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Dance of the Mountain Wind

STEPHANIE SIMON



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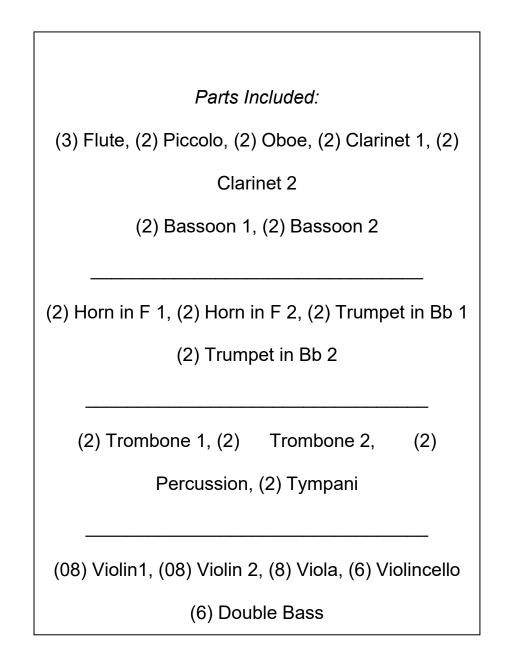
DANCE OF THE MOUNTAIN WIND

STEPHANIE SIMON



INSTRUMENTATION

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PROGRAM NOTES

Dance of the Mountain Wind finds its inspiration in the heights of the Appalachian Mountains. Much like wind gliding through trees and across water, the theme dances through the orchestra beginning with flute and piccolo. Just as the creatures of the forest come in all shapes and sizes, the melody is altered as it passes from instrument to instrument. The end culminates in a joyous celebration with each player contributing their voice to the dance of the mountain wind.

PERFORMANCE NOTES

The melody must always be light, even in the forte tutti sections. Pay attention to where the theme travels in the orchestra so even though the timbre is different, the integrity of the melody remains intact. This piece is meant to be performed at a lively tempo; if the tempo is too slow, it will resemble more of a march than a dance. A lively tempo also helps achieve the lightness desired.

About the Composer

Stephanie Simon is an active composer and educator. She received a Bachelor of Music from Furman University, and her Master of Music in composition from Carnegie Mellon University. During her time at Furman, she studied with Dr. Mark Kilstofte, Jay Bocook, and Dr. Sarah Gaskins. In 2015, she travelled abroad to study with Maestro Lorenzo Donati in Arezzo, Italy. In 2018, she was awarded the Harry G. Archer prize in orchestral composition. Her music has been performed by various national and international ensembles including the Valley Forge Chorale, Genova Vocal Ensemble, NAT 28, Renaissance City Winds, Lux Harmonica, and the Insieme Vocale Vox Cordis. She is a resident of Campobello, South Carolina.

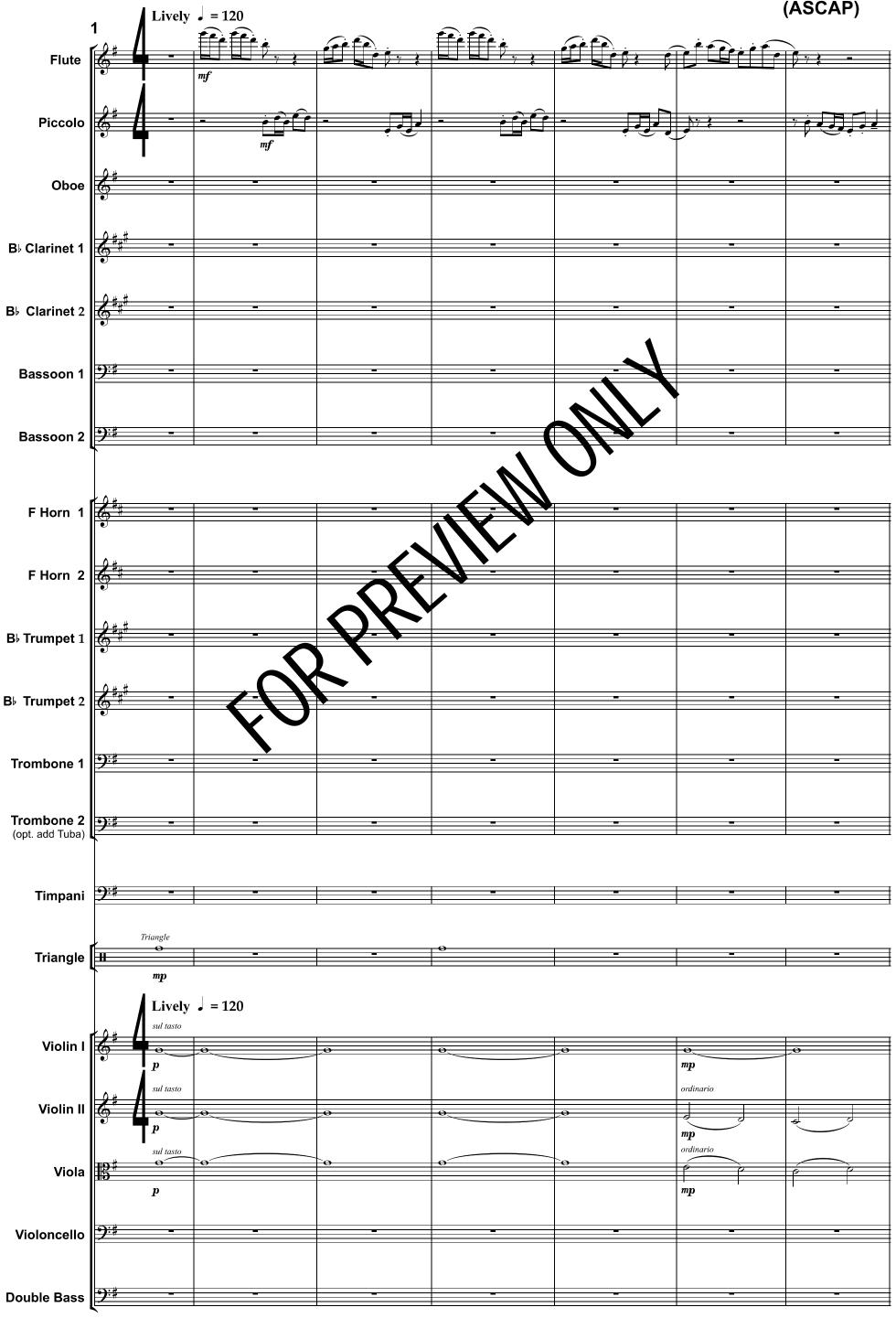
Full Score

SCORE IS TRANSPOSED

Dance of the Mountain Wind

Dedicated to George R. Smalley

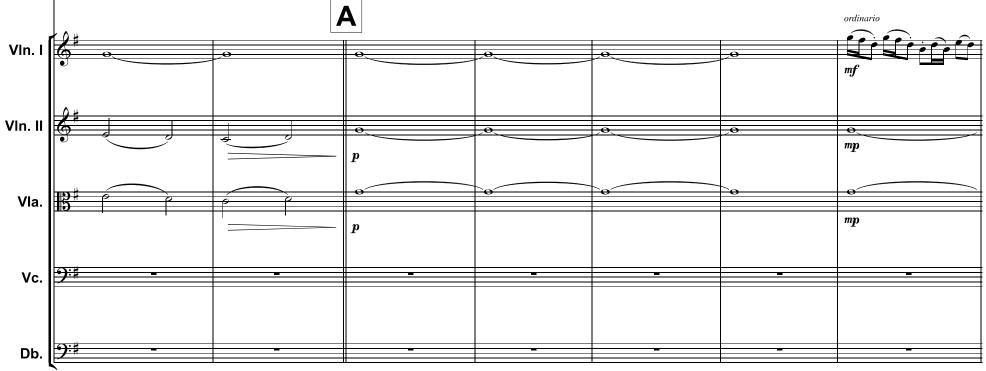
Stephanie Simon (ASCAP)



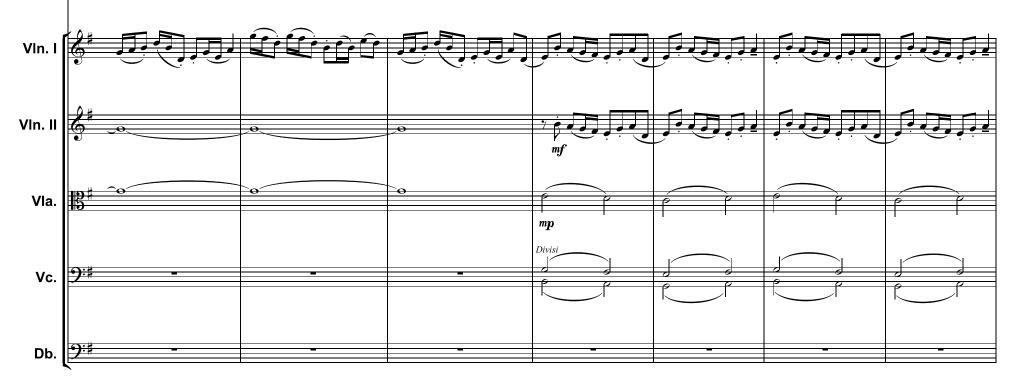
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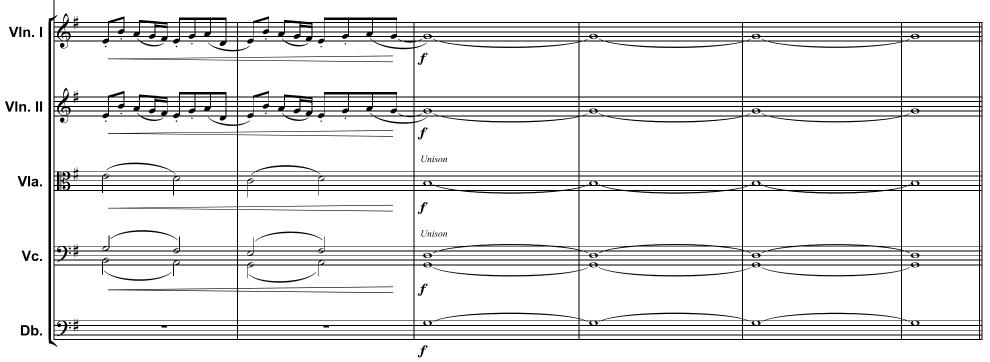






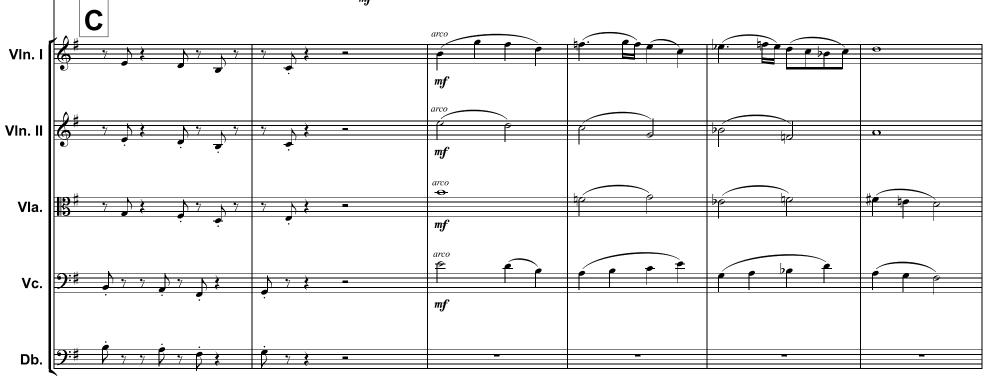




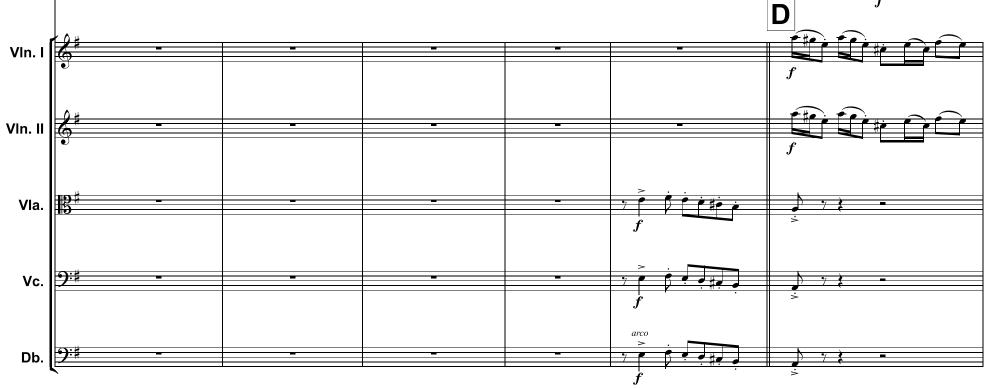
















Dance of the Mountain Wind





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