

- FULL SCORE -

TIMEWORKS QUANTUM SERIES
CONCERT BAND | GRADE 3

User X

MICHAEL GOLEMO



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INSTRUMENTATION

1- Conductor Score	3 - Trumpet 1
4 - Flute 1	3 - Trumpet 2
4 - Flute 2	3 - Trumpet 3
2 - Oboe	2 - French Horn 1
2 - Bassoon	2 - French Horn 2
3 - Clarinet 1	2 - French Horn 3
3 - Clarinet 2	2 - French Horn 4
3 - Clarinet 3	3 - Trombone 1
2 - Bass Clarinet	3 - Trombone 2
3 - Alto Saxophone 1	3 - Trombone 3
3 - Alto Saxophone 2	2 - Euphonium B.C.
2 - Tenor Saxophone	2 - Euphonium T.C.
2 - Baritone Saxophone	
2 - Percussion 1	1 - Timpani
<i>Snare Drum</i>	1 - Bells
<i>H-Hat</i>	2 - Percussion 3
2 - Percussion 2	<i>Bass Drum</i>
<i>Sus. Cymbal</i>	<i>Temple Blocks</i>
<i>Triangle</i>	<i>Cowbell</i>
<i>Sleigh Bells</i>	<i>Sus. Cymbal</i>
<i>Crash Cymbals</i>	<i>Ratchet</i>
<i>Bass Drum</i>	

PROGRAM NOTES

Gaming is a topic that is widely popular among people of all ages worldwide. Popular selections vary from athletic competitions, or simple board games, to highly evolved electronic media. **Games can challenge your physical prowess, intellect and/or imagination.**

Any person can become a hero, a wizard, a master of strategy; or whatever they envision. Video games alone make up a 100-billion-dollar global industry. Notably, they are fun and entertaining to the public.

Everyone has their favorite(s) and all of these genres are part of each individual's user experience or "**User X**". This piece of music envisions that concept.

About the Composer

Michael Golemo (ASCAP) is Director of Bands at Iowa State University. He is a nationally recognized guest conductor, adjudicator, clinician and composer.

A native of Chicago, he received his Bachelor of Music Education and Master of Music degrees from Northwestern University, and his doctorate in wind conducting from Michigan State University.

With over 400 instrumental arrangements, transcriptions and compositions to his credit, Dr. Golemo has had works performed by a variety of performers and ensembles from Carnegie Hall to Russia; to include Louie Bellson, Wynton Marsalis, Anita Baker, Simon Estes, and the Des Moines Symphony Orchestra.

Fast and Steady ♩ = 144

The score is for a piece titled "Fast and Steady" with a tempo of 144 beats per minute. It is a full orchestral score for various instruments. The key signature is three flats (B-flat major or D-flat minor). The score is divided into several systems of staves. The instruments included are:

- Flutes 1-2
- Oboe
- Bassoon
- Clarinet 1
- Clarinet 2-3
- Bass Clarinet
- Alto Sax 1-2
- Tenor Sax
- Baritone Sax
- Trumpet 1
- Trumpets 2-3
- Horn 1-2
- Horn 3-4
- Trombone 1
- Trombones 2-3
- Euphonium
- Tuba
- Timpani
- Bells
- Percussion 1 (Snare Drum)
- Percussion 2 (Suspended Cymbal)
- Percussion 3 (Bass Drum)

The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo). Performance instructions like "div." (divisi) and "a2" (second ending) are present. The score is marked with a large "FOR PREVIEW ONLY" watermark.

A

This musical score is for a full orchestra, arranged in a standard concertmaster format. The score is divided into several systems of staves. The woodwind section includes Flutes 1-2, Oboe, Bassoon, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1 and 2-3, Horns 1-2 and 3-4, Trombones 1 and 2-3, Euphonium, and Tuba. The string section includes Timpani and Basses. The percussion section includes Closed Hi-Hat, and three other percussion parts. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the center of the page. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as notes, rests, and articulation marks.

17

Fl. 1-2

Ob.

Bsn.

f

Cl. 1

Cl. 2-3

B. Cl.

mf

A. Sax. 1-2

mf

T. Sax.

mf

B. Sax.

mf

17

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

f

Tbn. 2-3

f

Euph.

f

Tuba

mf

17

Timp.

Bls.

17

Closed Hi-Hat

Perc. 1

Perc. 2

Perc. 3

B

This musical score is for a section labeled 'B' and includes the following instruments and parts:

- Fl. 1-2:** Flute parts with dynamics *f* and *ff*, and articulation marks like accents and slurs.
- Ob.:** Oboe part with dynamics *f* and *ff*.
- Bsn.:** Bassoon part with dynamics *f* and *ff*.
- Cl. 1:** Clarinet 1 part with a steady eighth-note pattern.
- Cl. 2-3:** Clarinet 2 and 3 parts with a steady eighth-note pattern.
- B. Cl.:** Bass Clarinet part with a steady eighth-note pattern.
- A. Sx. 1-2:** Alto Saxophone 1 and 2 parts with chords.
- T. Sx.:** Tenor Saxophone part with chords.
- B. Sx.:** Baritone Saxophone part with chords.
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2-3:** Trumpet 2 and 3 parts.
- Hn. 1-2:** Horn 1 and 2 parts.
- Hn. 3-4:** Horn 3 and 4 parts.
- Tbn. 1:** Trombone 1 part.
- Tbn. 2-3:** Trombone 2 and 3 parts.
- Euph.:** Euphonium part.
- Tuba:** Tuba part.
- Timp.:** Timpani part.
- Bls.:** Bass Drum part with dynamics *f*.
- Perc. 1:** Closed Hi-Hat part with dynamics *f*.
- Perc. 2:** Triangles and Choke parts with dynamics *ff* and the instruction "2 players if possible".
- Perc. 3:** Additional percussion part.

Fl. 1-2
Ob.
Bsn.
Cl. 1
Cl. 2-3
B. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2-3
Euph.
Tuba
Timp.
Bls.
Perc. 1
Perc. 2
Perc. 3
Temple Blocks

D

Fl. 1-2
Ob.
Bsn.
Cl. 1
Cl. 2-3
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2-3
Euph.
Tuba
Timp.
Bls.
Perc. 1
Perc. 2
Perc. 3

Sleigh Bells
mf
Temple Blocks

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Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Perc. 3

Triangles

ff

ritenuto

ff

ritenuto

ff

ritenuto

ff

ritenuto

H

101

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

101

Timp.

Bls.

101

Perc. 1

Share Drum

p

ff

Cr. Cymbals.

Cowbell

Bass Drum

Perc. 2

Perc. 3

FOR PREVIEW ONLY

I

109

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

109

Timp.

Bls.

109

Perc. 1

Perc. 2

Perc. 3

Closed Hi-Hat

Ratchet

f

ff

fp

J

125

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

125

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

125

Timp.

Bls.

125 Closed Hi-Hat

Perc. 1

Perc. 2

Perc. 3

141 **FREEZE!**

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Perc. 3

Closed Hi-Hat

Sus. Cym.

Choke

Ratchet

mf

ff

p

Sustain FF for 4 seconds, then slowly slow down until individual clicks are heard

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