

- FULL SCORE -

TIMeworks INFINITY SERIES
SYMPHONIC BAND | GRADE 3

A Little Water & Imagination

KEVIN D. HANSON



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A LITTLE WATER & IMAGINATION

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TIMEWORKS

INSTRUMENTATION

1 - Conductor Score
2 – Piccolo
8 - Flute
2 – Oboe
2 – Bassoon
4 - 1st Clarinet in Bb
4 - 2nd Clarinet in Bb
2 - Bass Clarinet
2 - 1st Alto Saxophone in Eb
2 - 2nd Alto Saxophone in Eb
2 - Tenor Saxophone in Bb
2 - Baritone Saxophone
3 - 1st Trumpet in Bb
3 - 2nd Trumpet in Bb
3 - 1st Horn in F
3 - 2nd Horn in F
2 - 1st Trombone
3 - 2nd Trombone
2 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba
1 – Timpani
1 - Percussion 1

Drum Set

2 - Percussion 2

Sus/Crash Cymbal, Concert

Bass Drum, Ships Bell,

Acne Siren Whistle

1 – Bells

Orchestra/Ships Bells

1 - Xylophone

PROGRAM NOTES

This piece is a fun novelty number written in the style of a calypso, and is meant to be played in an energetic and light style. It was inspired by a little song that the composer used to sing to his younger children at bath time. Cleverly written and utilizing nautical and boat sounds throughout, many creative effects lend to light hearted fun. If you listen closely, you may hear sounds of boat traffic in the bay, pirate battles, submarines, sharks, and even superheroes saving the day. All in remembering children playing in the water and whistling a happy tune.

The music also features the happy-go lucky effect of whistling on the melody in the middle section. This can be very effective and add a lot. Some people are better at whistling than others. At your option, and for different colors, you may vary and/or mix that with some playing on the melody as noted in the score. Another option is to add a good midi whistling patch and have someone play that on keyboard to strengthen that effect if desired and/or mix a few whistling strongly on the melody. The ad lib trumpet solo at measure 49 is optional. Listening closely throughout, for good balance, will ensure that each line carries, is heard and contributes to the overall intent of the music.

- This was a fun piece to write. I hope that you will enjoy playing it - Kevin Hanson

About the Composer

Kevin Hanson (ASCAP) received an Associate of Arts from Northern Oklahoma College, a Bachelor of Arts from Northwestern Oklahoma State University, and a Master of Music from Boston University. He also holds a professional master's certification in arranging and orchestration from Berklee College of Music. After teaching for several years, he attended the Armed Forces School of Music and subsequently performed with the United States Army Bands for 9 years all over the world. He last served as an NCO conductor and Staff Band Arranger for the United States Army Japan Band.

Mr. Hanson is the founder and former conductor of the Newark Symphonic Winds; a successful Tri-City Symphonic Wind Ensemble in the San Francisco Bay area. Throughout the years, he has also remained active in working with various church and community musical groups. His career in education has spanned three states working in Oklahoma, Pennsylvania, and California, as well as the Department of Defense Schools, where he built successful and award-winning programs.

A Little Water & Imagination

"Memories of Play"
For Kalen and Abby

Kevin D. Hanson
(ASCAP)

With Energy ♩ = 135

1

Piccolo

Flute

Oboe

Bassoon

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

Percussion 1 (drumset)

Percussion 2
Sus./Crash Cymbal
Concert B.D.
Ships Bell, Siren Whistle

Bongos

Shaker

Bells (Ship's Bell)

Xylophone

With Energy ♩ = 135

With Energy ♩ = 135

Think Steam Engine

F, G, B \flat , C,

mf

mf

mf

2

2

5

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2 B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Euph. Tba. Timp. Perc. 1 Perc. 2 Bongos Shk. Bells Xyl.

Simile 2 *Ad Lib.* *Fill* *Sus. Cymbal* *f*

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mf

mf

mf

mf

9

A

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2 B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax.

A

Tpt. 1 Tpt. 2 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Euph. Tba.

A

Timp. Perc. 1 Perc. 2 Bongos Shk. Bells Xyl.

15

Full Score for "A Little Water & Imagination" (Page 4, Measure 15).

The score includes parts for the following instruments:

- Piccolo (Picc.)
- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (Alto Sax. 1)
- Alto Saxophone 2 (Alto Sax. 2)
- Tenor Saxophone (Ten. Sax.)
- Bari Saxophone (Bari. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba (Tba.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Bongos
- Shakuhachi (Shk.)
- Bells
- Xylophone (Xyl.)

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score features various musical notations such as rests, eighth notes, sixteenth notes, and slurs. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the page.

21

Full Score for "A Little Water & Imagination" (Page 5)

Instrumentation includes:

- Picc.
- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Bongos
- Shk.
- Bells
- Xyl.

Key features of the score include:

- Dynamic markings: *mf* (mezzo-forte), *sfz* (sforzando), *Ad Lib.* (Ad Libitum), *Fill*.
- Rehearsal mark 2 is indicated at the beginning of the Percussion section.
- Opt. (Optional) marking is present above the Tpt. 1 staff.
- Triplet markings (3) are present in the Bongos and Shk. parts.

FOR PREVIEW ONLY

[illegible]

33 **B** *The Battle of the Tub*

33

For Preview Only

Picc. *f*

Fl. *f* *Divisi* *sfz*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

B

Tpt. 1 *sfz*

Tpt. 2 *sf*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f* *sfz* *Bring Out!* *sfz*

Tbn. 2 *f* *sfz* *Bring Out!* *sfz*

Euph. *f* *sfz* *Bring Out!* *sfz*

Tba. *f* *sfz* *Bring Out!* *sfz*

B

Temp. *sfz*

Perc. 1 *ff* *Cannons (Bring Out!)*

Perc. 2 *ff* *Add Concert B.D.* *mf* *(Crash Cymbal)*

Bongos *f*

Shk. *f*

Bells *ff*

Xyl. *ff*

45 **C**

Full Score for **A Little Water & Imagination**, page 45, rehearsal mark **C**.

The score includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Bongos
- Shk.
- Bells
- Xyl.

Key markings and performance instructions include:

- mf** (mezzo-forte) dynamic markings are present throughout the score.
- Soli** (Solo) markings are present for Picc., Bsn., B. Cl., Ten. Sax., Tpt. 1, Tpt. 2, Euph., Tba., and Bells.
- Ad Lib.** (Ad Libitum) and **Fill** markings are present for Perc. 1.
- 2** (Two) markings are present for Bongos and Shk.
- C** (C) marking is present for Timp.
- FOR PREVIEW ONLY** watermark is visible across the score.

51

FOR PREVIEW ONLY

Picc. *mf* *Bring Out* *ff*

Fl.

Ob.

Bsn. *mf*

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1 *mf* *Bring Out* *ff*

Alto Sax. 2 *mf* *Bring Out* *ff*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *G7 Dm7 G7 Gm7 Dm7 G7 Dm7 G7 C*

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1 *ff* *Slow Gliss*

Tbn. 2 *ff* *Slow Gliss*

Euph.

Tba.

Timp.

Perc. 1 *2*

Perc. 2

Bongos *4*

Shk.

Bells

Xyl.

57

Picc. *mf*

Fl. *Divisi Soli f mf*

Ob. *Soli f mf*

Bsn. *Soli f mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *Bring Out sfz*

Bari. Sax. *mf*

Tpt. 1 *Tutti mf*

Tpt. 2 *Tutti mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *Bring Out sfz*

Tbn. 2 *Bring Out sfz*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 *2*

Perc. 2 *2*

Bongos *mf*

Shk. *mf*

Bells *Soli f*

Xyl. *mf*

Ships Bell f

Ad Lib. Fill

Happily

(x = Whistle on Melody -upper octave if possible)

* Options: 1. Play Instead 2. Alternate/Combine for varied color/effect

Picc. (A - Whistle on melody - upper octave if possible) Options: 1. Play inside 2. Alternate Cornette for varied color/effect

Fl.

Ob.

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

D

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

D

Timp.

Perc. 1 2

Perc. 2

Bongos

Shk.

Bells

Xyl.

69

E

2nd Verse

Full score page 13, measures 69-72. The page includes staves for various instruments and percussion, with a large diagonal watermark reading "FOR PREVIEW ONLY".

Instrumentation and Parts:

- Piccolo (Picc.)
- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (Alto Sax. 1)
- Alto Saxophone 2 (Alto Sax. 2)
- Tenor Saxophone (Ten. Sax.)
- Bari Saxophone (Bari. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba (Tba.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Bongos
- Shakuhachi (Shk.)
- Bells
- Xylophone (Xyl.)

Measure 69: Piccolo, Flute, and Oboe have trills. Bassoon, Clarinets, Bass Clarinet, and Saxophones play eighth-note patterns. Trumpets and Horns play eighth-note patterns. Trombones, Euphonium, and Tuba play eighth-note patterns. Timpani plays a rhythmic pattern. Percussion 1 and 2 play patterns. Bongos, Shakuhachi, Bells, and Xylophone play patterns.

Measure 70: Similar instrumentation and patterns as measure 69.

Measure 71: Similar instrumentation and patterns as measure 69.

Measure 72: Piccolo, Flute, and Oboe have trills. Bassoon, Clarinets, Bass Clarinet, and Saxophones play eighth-note patterns. Trumpets and Horns play eighth-note patterns. Trombones, Euphonium, and Tuba play eighth-note patterns. Timpani plays a rhythmic pattern. Percussion 1 and 2 play patterns. Bongos, Shakuhachi, Bells, and Xylophone play patterns.

Dynamic Markings: *f* (forte) is marked in measures 71 and 72 for several instruments.

Section Markers: A large "E" is placed above measure 71, and another "E" is placed above measure 72.

Other Markings: "Cymbal Domes" is written above the Percussion 1 staff in measure 72.

75

75

Picc. *f*
unis.

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1

Cl. 2

B. Cl. *mf*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax.

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba. *mf*

Timp.

Perc. 1 *Bring Out* *Ad Lib.* *Fill* *f*

Perc. 2 *Acne Siren Whistle*

Bongos

Shk.

Bells *f* *Ships Bell* *f*

Xyl.

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F
81 Chorus

Full score musical notation for the Chorus section, measures 81 through 90. The score includes parts for woodwinds, brass, strings, and percussion.

Woodwinds: Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone.

Brass: Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba.

Percussion: Timpani, Percussion 1, Percussion 2, Bongos, Shakers, Bells, Xylophone.

Measure 81 includes performance instructions: *(Play 2nd Time Only)* for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone.

Measure 82 includes performance instructions: *(Play 2nd Time Only)* for Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone.

Measure 83 includes performance instructions: *(Play 2nd Time Only)* for Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone.

Measure 84 includes performance instructions: *(Play 2nd Time Only)* for Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone.

Measure 85 includes performance instructions: *(Play 2nd Time Only)* for Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone.

Measure 86 includes performance instructions: *(Play 2nd Time Only)* for Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone.

Measure 87 includes performance instructions: *(Play 2nd Time Only)* for Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone.

Measure 88 includes performance instructions: *(Play 2nd Time Only)* for Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone.

Measure 89 includes performance instructions: *(Play 2nd Time Only)* for Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone.

Measure 90 includes performance instructions: *(Play 2nd Time Only)* for Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone.

88

G

1. 2.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 1. 2.

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp. 1. 2. *Tymp.* *mf*

Perc. 1 *Ad Lib. Fill*

Perc. 2

Bongos

Shk.

Bells

Xyl. *mf*

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94

Full Score for "A Little Water & Imagination" (Page 17, Measure 94).

The score includes parts for the following instruments:

- Piccolo (Picc.)
- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (Alto Sax. 1)
- Alto Saxophone 2 (Alto Sax. 2)
- Tenor Saxophone (Ten. Sax.)
- Bari Saxophone (Bari. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba (Tba.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Bongos
- Shakuhachi (Shk.)
- Bells
- Xylophone (Xyl.)

Key features of the score include:

- Measures 94-98.
- Dynamic markings: *f* (forte) and *ff* (fortissimo).
- Articulation: *tr* (trill).
- Tempo/Style: *Solo* (indicated above the Timpani part).
- Rehearsal mark: 4 (above Bongos).

100

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Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Bongos

Shk.

Bells

Xyl.

fz

div.

unis.

106

Full Score for *A Little Water & Imagination*, page 19 (106).

The score includes parts for the following instruments:

- Piccolo (Picc.)
- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (Alto Sax. 1)
- Alto Saxophone 2 (Alto Sax. 2)
- Tenor Saxophone (Ten. Sax.)
- Bari. Saxophone (Bari. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba (Tba.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1) - Ships Bell
- Percussion 2 (Perc. 2)
- Bongos
- Shakuhachi (Shk.)
- Bells
- Xylophone (Xyl.)

The score features various musical notations, including dynamics (e.g., *f*, *tr*, *Opt.*), articulation (e.g., *acc.*), and performance instructions (e.g., *Ships Bell*). A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the page.

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