

- FULL SCORE -

TIMWORKS EON SERIES
SOLO/ENSEMBLE

Appalachian Duos

4 Sketches for Violin Duet

STEPHANIE SIMON



WWW.TIMWORKSLLC.COM

TIMEWORKS EON SERIES
SOLO/ENSEMBLE

APPLACHIAN DUOS

4 Sketches for Violin Duet

STEPHANIE SIMON



TIMEWORKS

PERFORMANCE NOTES

Morning: This piece is very delicate and nostalgic. Allow the melody to sing. Make sure the color is different at the change in measure 9.

Harvest Song: Make the melody very bright and jolly. Allow the chromatic tones in both parts to irk the listener slightly, but do not emphasize them too much.

Chattanooga: Be very bold when playing this piece. The parts are like a train moving furiously across the track. Be careful to not lose complete control, lest the melody and the accompaniment that supports it be ineffective.

Contradiction: This is the longest of the pieces and the most demanding. It is a culmination of all the works preceding it. Be wary of the tempo changes; amidst all of the whole tone material and double stops present, make sure the melody is not compromised.

About the Composer

Stephanie Simon is an active composer and educator. She received a Bachelor of Music from Furman University, and her Master of Music in composition from Carnegie Mellon University. During her time at Furman, she studied with Dr. Mark Kilstofte, Jay Bocook, and Dr. Sarah Gaskins. In 2015, she travelled abroad to study with Maestro Lorenzo Donati in Arezzo, Italy.

In 2018, she was awarded the Harry G. Archer prize in orchestral composition. Her music has been performed by various national and international ensembles including the Valley Forge Chorale, Genova Vocal Ensemble, NAT 28, Renaissance City Winds, Lux Harmonica, and the Insieme Vocale Vox Cordis. She is a resident of Campobello, South Carolina.

I. Morning

Stephanie Simon

Tenderly ♩ = 76

Violin I
mp dolce

Violin II
p

5
mp *pp*
p *pp*

9
mf
mp

13
mp
mp

18
p *pp*
p *pp*

poco rit.

II - Harvest Song

1 Jovial ♩ = 100

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Jovial' with a quarter note equal to 100. The dynamic is *mf*. The melody in the right hand features eighth-note patterns, while the left hand provides a steady accompaniment.

Musical notation for measures 6-10. The dynamics shift to *f* in measure 8. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the page.

Musical notation for measures 11-16. The dynamics shift to *p* in measure 11. The watermark 'FOR PREVIEW ONLY' continues to be visible.

Musical notation for measures 17-20. The dynamic is *mf*. A fermata is placed over the final note of measure 19. The watermark 'FOR PREVIEW ONLY' is still present.

21

f

f

25

p

p

29

f

f

FOR PREVIEW ONLY

III - Chattanooga

To the point of losing control ♩ = 150

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each. The first system (measures 1-4) begins with a first ending bracket and a forte (*f*) dynamic. The second system (measures 5-8) features a mezzo-forte (*mf*) dynamic followed by a return to forte (*f*). The third system (measures 9-12) includes a *poco rit.* marking and a mezzo-forte (*mf*) dynamic. The fourth system (measures 13-16) is marked *A tempo* and starts with a forte (*f*) dynamic. The fifth system (measures 17-18) begins with a piano (*p subito*) dynamic, which then changes back to forte (*f*) in the final measure.

FOR PREVIEW ONLY

IV - Contradiction

Ominous ♩ = 72

1

mp

p

Detailed description: This system contains measures 1 through 6. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The upper staff begins with a dynamic marking of *mp*. The lower staff begins with a dynamic marking of *p*. Both staves feature a series of eighth-note patterns with accents and slurs.

7

rall.

A tempo

p

mp

Detailed description: This system contains measures 7 through 12. Measure 7 is marked *rall.* and measure 8 is marked *A tempo*. The upper staff has a dynamic marking of *p* and the lower staff has a dynamic marking of *mp*. The music continues with eighth-note patterns and slurs.

13

mf

Detailed description: This system contains measures 13 through 18. The music continues with eighth-note patterns and slurs. A dynamic marking of *mf* is present in the lower staff.

19

rall.

p

p

Detailed description: This system contains measures 19 through 23. Measure 19 is marked *rall.*. The upper staff has a dynamic marking of *p* and the lower staff has a dynamic marking of *p*. The music features slurs and accents.

24

A tempo

mp

mp

Detailed description: This system contains measures 24 through 29. Measure 24 is marked *A tempo*. The upper staff has a dynamic marking of *mp* and the lower staff has a dynamic marking of *mp*. The music continues with eighth-note patterns and slurs.

29

p

35

pp

Lively ♩ = 90

42

mf

♩ = 110

46

p subito

mf

♩ = 120

50

mf

56

Musical notation for measures 56-60. Treble and bass staves with notes, rests, and dynamic markings.

♩ = 130

61

Musical notation for measures 61-65. Treble and bass staves with notes, rests, and dynamic markings.

66

Musical notation for measures 66-70. Treble and bass staves with notes, rests, and dynamic markings.

71

Musical notation for measures 71-75. Treble and bass staves with notes, rests, and dynamic markings.

76

Musical notation for measures 76-80. Treble and bass staves with notes, rests, and dynamic markings.

8

81

ff *ff* *pizz.* *pizz.*

FOR PREVIEW ONLY

ALSO AVAILABLE

NEW MUSIC FOR

BAND, ORCHESTRA, & JAZZ ENSEMBLE BY:

DOUGLAS GIBSON

STEVE GIOVE

MICHAEL GOLEMO

KEVIN HANSON

ALEX HILLIARD

STEPHANIE SIMON

PHIL STONEBARGER



TIMEWORKS

Please visit our site at www.timeworksllc.com