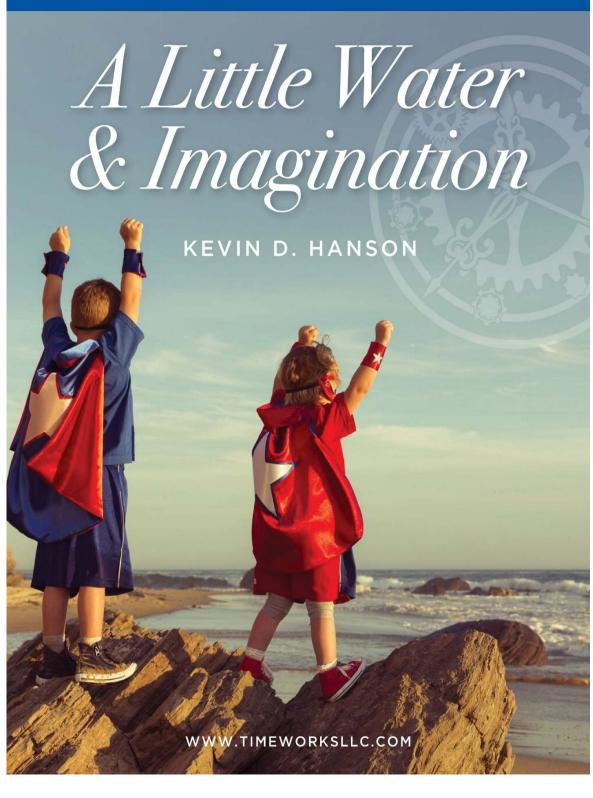
#### FULL SCORE -

TIMEWORKS INFINITY SERIES SYMPHONIC BAND | GRADE 3



TIMEWORKS INFINITY SERIES SYMPHONIC BAND | GRADE 3

# A LITTLE WATER & IMAGINATION

**KEVIN D. HANSON** 



TIMEWORKS MUSIC PUBLISHING - A LITTLE WATER & IMAGINATION

#### INSTRUMENTATION

- 1 Conductor Score
- 2 Piccolo
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st Clarinet in Bb
- 4 2nd Clarinet in Bb
- 2 Bass Clarinet
- 2 1st Alto Saxophone in Eb
- 2 2nd Alto Saxophone in Eb
- 2 Tenor Saxophone in Bb
- 2 Baritone Saxophone
- 3 1st Trump -t in Bb
- 3 2nd Trum<sub>P</sub>et of Bb
- 3 1st norn in F
- 3 2r.a Horn in F
- 2 1st Trombone
- 3 2nd Trombone
- 2 Euphonium B.C.
- 2 Euphonium T.C.
- 4 Tuba
- 1 Timpani
- 1 Percussion 1

Drum Set

2 - Percussion 2

Sus/Crash Cymbal, Concert

Bass Drum, Ships Bell,

Acne Siren Whistle

1 – Bells

Orchestra/Ships Bells

1 - Xylophone

#### **PROGRAM NOTES**

This piece is a fun novelty number written in the style of a calypso, and is meant to be played in an energetic and light style. It was inspired by a little song that the composer used to sing to his younger children at bath time. Cleverly written and utilizing nautical and boat sounds throughout, many creative effects lend to light hearted fun. If you listen closely, you may hear sounds of boat traffic in the bay, pirate battles, submarines, sharks, and even superheroes saving the day. All in remembering children playing in the water and whistling a happy tune.

The music also features the happy-go lucky effect of whistling on the melody in be middle section. This can be very effective and add a lot. Some people are better at whistling than others. At your option, and for different colors, you may vary and/or mix that with some playing on the melody as noted in the score. Another option is to add a good midi whistling patch and have someone play that on keyboard to strengthen that effect if desired and/or mic a new whistling strongly on the melody. The ad lib trumpet solo at measure 49 is optional. Lic ening closely throughout, for good balance, will ensure that each line carries, is heard and contributes to the overall intent of the music.

- This was a fun piece to write. Liope that you will enjoy playing it - Kevin Hanson

## About the Composer

**Kevin Hanson** (ASCAF), received an Associate of Arts from Northern Oklahoma College, a Bachelor of Arts from Northwestern Oklahoma State University, and a Master of Music from Boston University. He also holds a professional master's certification in arranging and orchestration from Berklee College of Music. After teaching for several years, he attended the Armed Forces School of Music and subsequently performed with the United States Army Bands for 9 years all over the world. He last served as an NCO conductor and Staff Band Arranger for the United States Army Japan Band.

Mr. Hanson is the founder and former conductor of the Newark Symphonic Winds; a successful Tri-City Symphonic Wind Ensemble in the San Francisco Bay area. Throughout the years, he has also remained active in working with various church and community musical groups. His career in education has spanned three states working in Oklahoma, Pennsylvania, and California, as well as the Department of Defense Schools, where he built successful and award-winning programs. 1 FULL SCORE

A Little Water & Imagination

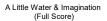






A Little Water & Imagination (Full Score)







A Little Water & Imagination (Full Score)











#### A Little Water & Imagination (Full Score)



















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