
Bells

81

2 4

FL. 1 *mf*

FL. 2

Ob. *mf*

Bsn. *mf*

Cl. 1

Cl. 2 *f* *mf*

Cl. 3 *mf*

B. Cl. *f* *p*

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *mf* *mf*

Ten. Sax. *mf* *mf*

Bari. Sax. *mf*

2 4

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *mp* *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph.

Tba. *p*

2 4

Timp. *Solo* *mf* *p*

Perc. 1

Perc. 2 *Tri.*

Chim.

Bells

88

rall.

FL 1
FL 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

rall.

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.

Ob. (Tpt. w/st. mute)

rall.

Timp.
Perc. 1
Perc. 2
Chim.
Bells

(change G to A, E to C)

Sn.Dr. (on cymbal dome w/stick)

96 | Allegro ♩ = 120

Resoundingly

FL. 1

FL. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Allegro ♩ = 120

Resoundingly

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Allegro ♩ = 120

Resoundingly

Timp.

Perc. 1

Perc. 2

Chim.

Bells

Solo

B. Dr.

Cr. Cym.

102

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Chim.

Bells

Cr. Cym.

Susp. Cym.

f

mf

108 **J** + Picc.

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. *cresc.*

Bsn. *f*

(Picc. bottom notes)

Cl. 1

Cl. 2

Cl. 3

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

J

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

J

Timp. *f*

Perc. 1

Perc. 2

Chim.

Bells *f*

115

3 ♩ = 120 4

4 4

Fl. 1 *sfz* *f* *ff*

Fl. 2 *sfz* *f* *ff*

Ob. *sfz* *f* *ff*

Bsn. *sfz* *f* *ff*

Cl. 1 *sfz* *f* *ff*

Cl. 2 *sfz* *f* *ff*

Cl. 3 *sfz* *f* *ff*

B. Cl. *sfz* *f* *ff*

Alto Sax. 1 *sfz* *f* *ff*

Alto Sax. 2 *sfz* *f* *ff*

Ten. Sax. *sfz* *f* *ff*

Bari. Sax. *sfz* *f* *ff*

3 ♩ = 120 4

4 4

Tpt. 1 *sfz* *f* *ff* *opt.* *div.*

Tpt. 2 *sfz* *f* *ff*

Tpt. 3 *sfz* *f* *ff*

Hn. 1 *sfz* *f* *ff*

Hn. 2 *sfz* *f* *ff*

Tbn. 1 *sfz* *f* *ff*

Tbn. 2 *sfz* *f* *ff*

B. Tbn. *sfz* *f* *ff*

Euph. *sfz* *f* *ff*

Tba. *sfz* *f* *ff*

3 ♩ = 120 4

4 4

Timp. *sfz* *f* *ff*

Perc. 1 *sfz* *f* *ff* Sn. Dr. B. Dr.

Perc. 2 Cr. Cym. Cr. Cym. *choke*

Chim. *f* *ff* *dampen*

Bells *f* *f* *ff* *dampen*