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# *A Marine's Fanfare*

STEVE GIOVE



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CONCERT BAND | GRADE 4

# A MARINE'S FANFARE

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**TIMEWORKS**

# INSTRUMENTATION

1 - Conductor Score  
1 - Piccolo  
4 - Flutes  
2 - Oboes  
2 - Bassoon  
3 - Clarinet 1  
3 - Clarinet 2  
3 - Clarinet 3  
2 - Bass Clarinet  
2 - Alto Saxophone 1  
2 - Alto Saxophone 2  
2 - Tenor Saxophone  
2 - Baritone Saxophone  
2 - French Horn 1  
2 - French Horn 2  
2 - Trumpet 1  
2 - Trumpet 2  
2 - Trumpet 3  
2 - Trumpet 4  
3 - Trombone 1  
3 - Trombone 2  
3 - Trombone 3  
2 - Euphonium B.C.  
2 - Baritone T.C.  
3 - Tuba  
1 - Timpani  
2 - Percussion 1  
(Snare, Bass)  
2 - Percussion 2  
  
2 - Cymbals  
1 - Bells  
1 - Chimes  
1 - Xylophone  
1 - Marimba

## PROGRAM NOTES

After performing my first military tattoo at the Royal Nova Scotia International Tattoo in 1990, I was overwhelmed by the amazing amount of thanks and honor given to all military personnel for their personal sacrifice and patriotism. What touched my heart the most, was the honor and remembrance for those who gave the ultimate sacrifice.

During this experience, I was first introduced to the fanfare trumpet. Those long and funny looking brass instruments that have a bright beautiful sound. This piece of music begins with four trumpets. In essence, it's a four-voice trumpet solo with band accompaniment, utilizing layered harmony throughout the piece. It is designed to be a powerful, soundtrack-like, and energetic opener to a patriotic concert or field show.

The fanfare depicts the strength, courage, heroism, and dedication of all United States Marine Corps men and women past, present, and future. **"A Marine's Fanfare"** was born from that. - Steve Giove

*\* A **military tattoo** is a grand performance of music and/or display of armed forces in general to the public.*

### About the Composer

Steve Giove, a native of Hollywood, Florida, received a Bachelor Degree in Music Performance from Berklee College of Music and a Master of Music from the University of Mississippi. He served in the United States Marine Corps for 25 years as a drummer, conductor, and Officer in Charge.

His assignments include the Marine Corps Air Ground Combat Center Band, the III Marine Expeditionary Force Band, and the Parris Island Marine Corps Band. Under his direction the III MEF Band in Okinawa was chosen as "Best in the Marine Corps" in 2012. Presently, he is the Director of Bands and Fine Arts Department Chair at Riverside Military Academy, in Gainesville, GA, an Educational/Artist Endorser for the Avedis Zildjian Company, percussionist for the Tara Winds, and Drummer for Big Band Atlanta.

He has performed for millions of people in the United States and overseas, and has composed and has been a guest performer/conductor for bands in the U.S. and the Far East, as well as the Director for the Marine Corps All Star Jazz Band.

# A Marine's Fanfare

SCORE IS TRANSPOSED

"Dedicated to all Marines past, present, and future"

Steve Giove

$\text{♩} = 88$   
MAJESTICALLY

5

The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute, Oboe, Bassoon, 1st Clarinet in B $\flat$ , 2nd Clarinet in B $\flat$ , 3rd Clarinet in B $\flat$ , Bass Clarinet in B $\flat$ , 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone.
- Brass:** 1st Trumpet in B $\flat$ , 2nd Trumpet in B $\flat$ , 3rd Trumpet in B $\flat$ , 4th Trumpet in B $\flat$ , 1st Horn in F, 2nd Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba.
- Percussion:** Timpani (F, Ab, Bb, D, Eb), Percussion 1 (Snare, Bass), Cymbals (Crash, Sus.), Chimes, Orchestral Bells, Xylophone (Opt.), Marimba (Opt.).

The score features dynamic markings such as *f*, *ff*, *mf*, *fp*, and *fz*, along with performance instructions like *Majestically* and *gliss.* (Opt.). A large watermark "FOR PREVIEW ONLY" is overlaid on the score.

9

Picc. *p mp mf f ff* *ff*  
 Fl. 1 *p mp mf f ff* *ff*  
 Ob. *p mp mf f ff* *ff*  
 Bsn. *p mp mf f ff* *ff*  
 Cl. 1 *p mp mf f ff* *ff*  
 Cl. 2 *p mp mf f ff* *ff*  
 Cl. 3 *p mp mf f ff* *ff*  
 B. Cl. *p mp mf f ff* *ff*  
 Alto Sax. 1 *p mp mf f ff* *ff*  
 Alto Sax. 2 *p mp mf f ff* *ff*  
 Ten. Sax. *p mp mf f ff* *ff*  
 Bari. Sax. *p mp mf f ff* *ff*  
 Tpt. 1 *p mp mf f ff* *ff*  
 Tpt. 2 *p mp mf f ff* *ff*  
 Tpt. 3 *p mp mf f ff* *ff*  
 Tpt. 4 *p mp mf f ff* *ff*  
 Hn. 1 *p mp mf f ff* *ff*  
 Hn. 2 *p mp mf f ff* *ff*  
 Tbn. 1 *p mp mf f ff* *ff*  
 Tbn. 2 *p mp mf f ff* *ff*  
 Tbn. 3 *p mp mf f ff* *ff*  
 Euph. *p mp mf f ff* *ff*  
 Tba. *p mp mf f ff* *ff*  
 Timp. *p mp mf f ff* *ppp* *ff*  
 Perc. 1 *p mp mf f sfz* *ff*  
 Cym. *p mp mf f sfz* *ppp* *ff*  
 Chim. *p mp mf f ff* *ff*  
 Orch. Bells *p mp mf f ff* *ff*  
 Xyl. *p mp mf f ff* *ff*  
 Mar. *p mp mf f ff* *ff*

Change F to Gb  
 Sus. Cymbal *ppp* *ff*

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