

- FULL SCORE -

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CONCERT BAND | GRADE 3

Bulldog 6

STEVE GIOVE



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BULLDOG 6

(March)

STEVE GIOVE



INSTRUMENTATION

1 - Conductor Score
1 - Piccolo
4 – Flute 1
4 – Flute 2
2 - Oboes
2 - Bassoon
3 - Clarinet 1
3 - Clarinet 2
3 - Clarinet 3
2 - Bass Clarinet
2 - Alto Saxophone 1
2 - Alto Saxophone 2
2 - Tenor Saxophone
2 - Baritone Saxophone
2 - Trumpet 1
2 - Trumpet 2
2 - Trumpet 3
2 - French Horn 1
2 - French Horn 2
3 - Trombone 1
3 - Trombone 2
2 - Euphonium B.C.
2 - Baritone T.C.
3 - Tuba
1 - Timpani
2 - Percussion 1
(Snare, Bass)
2 - Percussion 2
2 - Cymbals
1 - Bells

PROGRAM NOTES

This march written in honor of the 57th Anniversary of the 2D Marine Division Ceremony in 1997, when Brigadier General Bedard was the Commanding General. The composer created a tribute to this officer by taking little fragments of songs relating to his schooling and past military assignments, and intertwining these elements to create melodies and counter-melodies.

Essentially it became a musical bio of the general's career, and a new piece of music. Bulldog 6 was this commander's official call sign.

About the Composer

Steve Giove, a native of Hollywood, Florida, received a Bachelor Degree in Music Performance from Berklee College of Music and a Master of Music from the University of Mississippi. He served in the United States Marine Corps for 25 years as a drummer, conductor, and Officer in Charge.

His assignments include the Marine Corps Air Ground Combat Center Band, the III Marine Expeditionary Force Band, and the Parris Island Marine Corps Band. Under his direction the III MEF Band in Okinawa was chosen as "Best in the Marine Corps" in 2012.

Presently, he is the Director of Bands and Fine Arts Department Chair at Riverside Military Academy, in Gainesville, GA, an Educational/Artist Endorser for the Avedis Zildjian Company, percussionist for the Tara Winds, and Drummer for Big Band Atlanta.

He has performed for millions of people in the United States and overseas, and has composed and has been a guest performer/conductor for bands in the U.S. and the Far East, as well as the Director for the Marine Corps All Star Jazz Band.

SCORE IS TRANSPOSED

BULLDOG SIX

(march)

Steve Giove

1 $\text{♩} = 116$

Piccolo *ff* *mf*

Flute 1 *ff* *mf*

Flute 2 *ff* *mf*

Oboe *ff* *mf*

Bassoon *ff* *mf*

Clarinet 1 in B \flat *ff* *mf*

Clarinet 2 in B \flat *ff* *mf*

Clarinet 3 in B \flat *ff* *mf*

Bass Clarinet in B \flat *ff* *mf*

1st Alto Saxophone *ff* *mf*

2nd Alto Saxophone *ff* *mf*

Tenor Saxophone *ff* *mf*

Baritone Saxophone *ff* *mf*

1st Trumpet in B \flat *ff* *mf*

2nd Trumpet in B \flat *ff* *mf*

3rd Trumpet in B \flat *ff* *mf*

1st Horn in F *ff* *mf*

2nd Horn in F *ff* *mf*

1st Trombone *ff* *mf*

2nd Trombone *ff* *mf*

Euphonium B.C. *ff* *mf*

Tuba *ff* *mf*

Snare Drum *ff* *mf*

Bass Drum *ff* *mf*

Cymbals *ff*

Bells (Glockenspiel) *ff*

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TB20105

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9 **A**

Picc. Fl. 1 Fl. 2 Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax.

A

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Euph. Tba. S. D. B. D. Cym. Bells

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This image shows a single page from a full orchestral score. The page contains 28 staves, each labeled with an instrument or section name on the left. The instruments listed are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tba., S. D., B. D., Cym., and Bells. The music is written in standard notation, including notes, rests, beams, and dynamic markings like 'f'. There are also first and second endings indicated by bracketed numbers 1 and 2 at the end of some staves. A large, bold, black watermark with the words "FOR PREVIEW ONLY" is oriented diagonally from the bottom-left towards the top-right, covering the central portion of the score.

26 **B**

Picc. Fl. 1 Fl. 2 Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Euph. Tba. S. D. B. D. Cym. Bells

FOR PREVIEW ONLY

The musical score is for rehearsal mark 26, labeled 'B'. It spans 12 measures. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Euphonium, Tuba, Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), and Bells. The score features a variety of musical notations including eighth, quarter, and half notes, rests, and dynamic markings such as *f* (forte). A large, diagonal watermark reading 'FOR PREVIEW ONLY' is superimposed over the entire score.

34

Plcc. *p subito* *f*

Fl. 1 *p subito* *f*

Fl. 2 *p subito* *f*

Ob. *p subito* *f*

Bsn. *pp* *f*

Cl. 1 *p subito* *f*

Cl. 2 *p subito* *f*

Cl. 3 *p subito* *f*

B. Cl. *pp* *f*

A. Sax. 1 *p subito* *f*

A. Sax. 2 *p subito* *f*

T. Sax. *pp* *f*

Bari. Sax. *pp* *f*

Tpt. 1 *p subito* *f*

Tpt. 2 *p subito* *f*

Tpt. 3 *p subito* *f*

Hn. 1 *pp* *f*

Hn. 2 *pp* *f*

Tbn. 1 *pp* *f*

Tbn. 2 *pp* *f*

Euph. *pp* *f*

Tba. *pp* *f*

S. D. *mp* *f*

B. D. *f*

Cym. *f*

Bells *p subito* *f*

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44 **C** $\text{♩} = 116$

Picc. f

Fl. 1 f

Fl. 2 f

Ob. f

Bsn.

Cl. 1 f

Cl. 2 f

Cl. 3 f

B. Cl.

A. Sax. 1 f

A. Sax. 2 f

T. Sax. f

Bari. Sax.

C $\text{♩} = 116$

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

S. D. ff

B. D. ff

Cym. ff

Bells mf

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52 **D** Trio

Score for **D** Trio, page 52. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The tempo is marked *f* (forte). The score is divided into two systems.

System 1 (Measures 1-8):

- Picc.: *f*
- Fl. 1: *f*
- Fl. 2: *mf-f*
- Ob.: *mf-f*
- Bsn.: *mf-f*
- Cl. 1: *mf-f*
- Cl. 2: *mf-f*
- Cl. 3: *mf-f*
- B. Cl.: *mf-f*
- A. Sax. 1: *mf-f*
- A. Sax. 2: *mf-f*
- T. Sax.: *mf-f*
- Bari. Sax.: *mf-f*

System 2 (Measures 9-16):

D Trio 2X Only

- Tpt. 1: *f* 2X Only
- Tpt. 2: *f* 2X only
- Tpt. 3: *f* 2X Only
- Hn. 1: *mp-f*
- Hn. 2: *mp-f* 2X Only
- Tbn. 1: *f* 2X Only
- Tbn. 2: *f* 2X Only
- Euph.: *mp-f*
- Tba.: *mp-f*
- S. D.: *mp-f*
- B. D.: *mp-f*
- Cym.: *mp-f*
- Bells: *mf-f*

60

Plcc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

S. D.

B. D.

Cym.

Bells

f - ff

f - ff

68

1. 2.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f* [Play]

Tpt. 2 *f* [Play]

Tpt. 3 *f* [Play]

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

S. D. *f*

B. D. *f*

Cym. *f*

Bells *f*

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