

- FULL SCORE -

TIMWORKS QUANTUM SERIES  
SYMPHONIC BAND | GRADE 3

# *Early One Morning*

ARR. ALEX HILLIARD



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CONCERT BAND | GRADE 3

# EARLY ONE MORNING

Arr. ALEX HILLIARD



## INSTRUMENTATION

8 - Flutes  
2 - Oboes  
2 - Bassoon  
4 - 1st Bb Clarinet  
4 - 2nd Bb Clarinet  
2 - Bass Clarinet  
3 - 1st Alto Saxophone  
3 - 2nd Alto Saxophone  
2 - Tenor Saxophone  
2 - Baritone Sax  
3 - 1st Trumpet in Bb  
3 - 2nd Trumpet in Bb  
4 - French Horn in F  
6 - Tenor Trombone  
2 - Euphonium T. C.  
2 - Euphonium B.C.  
4 - Tuba  
1 - Timpani  
4 - Percussion 1  
    (Snare, B.D.)  
2 - Percussion 2  
    (Sus. Cymbal,  
    Crash Cymbal)  
2 - Percussion 3  
    (Tambourine)  
2 - Percussion 4  
    (Anvil – Sm/Lg)  
1 - Bells

## **PROGRAM NOTES**

This arrangement of a traditional English folk song is a fresh and original treatment of a beautiful melody and song dating back to the year 1787. The lyrics of the song depict a lamenting maiden whose lover is leaving her to become a sailor. Various and expanding instrumental colors are utilized in this creative work that builds to a grandioso finale.

### **About the Composer**

Alex Hilliard received his Bachelor of Music, Cum Laude from Vanderbilt University, where he studied conducting with Robin Fountain. While completing his undergraduate studies he served as principal tubist of the Nashville Philharmonic Orchestra, Vanderbilt University Wind Ensemble, Vanderbilt University Orchestra, and the Tennessee State University Concert Band. He also performs with "The Establishment", a professional jazz ensemble in Nashville, Tennessee.

After completing his undergraduate degree, he was awarded a graduate assistantship to study conducting with Dr. William Hochkeppel at the University of Louisiana at Lafayette. There he taught music appreciation, music theory, and guest conducted the university wind ensemble while completing his Master of Music in instrumental conducting

# Early One Morning

SCORE IS TRANSPOSED

TRADITIONAL

Arr. Alex Hilliard

**Andante** ♩ = 60

Flute *mp legato*

Oboe *p legato*

Bassoon *p legato*

1st Clarinet in B♭ *p legato*

2nd Clarinet in B♭ *p legato*

Bass Clarinet in B♭ *p legato*

1st Alto Saxophone *mp legato*

2nd Alto Saxophone *p legato*

Tenor Saxophone *p legato*

Baritone Saxophone

**Andante** ♩ = 60

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

Trombone

Euphonium *mp p legato*

Tuba

**Andante** ♩ = 60

Timpani

Percussion 1 (Snare, Bass)

Percussion 2

Percussion 3

Percussion 4

Bells

2 3 4 5 6 7 8

**A Maestoso** *ritenuto* *poco accel.* *molto rit.*

Fl. *p* *mf* *f* *p*

Ob. *p* *mf* *f* *p*

Bsn. *p* *mf* *f* *p*

Cl. 1 *p* *mf* *f* *mf* *f* *p*

Cl. 2 *p* *mf* *f* *p* *f* *p*

B. Cl. *p* *mf* *f* *p*

Alto Sax. 1 *p* *mf* *f* *p*

Alto Sax. 2 *p* *mf* *f* *p*

Ten. Sax. *p* *mf* *f* *p*

Bari. Sax. *p* *mf* *f* *p*

**A Maestoso** *ritenuto* *poco accel.* *molto rit.*

Tpt. 1 *f* *p* *mf* *f*

Tpt. 2 *f* *p* *mf* *f*

Hn. *f* *p* *mf* *f*

Tbn. *f* *p* *mf* *ff* *gliss.*

Euph. *f* *p* *mf* *f*

Tba. *f* *p* *mf* *f*

**A Maestoso** *ritenuto* *poco accel.* *molto rit.*

Timp. *f* *ff* *p* *mf* *f*

Perc. 1 Sn. Dr. *p* *mf* *p* *f*

Perc. 2 Susp. Cym. *mp* *f*

Perc. 3 *f* Cr. Cym.

Perc. 4

Bells

9 10 11 12 13 14 15 16

**B Allegro agitato** ♩ = 128-144

Fl. *ff* *f*

Ob. *ff*

Bsn. *ff* *fp* *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff* *fp* *ff*

Alto Sax. 1 *ff* *mp*

Alto Sax. 2 *ff* *mp*

Ten. Sax. *ff* *fp* *ff*

Bari. Sax. *ff* *fp* *ff*

**B Allegro agitato** ♩ = 128-144

Tpt. 1 *ff* *mf*

Tpt. 2 *ff*

Hr. *ff*

Tbn. *ff* *fp* *ff* *mp*

Euph. *ff* *fp* *ff* *mp*

Tba. *ff* *fp* *ff* *mp*

**B Allegro agitato** ♩ = 128-144

Timp. *fp* *mf*

Perc. 1 *ff* B. Dr. *fp* *f* *Su. Dr.*

Perc. 2

Perc. 3

Perc. 4 *Sm. Anvil* *ff* *Lg. Anvil* *ff*

Bells

17

18

19

20

21

22

\*The bass drum should be turned on its side with three medium size text books placed at 9, 12, and 3 o'clock, about one inch from the rim. Play with hard felt timpani mallets in the center of the drum.



**C**

Fl. *ff* *sub mp*

Ob. *ff* *sub mp*

Bsn. *ff* *fp*

Cl. 1 *ff* *ff*

Cl. 2 *ff*

B. Cl. *ff* *fp* *ff*

Alto Sax. 1 *ff* *sub p*

Alto Sax. 2 *ff* *sub p*

Ten. Sax. *ff* *fp* *ff*

Bari. Sax. *ff* *fp* *ff*

**C**

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff* *ff*

Tbn. *ff* *fp* *ff*

Euph. *ff* *fp* *ff*

Tba. *ff* *fp* *ff*

**C**

Timp. *fp* *ff*

Perc. 1 *ff* *ff* *ff*

Perc. 2 *ff* *f*

Perc. 3 *mp*

Perc. 4 *ff* *ff* *ff*

Bells

23 24 25 26 27 28 29 30

*p*

**D**

Fl. *mp*

Ob. *mp*

Bsn.

Cl. 1 *mf*

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

**D**

Tpt. 1

Tpt. 2

Hn.

Tbn. *mp*

Euph. *mp*

Tba. *mp*

**D**

Timp. *p*

Perc. 1 *mp*

Perc. 2 *mp* coin rake

Perc. 3 *mp* Tamb.

Perc. 4

Bells *mf*

31 32 33 34 35 36 37 38

FOR PREVIEW ONLY

**E**

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

**E**

Tpt. 1 one player (straight mute) *mp*

Tpt. 2

Hn.

Tbn. one player

Euph. one player

Tba. one player

**E**

Timp.

Perc. 1 *mf*

Perc. 2 coin rake

Perc. 3 *mf*

Perc. 4

Bells

Cr. Cym. *mf*

39 40 41 42 43 44

**F**

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

**F**

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

**F**

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bells

one player (open)

Tutti

*mp*

*f*

*mp*

*f*

Tutti

Tutti

Tutti

*p*

*mf*

B. Dr.

Susp. Cym.

*mp* coin rake

Susp. Cym.

*p*

*p*

*mf*

*mp*

45

46

47

48

49

50

**G**

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *mf*

Bari. Sax. *mf*

**G**

Tpt. 1

Tpt. 2

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

**G**

Timp. *mf*

Perc. 1

Perc. 2 *f* Susp. Cym. *f* coin rake Susp. Cym. *p* *f* *f* coin rake Susp. Cym. coin rake

Perc. 3 *mf*

Perc. 4

Bells

51 52 53 54 55 56 57 58

**H** rit.

Fl. mp

Ob. mp

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1 p

Alto Sax. 2 p

Ten. Sax.

Bari. Sax.

**H** rit.

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Euph.

Tba.

**H** rit.

Timp.

Perc. 1

Perc. 2 Susp. Cym. *f* coin rake

Perc. 3

Perc. 4

Bells

59 60 61 62 63 64 65 66 67 68

**Senza misura**  
Alto Sax. 1

*f* *rit.* *pp* *piu mosso* *pesante* *f* *accel.* *mp* *molto mosso*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

*f* *rit.* *pp* *piu mosso* *pesante* *f* *accel.* *mp* *molto mosso*

Alto Sax. 2

Ten. Sax.

Bari. Sax.

**Senza misura**  
Alto Sax. 1

*f* *rit.* *pp* *piu mosso* *pesante* *f* *accel.* *mp* *molto mosso*

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

**Senza misura**

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bells

*mp* 69 70 71

**Grandioso ♩ = 70-82**

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

**Grandioso ♩ = 70-82**

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

**Grandioso ♩ = 70-82**

Timp. *fp* *f*

Perc. 1

Perc. 2 *ff* Cr. Cym. *ff* Cr. Cym.

Perc. 3

Perc. 4

Bells *f*

72 73 74 75 76 77 78 79



**J** accel. poco a poco

Fl. *sub p* *ff*

Ob. *sub p* *ff*

Bsn. *sub p* *ff*

Cl. 1 *sub p* *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *sub p*

Alto Sax. 1 *sub p* *ff*

Alto Sax. 2 *sub p* *ff*

Ten. Sax. *sub p* *ff*

Bari. Sax. *p* *ff*

**J** accel. poco a poco

Tpt. 1 *sub p* *ff*

Tpt. 2 *sub p* *ff*

Hn. *sub p* *ff*

Tbn. *sub p* *ff*

Euph. *sub p* *ff*

Tba. *sub p* *ff*

**J** accel. poco a poco

Timp. *mf* *f* *sub p* *f* *ff* dampen

Sa. Dr. *mf* *f* *sub p* *f* *ff*

Perc. 1 *B. Dr.* *mf* *f* *sub p* *f* *ff* dampen

Perc. 2 *Susp. Cym.* *p* *f* *Cr. Cym.* *ff*

Perc. 3

Perc. 4 *Sn. Anvil* *ff* *Lg. Anvil* *ff*

Bells *f* *ff* dampen

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