

- FULL SCORE -

TIMeworks CHRONOS SERIES
YOUNG DEVELOPING BAND | GRADE 1.5

Illuminations

KEVIN D. HANSON



WWW.TIMEWORKSLLC.COM

TIMEWORKS CHRONOS SERIES
YOUNG DEVELOPING BAND | GRADE 1.5

ILLUMINATIONS

KEVIN D. HANSON



INSTRUMENTATION

1 – Full Conductor Score

10 - Flutes

2 – Oboes

2 - Bassoon

4 - 1st Bb Clarinet

4 - 2nd Bb Clarinet

2 - Bass Clarinet

3 - 1st Alto Saxophone

3 - 2nd Alto Saxophone

2 - Tenor Saxophone

2 - Baritone Saxophone

3 -Trumpet 1 in Bb

2 - Trumpet 2 in Bb

4 - French Horn in F

3 - 1st Trombone

3 - 2nd Trombone

2 - Baritone B.C.

2- Euphonium T.C.

4 - Tuba

3 - Snare Drum

2 - Bass Drum

2 – Cymbals

1 - Timpani

2 – Bells

2 – Xylophone

1 - Marimba (Optional)

PROGRAM NOTES

This piece is written in memory of 30 years of beginning band students that I have had the pleasure of working with. Each one amazed me in some way. The shining faces, the first moments of choosing their instruments, from the first haunting sounds of playing a pitch, to seeing them finally being able to play musically is always in my memory. Many professions now hold their unique talents. Some became doctors, lawyers, scientists, teachers, musicians, band parents and so much more. Some continue to play, others only played for a few years; but, always do they carry the experience of having been a musician. And they have now taken their rightful places in society as leaders, parents, and even supporters of music. They are among those who illuminate and shine in their communities.

About the Composer

Kevin Hanson (ASCAP) received an Associate of Arts from Northern Oklahoma College, a Bachelor of Arts from Northwestern Oklahoma State University, and a Master of Music from Boston University. He also holds a professional master's certification in arranging and orchestration from Berklee College of Music. After teaching for several years, he attended the Armed Forces School of Music and subsequently performed with the United States Army Bands for 9 years all over the world. He last served as an NCO conductor and Staff Band Arranger for the United States Army Japan Band.

Mr. Hanson is the founder and former conductor of the Newark Symphonic Winds; a successful Tri-City Symphonic Wind Ensemble in the San Francisco Bay area. Throughout the years, he has also remained active in working with various church and community musical groups. His career in education has spanned three states working in Oklahoma, Pennsylvania, and California, as well as the Department of Defense Schools, where he built successful and award-winning programs.

ILLUMINATIONS

Kevin D. Hanson
(ASCAP)

1 2 = 100 March Style

Flute

Oboe

Bassoon

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet in B \flat

2nd Trumpet in B \flat

Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Timpani

Snare Drum

Bass Drum

Cymbals

Bells Triangle

Xylophone

Marimba (Optional)

For Preview Only

11 **A**

FL. 1 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

S. D. *mf*

B. D.

Cym. *mf*

Orch. Bells *mf*

Xyl.

Mar.

FOR PREVIEW ONLY

B

This image shows a page from a musical score, likely for a symphony or concert band. The page contains multiple staves for different instruments, arranged vertically. The instruments listed on the left side of the page are: Fl. 1, Ob., Bsn., Cl. 1, Cl. 2, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., Tba., Timp., S. D., B. D., Cym., Orch. Bells, Xyl., and Mar. The score includes various musical notations such as notes, rests, dynamics (mf, p), and articulation marks. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the center of the page. The page number "21" is visible at the top left, and a section marker "B" is at the top right.

31

Fl. 1

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Orch. Bells

Xyl.

Mar.

FOR PREVIEW ONLY

C

This image shows a page from a musical score, specifically measures 41 through 47. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are:

- Fl. 1
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Hn.
- Tbn. 1
- Tbn. 2
- Euph.
- Tba.
- Timp.
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cym. (Cymbal)
- Orch. Bells
- Xyl. (Xylophone)
- Mar. (Maracas)

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (fortissimo). There are also specific performance instructions like "Rim Shot", "Head", "HH", "Triangle", and "Yarn Mallets". A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the center of the page.

5

[illegible]

61

Fl. 1

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hr.

Tbn. 1

* Bring Out

Tbn. 2

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Orch. Bells

Xyl.

Mar.

FOR PREVIEW ONLY

F

Fl. 1

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hr.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Orch. Bells

Xyl.

Mar.

FOR PREVIEW ONLY

81

Fl. 1

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hr.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Orch. Bells

Xyl.

Mar.

FOR PREVIEW ONLY

87

F

Fl. 1

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Orch. Bells

Xyl.

Mar.

FOR PREVIEW ONLY

95

Fl. 1

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Orch. Bells

Xyl.

Mar.

FOR PREVIEW ONLY

G

103

Fl. 1

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Orch. Bells

Xyl.

Mar.

FOR PREVIEW ONLY

Fl. 1

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Sax. 1

Sax. 2

Sax. 3

Tpt. 1

Tpt. 2

Hrn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Bells

Xyl.

Mar.

FOR PREVIEW ONLY

ALSO AVAILABLE

WWW.TIMEWORKSLLC.COM

NEW MUSIC FOR

BAND, ORCHESTRA,
& JAZZ BAND

DOUGLAS GIBSON

STEVE GIOVE

MICHAEL GOLEMO

KEVIN HANSON

ALEX HILLIARD

PHIL STONEBARGER



TIMEWORKS