

Kevin D. Hanson

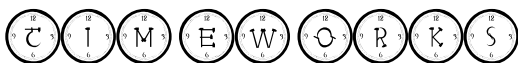
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# ILLUMINATIONS

*"For Beginning Band"*



Grade 1.5



# INSTRUMENTATION

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1 - Full Conductor Score

10 - Flutes

2 - Oboes

2 - Bassoon

4 - 1st Bb Clarinet

4 - 2nd Bb Clarinet

2 - Bass Clarinet

3 - 1st Alto Saxophone

3 - 2nd Alto Saxophone

2 - Tenor Saxophone

2 - Baritone Saxophone

3 - Trumpets in Bb

4 - French Horn in F

3 - 1st Trombone

3 - 2nd Trombone

2 - Baritone B.C.

2 - Euphonium T.C.

4 - Tuba

3 - Snare Drum

2 - Bass Drum

2 - Cymbals

1 - Timpani

2 - Bells

2 - Xylophone

1 - Marimba (Optional)

SCORE IS TRANSPOSED

# PROGRAM NOTES

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This piece is written in memory of 30 years of beginning band students that I have had the pleasure of working with. Each one amazed me in some way.

The shining faces, the moments of choosing their instruments, the first haunting sounds of playing a pitch, to seeing them finally being able to play musically is always in my memory.

Many professions now hold their unique talents. Some became doctors, lawyers, scientists, teachers, musicians, band parents and so much more. Some continue to play, others only played for a few years; but, always do they carry the experience of having been a musician.

And they have now taken their rightful places in society as leaders, parents, and even supporters of music. They are among those who illuminate and shine in their communities.

## About The Composer

Kevin Hanson received his Associate of Arts from Northern Oklahoma College, and his Bachelor of Arts from Northwestern Oklahoma State University majoring in vocal and instrumental music education. After teaching for several years, he attended the Armed Forces School of Music and subsequently performed with the United States Army Band for 9 years all over the world. He last served as an NCO conductor and Staff Band Arranger for the United States Army Japan Band.

He also studied with and received a Professional Master's Certification in Arranging and Orchestration from Berklee College of Music, and is currently finishing Master's work with Boston University.

Mr. Hanson is the founder and former conductor of the Newark Symphonic Winds; a successful Tri-City Symphonic Wind Ensemble in the San Francisco Bay area. Throughout the years, he has also remained active working with various church and community musical groups.

His career in education has spanned three states working in Oklahoma, Pennsylvania, and California where he built successful and award winning programs. He is currently working for the Department of Defense schools and teaching in Japan.

## ILLUMINATIONS

"For Beginning Band"

Kevin D. Hanson  
(ASCAP)

1  $\text{♩} = 100$  March Style

2  
4

Flute

Oboe

Bassoon

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Timpani *B $\flat$ , C, D, E $\flat$*

Snare Drum

Bass Drum

Cymbals

Bells Triangle

Xylophone

Marimba (Optional)

11 **A**

Fl. 1 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

S. D. *mf*

B. D.

Cym. *mf*

Orch. Bells *mf*

Xyl.

Mar.

**B**

21

Fl. 1

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Orch. Bells

Xyl.

Mar.

B

*Yann Mallen*

31

Fl. 1

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Orch. Bells

Xyl.

Mar.

41

C

Fl. 1

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Barl. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Orch. Bells

Xyl.

Mar.

Rim Shot

Head

H.H.

Triangle

Yarn Mullen



**C**

51

Fl. 1

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Orch. Bells

Xyl.

Mar.

D

61 *fr* ~~~~~~

61

Fl. 1

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Orch. Bells

Xyl.

Mar.

**E**

[illegible]

81

Fl. 1

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Orch. Bells

Xyl.

Mar.

This page of the musical score, page 81, contains 22 staves for various instruments. The woodwinds (Flute 1, Oboe, Bassoon, Clarinets 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone) and brasses (Trumpets 1 & 2, Horns, Trombones 1 & 2, Euphonium, and Tuba) are primarily playing sustained notes with some melodic movement. The percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), and Orchestral Bells (Orch. Bells), which provide a rhythmic foundation. The Xylophone (Xyl.) and Maracas (Mar.) are also present, contributing to the overall texture. The score is written in a standard musical notation with various clefs and key signatures.

**F**

87

Fl. 1

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hrn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Orch. Bells

Xyl.

Mar.

95

This page of the musical score, page 95, features 23 staves for various instruments. The staves are arranged in two main groups. The first group includes Fl. 1, Ob., Bsn., Cl. 1, Cl. 2, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., and Bari. Sax. The second group includes Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., Tba., Timp., S. D., B. D., Cym., Orch. Bells, Xyl., and Mar. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is composed of various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some staves featuring longer note values and ties. The notation includes standard musical symbols such as clefs, key signatures, time signatures, and various note heads and stems.

Fl. 1

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Orch. Bells

Xyl.

Mar.

**G**

[illegible]

111

Fl. 1

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Orch. Bells

Xyl.

Mar.





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