

- FULL SCORE -

TIMEWORKS CHRONOS SERIES
BEGINNING BAND | GRADE 1

March of the Samurai

MICHAEL GOLEMO



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MARCH OF THE SAMURAI

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INSTRUMENTATION

8 - Flute
2 – Oboe
2 - Bassoon
4 - Bb Clarinet 1
4 - Bb Clarinet 2
2 – Bass Clarinet
3 - Alto Saxophone
3 – Tenor Saxophone
2 - Baritone Saxophone
3 - Bb Trumpet 1
3 - Bb Trumpet 2
4 - Horn in F
6 - Trombone
2 - Euphonium
2 - Euphonium 1.C
3 - Tuba
1 - Bells
1 – Timpani
1 - Piano Accompaniment
2 - Percussion 1
(Snare/Bass Drum)
2 - Percussion 2
(Crash/Sus. Cymbals)

PROGRAM NOTES

March of the Samurai is a colorful work that captures the style and majesty of the Japanese warriors that rose to power in the 12th century and dominated the Japanese government until 1788.

It brings to mind a culture and time where the women wore beautiful kimono, and men were the valiant defenders and heroes. Historically, even the wives of the samurai were sometimes trained to protect themselves, their children and homes when their husband was away. Many such women learned martial arts and weaponry.

Today, story elements of this history are reflected in movies and media, and challenge the imagination of audiences.

About the Composer

Michael Golemo (ASCAP) is Director of Bands at Iowa State University. He is a nationally recognized guest conductor, adjudicator, clinician and composer.

A native of Chicago, he received his Bachelor of Music Education and Master of Music degrees from Northwestern University, and his doctorate in wind conducting from Michigan State University.

With over 400 instrumental arrangements, transcriptions and compositions to his credit, Dr. Golemo has had works performed by a variety of performers and ensembles from Carnegie Hall to Russia; to include Louie Bellson, Wynton Marsalis, Anita Baker, Simon Estes, and the Des Moines Symphony Orchestra.

Moderato ♩ = 112

A

Flute
Oboe
1st Clarinet in B♭
2nd Clarinet in B♭
Alto Saxophone
1st Trumpet in B♭
2nd Trumpet in B♭
Horn in F
Low Brass and W.W.
Bells
Timpani
Percussion 1
Percussion 2
Piano Accomp.

f, *mf*, *f*, *mp*, *f*, *mf*

S.D. turn off snares
Cr. Cym.
Susp. Cym.
Stick on Cym.

B.D.

MARCH OF THE SAMURAI (Full Score)

7

Fl.

Ob.

Clar. 1

Clar. 2

A. Sx.

Tpt. 1

Tpt. 2

F Horn

Low Brs.
and W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano
Accomp.

MARCH OF THE SAMURAI (Full Score)

3

12 **B**

Fl.

Ob.

Clar. 1

Clar. 2

A. Sx.

Tpt. 1

Tpt. 2

F Horn

Low Brs.
and W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano
Accomp.

Triangle

mf

MARCH OF THE SAMURAI (Full Score)

C

17

Fl.

Ob.

Clar. 1

Clar. 2

A. Sx.

Tpt. 1

Tpt. 2

F Horn

Low Brs. and W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano Accomp.

f

mf

Susp. Cym.

Stick on Cym.

mp

f

mf

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MARCH OF THE SAMURAI (Full Score)

5

22

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

Tpt. 1

Tpt. 2

F Horn

Low Brs. and W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano Accomp.

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[illegible]

MARCH OF THE SAMURAI (Full Score)

7

32

This musical score is for the piece "The Rose Tree" and includes the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Clar. 1** (Clarinet 1)
- Clar. 2** (Clarinet 2)
- A. Sx.** (Alto Saxophone)
- Tpt. 1** (Trumpet 1)
- Tpt. 2** (Trumpet 2)
- F Horn** (French Horn)
- Low Brs. and W.W.** (Low Brass and Woodwinds)
- Bells**
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Piano Accomp.** (Piano Accompaniment)

The score is written for a full orchestral ensemble. The key signature is one flat (B-flat), and the time signature is 4/4. The music is marked with dynamic levels such as *f* (forte), *mp* (mezzo-piano), and *Div.* (divisi). A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the score.

MARCH OF THE SAMURAI (Full Score)

E

37

Fl.

Ob.

Clar. 1

Clar. 2

A. Sx.

Tpt. 1

Tpt. 2

F Horn

Low Brs.
and W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano
Accomp.

f

f All

f

f

mf Play on head

mf Stick on Cym.

mf

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MARCH OF THE SAMURAI (Full Score)

9

42

Fl.

Ob.

Clar. 1

Clar. 2

A. Sx.

Tpt. 1

Tpt. 2

F Horn

Low Brs.
and W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano
Accomp.

FOR PREVIEW ONLY

MARCH OF THE SAMURAI (Full Score)

47

Fl.

Ob.

Clar. 1

Clar. 2

A. Sx.

Tpt. 1

Tpt. 2

F Horn

Low Brs.
and W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano
Accomp.

Cr. Cym.

f

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