

- FULL SCORE -



TIMEWORKS JAZZ SERIES
JAZZ BAND | GRADE 2

*Cruisin',
& Bluesin'*

PHIL STONEBARGER



WWW.TIMEWORKSLLC.COM

TIMEWORKS JAZZ SERIES
JAZZ COMBO | GRADE 2

CRUISIN' & BLUESIN'

PHIL STONEBARGER



TIMEWORKS

COMBO INSTRUMENTATION

(2) Alto Saxophone, (2) Tenor Saxophone,
(2) Baritone Saxophone, (2) Trumpet, (2)
Trombone, (1) Piano, (1) Bass, (1) Guitar
(1) Drums

* Also Includes: (1) Flute, (1) Clarinet, (1) French Horn, (1) Baritone, (1) Tuba parts to enable others to join this ensemble.

PROGRAM NOTES

This is a fun and very playable piece for young jazz students. It is scored for combo instrumentation but the whole band can play if you wish. Flexible instrumentation helps in teaching about the blues style! Extra parts include flute, baritone, horn, baritone, and tuba to allow more students to join in.

ABOUT THE COMPOSER

Dr. Phil Stonebarger is currently the Director of Bands at Yokosuka Middle School, a Department of Defense school located on a United States Naval Base in Japan. He is an able and accomplished composer and has a great deal of experience as a director, adjudicator, and clinician both in the U.S. and Japan. Prior to moving to Japan, he last taught in the public-school system in Enid, Oklahoma. A native of Claremore, Oklahoma he holds degrees from Oklahoma State University, Northwestern Oklahoma State University, and Boston University.

FULL SCORE

CRUISIN' & BLUESIN'

(FOR COMBO + OPTIONAL INSTRUMENTS)

PHIL STONEBARGER

MEDIUM FAST SWING ♩ = 132

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- FLUTE (OPT)
- CLARINET IN Bb (OPT)
- ALTO SAX
- TENOR SAX
- BARI SAX
- HOEN IN F (OPT)
- TRUMPET
- TROMBONE
- EUPHONIUM T.C. (OPT)
- EUPHONIUM (OPT)
- TUBA (OPT)
- QUITAR
- PIANO
- BASS
- DRUMS

The score includes a large diagonal watermark that reads "FOR PREVIEW ONLY". The guitar part features a rhythmic pattern with chords F7, Bb7, and F7. The piano part features a complex harmonic accompaniment with chords C7, Bb7, and F7. The bass part features a simple rhythmic pattern with chords C7, Bb7, and F7. The drums part features a simple rhythmic pattern with a 4-measure rest.

Musical score for multiple instruments and sections, including woodwinds, brass, strings, and percussion.

Key signature: Two sharps (F# and C#).
 Time signature: Common time (C).

The score is divided into measures 8 through 12. A section labeled 'A' begins at measure 11.

Instruments and parts shown:

- FL. (Flute)
- CL. (Clarinet)
- A. SAX (Alto Saxophone)
- T. SAX (Tenor Saxophone)
- B. SAX (Baritone Saxophone)
- HN. (Horn)
- TPT. (Trumpet)
- TBN. (Trumpet/Bass)
- EUPH. (Euphonium)
- TSA. (Tuba)
- GTR. (Guitar)
- PNO. (Piano)
- BASS
- DRUMS

Chord progressions (Guitar part):

Measure 8	Measure 9	Measure 10	Measure 11	Measure 12
C7	Bb7	F7	C7	F7
			Bb7	Bb7

Measure numbers 8, 12, and 16 are indicated at the bottom of the page.

FOR PREVIEW ONLY

FL.

CL.

A. SAX

T. SAX

B. SAX

HN.

TPT.

TBN.

EUPH.

EUPH.

TSA.

QTR.

PNO.

BASS

DRUMS

4

8

FOR PREVIEW ONLY

FL.
CL.
A. SAX
T. SAX
B. SAX

HN.
TPT.
TBN.
EUPH.
EUPH.

TSA.
GTR.
PNO.

BASS
DRUMS

FOR PREVIEW ONLY

FL.

CL.

A. SAX

T. SAX

B. SAX

HN.

TP.

TBN.

EUPH.

EUPH.

TBA.

QTR.

PNO.

BASS

DRUMS

FOR PREVIEW ONLY

□

FL.

CL.

A. SAX

T. SAX

B. SAX

HN.

TRP.

TBN.

EUPH.

EUPH.

TBA.

QTR.

PNO.

BASS

DRUMS

mf

mf

C⁷ F⁷ B^b7 F⁷ B^b7

C⁷ F⁷ B^b7 F⁷ B^b7

C⁷ F⁷ B^b7 F⁷ B^b7

C⁷ F⁷ B^b7 F⁷ B^b7

C⁷ F⁷ B^b7 F⁷ B^b7

4

FOR PREVIEW ONLY

FL.

CL.

A. SAX

T. SAX

B. SAX

HN.

TRP.

TBN.

EUPH.

EUPH.

TBA.

QTR.

PNO.

BASS

DRUMS

8

12

mf

F7

C7

Bb7

FOR PREVIEW ONLY

FL.

CL.

A. SAX

T. SAX

B. SAX

HN.

TP.

TBN.

EUPH.

EUPH.

TSA.

QTR.

PNO.

BASS

DRUMS

FOR PREVIEW ONLY

E OPEN FOR SOLOS - B-FLAT BLUES SCALE

FL. CL. A. SAX T. SAX B. SAX HN. TPT. TEN. EUPH. EUPH. TBA. QTR. PNO. BASS DRUMS

57

OPEN FOR SOLOS - B-FLAT BLUES SCALE

OPEN FOR SOLOS - B-FLAT BLUES SCALE

OPEN FOR SOLOS - B-FLAT BLUES SCALE

12

E

FL.

CL.

A. SAX

T. SAX

B. SAX

HN.

TRP.

TBN.

EUPH.

EUPH.

TBA.

QTR.

PNO.

BASS

DRUMS

4

8

Chord progression: Bb7, C7, F7, D7, A7, G7, Eb7, F7, C7, Bb7, Eb7, F7, C7, Bb7.

FOR PREVIEW ONLY

F BACKGROUNDS ON CUE (Do Not Mix)

FL. *F7 C7 F7 Bb7 F7 Bb7*

CL. *G7 D7 G7 C7 G7 C7*

A. SAX *D7 A7 D7 G7 D7 G7*

T. SAX *G7 D7 G7 C7 G7 C7*

B. SAX *D7 A7 D7 G7 D7 G7*

HN. *C7 G7 C7 F7 C7 F7*

TP. *G7 D7 G7 C7 G7 C7*

TBN. *F7 C7 F7 Bb7 F7 Bb7*

EUPH. *G7 D7 G7 C7 G7 C7*

EUPH. *F7 C7 F7 Bb7 F7 Bb7*

TBA. *F7 C7 F7 Bb7 F7 Bb7*

QTR. *F7 C7 F7 Bb7 F7 Bb7*

PNO. *F7 C7 F7 Bb7 F7 Bb7*

BASS *F7 C7 F7 Bb7 F7 Bb7*

DRUMS *12 4*

FOR PREVIEW ONLY

FL.

CL.

A. SAX

T. SAX

B. SAX

HN.

TP.

TBN.

EUPH.

EUPH.

TBA.

QTR.

PNO.

BASS

DRUMS

78

F7

C7

Bb7

F7

C7

D7

A7

G7

F7

A7

D7

C7

G7

A7

C7

D7

F7

C7

G7

F7

C7

G7

D7

F7

C7

G7

F7

C7

Bb7

F7

C7

DIV.

DIV.

F7

Bb7

F7

C7

F7

C7

Bb7

F7

C7

F7

C7

Bb7

F7

C7

8

12

FOR PREVIEW ONLY

85 **4**

FL.

CL.

A. SAX

T. SAX

B. SAX

HN.

TP.

TBN.

EUPH.

EUPH.

TSA.

QTR.

PNO.

BASS

DRUMS

FOR PREVIEW ONLY

4

4

mp

14

92

H

Musical score for various instruments including Flute (FL.), Clarinet (CL.), Alto Sax (A. SAX), Tenor Sax (T. SAX), Bass Sax (B. SAX), Horn (HN.), Trumpet (TP.), Trombone (TBN.), Euphonium (EUPH.), Tuba (TBA.), Trumpet (QTR.), Piano (PNO.), Bass (BASS), and Drums (DRUMS). The score includes dynamic markings such as *mf* and *mp*, and a section labeled "FILL" at measure 12. The Drums part includes a bar line with "8" above it and "FILL 12" above it. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the score.

mf

99

FL.

CL.

A. SAX

T. SAX

B. SAX

HN.

TP.

TBN.

EUPH.

EUPH.

TBA.

QTR.

PNO.

BASS

DRUMS

4

8

FOR PREVIEW ONLY

FL. *mp*

CL. *mp*

A. SAX *mp*

T. SAX *mp*

B. SAX *mp*

HN.

TPT. *mf*

TBN. *mf*

EUPH. *mf*

EUPH. *mf*

TBA.

QTR.

PNO.

BASS

DRUMS *12 FILL* *4*

FOR PREVIEW ONLY

113

FL. *mp* *mf*

CL. *mp* *mf*

A. SAX *mp* *mf*

T. SAX *mp* *mf*

B. SAX *mp* *mf*

HN. *mf*

TRP. *mf*

TBN. *mf*

EUPH. *mf*

EUPH. *mf*

TBA. *mf*

QTR.

PNO.

BASS

DRUMS

8

FOR PREVIEW ONLY

Musical score for various instruments including Flute (FL.), Clarinet (CL.), Saxophones (A. SAX, T. SAX, B. SAX), Horns (HN.), Trumpets (TP.), Trombones (TBN.), Euphoniums (EUPH.), Tubas (TBA.), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The score is in 4/4 time and includes dynamic markings such as *f* and *sfz*. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page. The score is divided into measures, with some measures containing rests. The Drums part includes triplets and a 4-measure rest.

127

FL.

CL.

A. SAX

T. SAX

B. SAX

HN.

TP.

TBN.

EUPH.

EUPH.

TBA.

QTR.

PNO.

BASS

DRUMS

8

12

p

FOR PREVIEW ONLY

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: FL., CL., A. SAX., T. SAX., B. SAX., HN., TPT., TBN., EUPH., EUPH., TBA., GTR., PNO., BASS, and DRUMS. The score is divided into three measures. The first measure contains the main melodic lines for most instruments, with a 'Cresc.' marking. The second measure continues these lines. The third measure features a 'ff' (fortissimo) dynamic marking and includes a large 'A' symbol above the Flute and Clarinet staves. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the center of the page.