

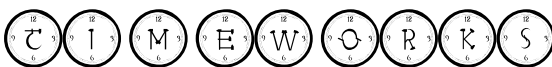
Kevin D. Hanson

IMPERIAL OVERTURE

"For Concert Band"



Grade 3.0



INSTRUMENTATION

- 1- Conductor Score
- 1 - Piccolo
- 8 - Flutes
- 2 - Oboe
- 2 - Bassoon
- 3 - 1st Clarinet
- 3 - 2nd Clarinet
- 3 - 3rd Clarinet
- 2 - Bass Clarinet
- 3 - 1st Alto Saxophone
- 3 - 2nd Alto Saxophone
- 2 - Tenor Saxophone
- 2 - Baritone Saxophone
- 3 - 1st Trumpet
- 3 - 2nd Trumpet
- 3 - 3rd Trumpet
- 2 - 1st French Horn
- 2 - 2nd French Horn
- 3 - 1st Trombone
- 3 - 2nd Trombone
- 2 - Bass Trombone
- 2- Euphonium
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - Tympani
- 2 - Percussion 1
(Snare, Bass Drum, Wind Chimes)
- 2 - Percussion 2
(Sys. Cymbal, Crash Cymbal, Triangle)
- 1 - Chimes
- 1 - Bells

SCORE IS TRANSPOSED

PROGRAM NOTES

This introduction of this piece should be played in a stately manner like a fanfare of the royal court and not be overly fast. It should build and transition to a flowing melody in one as the melody becomes a simple courtyard and/or pastoral countryside feel at rehearsal letter A.

Each layered entrance should be felt as a cascading musical line outlining a celebratory thematic overtone. The syncopated lines should be played smoothly and balanced with the melody at rehearsal letter D.

At rehearsal letter G, the color changes to minor and a thoughtful and reflective tone featuring an alto sax solo. Afterwhich, at rehearsal letter I the music comes full circle in an exciting and celebratory restatement of the opening theme as it moves to conclusion.

About The Composer

Kevin Hanson received his Associate of Arts from Northern Oklahoma College, and his Bachelor of Arts from Northwestern Oklahoma State University majoring in vocal and instrumental music education.

After teaching for several years he attended the Armed Forces School of Music and subsequently performed with the United States Army Bands all over the world. He last served as an NCO conductor and staff band arranger for the United States Army Band Japan.

Mr. Hanson is the founder and former conductor of the Newark Symphonic Winds; a successful Tri-City Wind Ensemble in the San Francisco Bay area. Throughout the years he has remained active working with various church and community groups. His career in education has spanned three states working in Oklahoma, Pennsylvania, and California where he built successful and award winning programs. He is currently working with the Department of Defense schools and teaching in Japan

FULL SCORE

SCORE IS TRANSPOSED

Imperial Overture

Kevin D. Hanson
(ASCAP)

Majestic ♩ = 100

rall.

1st Flute *mf*

2nd Flute *mf*

Oboe *mf*

Bassoon *mf*

1st Clarinet in B \flat *mf*

2nd Clarinet in B \flat *mf*

3rd Clarinet in B \flat *mf*

Bass Clarinet in B \flat *mf*

1st Alto Saxophone *mf*

2nd Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

1st Trumpet in B \flat *mf*

2nd Trumpet in B \flat *mf*

3rd Trumpet in B \flat *mf*

1st Horn in F *mf*

2nd Horn in F *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Euphonium *mf*

Tuba *mf*

Timpani (A \flat , B \flat , E \flat , F) *mf*

Percussion 1 Sn. Dr. *mf* B. Dr. *mf*

Percussion 2 Susp. Cym. *mf*

Chimes

Bells *mf*

A Proudly, in one ♩ = 150

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Chim.
Bells

Fl. 1 *mf* *Picc.*

Fl. 2 *mf*

Ob. *mf* Solo *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *mf*

Tpt. 1 Solo *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hr. 1 *mf*

Hr. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp.

Perc. 1 Sn. Dr. B. Dr.

Perc. 2

Chim.

Bells *mf*

B

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

B

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

B

Timp.

Perc. 1

Perc. 2

Chim.

Bells

Susp. Cym.

D

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *mf legato*

Ten. Sax. *mf legato*

Bari. Sax. *f*

D

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mf legato*

Hn. 2 *mf legato*

Tbn. 1 *mf legato*

Tbn. 2 *mf legato*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

D

Timp.

Perc. 1 *Sup. Cym. (on dome)*

Perc. 2

Chim.

Bells

14

E **rall.**

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

E **rall.**

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

E **rall.**

Timp.

Perc. 1

Perc. 2

Chim.

Bells

F

G Thoughtfully, with expression ♩ = 80

Fl. 1 *p* *mf* *p*

Fl. 2 *p* *mf* *p*

Ob. *p* *mf* *p*

Bsn. *p* *mf* *p*

Cl. 1 *p* *mf* *p*

Cl. 2 *p* *mf* *p*

Cl. 3 *p* *mf* *p*

B. Cl. *p* *mf* *p*

Alto Sax. 1 *p* *mf*

Alto Sax. 2 *p* *mf*

Ten. Sax. *p* *mf* *p*

Bari. Sax. *p* *mf* *p*

F

G Thoughtfully, with expression ♩ = 80

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Tpt. 3 *p* *mf*

Hrn. 1 *p* *mf*

Hrn. 2 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf* *p*

B. Tbn. *p* *mf* *p*

Euph. *p* *mf*

Tba. *p* *mf*

F

G Thoughtfully, with expression ♩ = 80
(change A1 to G, B1 to D)

Temp. *mf*

Perc. 1 *p* W. Ch. (slow sweep)

Perc. 2 *f* Tri.

Chim.

Bells

poco accel. poco rall.

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

poco accel. poco rall.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

Hrn. 1 *f*

Hrn. 2 *f*

Tbn. 1 *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff* *mf*

Euph. *ff* *mf*

Tba. *ff* *mf*

poco accel. poco rall.

Timp. *p*

Perc. 1 Sn. Dr. *mf* *mp*
mutes off

Perc. 2 Susp. Cym. *mf* B. Dr. Tr. *mp*

Chim.

Bells

H A tempo ♩ = 90

The first system of the musical score includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The Oboe part features a 'Solo' section starting at measure 10 with a mezzo-forte (*mf*) dynamic, marked with a fermata. The Bass Clarinet part begins with a piano (*p*) dynamic. The Alto Saxophone 1 part has a 'Solo' section starting at measure 10 with a forte (*f*) dynamic. The Tenor Saxophone and Baritone Saxophone parts also begin with a piano (*p*) dynamic. The score is written in 2/4 time with a key signature of one flat (B-flat major or D-flat minor).

H A tempo ♩ = 90

This musical score is for the brass section of 'The Rose Tree'. It includes parts for three Trumpets (Tpt. 1, 2, 3), two Horns (Hn. 1, 2), three Trombones (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The score is in 2/4 time and features a key signature of one flat (B-flat). The music is marked with a 'p' (piano) dynamic. The score is divided into measures, with some measures containing rests and others containing notes. The tuba part has a long, low note in the final measure.

H A tempo ♩ = 90

Timpani (Timp.) part, measures 1-4. The score includes parts for Timpani, Percussion 1, Percussion 2, Chimes, and Bells. The Timpani part features a melodic line with dynamics *p* and *mf*. Percussion 1 includes a suspended cymbal (*mf*) and a triangle (Tri.). Percussion 2 includes a triangle (*mf*). Chimes and Bells have sustained notes with dynamics *mp* and *mf*.

Fl. 1 *mf*

Fl. 2

Ob.

Bsn. *mf*

Cl. 1

Cl. 2 *f*

Cl. 3 *mf*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

Hr. 1 *p*

Hr. 2 *p*

Tbn. 1 *mp*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Timp. *Solo* *mf* *p*

Perc. 1 *Tri.*

Perc. 2 *Tri.*

Chim.

Bells

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Chim.

Bells

rall.

rall.

rall.

Oh (Tpt. w/o mtr)

Sn. Dr. (on cymbal dome w/ stick)

Tri.

Euph.

(change G to A, E to C)

I Allegro ♩ = 120**Resoundingly**

FL 1
FL 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

I Allegro ♩ = 120**Resoundingly**

Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1
Hrn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.

I Allegro ♩ = 120**Resoundingly**

Temp.
Perc. 1
Perc. 2
Chim.
Bells

Solo
Sn. Dr.
B. Dr.
Cr. Cym.

IMPERIAL OVERTURE (Conductor Score)

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This page of the musical score contains the following parts and staves:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Chim.
- Bells

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'.

This page of the musical score contains the following staves and markings:

- Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax.:** These staves begin with a section marked with a 'J' in a box and '+ Picc.'. They include dynamic markings such as 'cresc.' and 'f'.
- Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba.:** These staves begin with a section marked with a 'J' in a box. They include dynamic markings such as 'f' and 'ff'.
- Timp., Perc. 1, Perc. 2, Chim., Bells:** These staves begin with a section marked with a 'J' in a box. They include dynamic markings such as 'f'.

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