

- FULL SCORE -

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SYMPHONIC BAND | GRADE 3.5

Of Valor

KEVIN D. HANSON

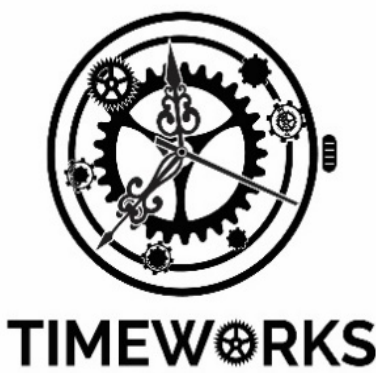


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TIMeworks INFINITY SERIES
SYMPHONIC BAND | GRADE 3.5

OF VALOR

KEVIN D. HANSON



INSTRUMENTATION

1 - Full Conductor Score
1 - Piccolo
8 – Flutes
2 – Oboes
2 - Bassoon
3 - 1st Bb Clarinet
3 - 2nd Bb Clarinet
3 - 3rd Bb Clarinet
2 - Bass Clarinet
3 - 1st Alto Sax
3 - 2nd Alto Sax
2 - Tenor Sax
2 - Baritone Sax
3 - 1st Trumpet in Bb
3 - 2nd Trumpet in Bb
3 - 3rd Trumpet in Bb
2 - 1st French Horn in F
2 - 2nd French Horn in F
3 - 1st Trombone
2 - 2nd Trombone
2 - Euphonium T.C.
2 - Baritone B.C.
4 - Tuba
1 - Timpani
2 - Percussion 1 (Snare, B.D.)
2 - Percussion 2 (Cymbals)
2 - Mallet 1 (Vibraphone)
2 - Mallet 2 (Bells)
2 - Mallet 3 (Chimes)

PROGRAM NOTES

This concert march features contemporary harmonies and a unique setting of energetic thematic materials which vary from winsome, to brave and bold. Each layer is intended to represent various elements of and the faces of young servicemen and women as they come together, train, march proudly, and bravely protect us all. This piece is dedicated with respect to all men and women who have faithfully served in our nation's military, "Past, Present and Future".

About the Composer

Kevin Hanson (ASCAP) received an Associate of Arts from Northern Oklahoma College, a Bachelor of Arts from Northwestern Oklahoma State University, and a Master of Music from Boston University. He also holds a professional master's certification in arranging and orchestration from Berklee College of Music.

After teaching for several years, he attended the Armed Forces School of Music and subsequently performed with the United States Army Bands for 9 years all over the world. He last served as an NCO conductor and Staff Band Arranger for the United States Army Japan Band.

Mr. Hanson is the founder and former conductor of the Newark Symphonic Winds; a successful Tri-City Symphonic Wind Ensemble in the San Francisco Bay area.

Throughout the years, he has also remained active in working with various church and community musical groups. His career in education has spanned three states working in Oklahoma, Pennsylvania, and California, as well as the Department of Defense Schools, where he built successful and award-winning programs.

SCORE IS TRANSPOSED

Kevin D. Hanson
(ASCAP)

Dedicated with Respect, to all men and women who have faithfully served in our nation's military.
"Past Present and Future"

[illegible]

[illegible]

B

22

C

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Cym.

Vib.

Orch. Bells

Chim.

Db.

Arco

Martellato

FOR PREVIEW ONLY

D

27

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc.

Cym.

Vib.

Orch. Bells

Chim.

Db.

D

D

D

FOR PREVIEW ONLY

34

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc.

Cym.

Vib.

Orch. Bells

Chim.

Db.

Solo
mp

mf
p

mf
p

mf
p

mf
p
Solo
mp

mf
p

mf
p

mf
p

p
Solo
mp
Solo
mp

p

p

mf
p

mf
p

mf
p

p
mp

p
mp

p
mp

p
mp

p
mp

p

[illegible]

48 **F** *Trio*

Picc.

Fl. 1 *p*

Fl. 2 *p*

Ob. *p* *Tutti*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p* *tr*

Cl. 3 *p* *tr*

B. Cl. *p* *Tutti*

Alto Sax. 1 *p*

Alto Sax. 2 *p* *tr*

Ten. Sax. *p*

Bari. Sax.

B \flat Tpt. 1 *p* **F** *Solo*

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *p*

Tba. *p*

Timp. *p* **F**

Perc. *p* *mf*

Cym.

Vib. *Reo.* *p* *sim.*

Orch. Bells *p*

Chim. *p*

Db. *p* *Detache'*

This image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2, Euph., Tba., Timp., Perc., Cym., Vib., Orch. Bells, Chim., and Db. The score is written in a single system, with each instrument having its own staff. The music is in 4/4 time, as indicated by the time signature. The key signature is one sharp (F#), indicating the key of D major or B minor. The score includes various musical notations, such as notes, rests, dynamics (mf, f), and articulation marks. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the page.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc.

Cym.

Vib.

Orch. Bells

Chim.

Db.

G

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

G

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

G

Change Ab to A

Timp.

Perc.

Cym.

Vib.

Orch. Bells

Chim.

Pizzicato

Db.

75

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc.

Cym.

Vib.

Orch. Bells

Chim.

Db.

Arco, Martellato

82

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc.

Cym.

Vib.

Orch. Bells

Chim.

Db.

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