

- FULL SCORE -

TIMEWORKS CLOCKWORK SERIES

FULL ORCHESTRA | GRADE 3

Dance of the Mountain Wind

STEPHANIE SIMON



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DANCE OF THE MOUNTAIN WIND

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INSTRUMENTATION

Parts Included:

(3) Flute, (2) Piccolo, (2) Oboe, (2) Clarinet 1, (2)
Clarinet 2

(2) Bassoon 1, (2) Bassoon 2

(2) Horn in F 1, (2) Horn in F 2, (2) Trumpet in Bb 1
(2) Trumpet in Bb 2

(2) Trombone 1, (2) Trombone 2, (2)
Percussion, (2) Tympani

(08) Violin1, (08) Violin 2, (8) Viola, (6) Violincello
(6) Double Bass

PROGRAM NOTES

Dance of the Mountain Wind finds its inspiration in the heights of the Appalachian Mountains. Much like wind gliding through trees and across water, the theme dances through the orchestra beginning with flute and piccolo. Just as the creatures of the forest come in all shapes and sizes, the melody is altered as it passes from instrument to instrument. The end culminates in a joyous celebration with each player contributing their voice to the dance of the mountain wind.

PERFORMANCE NOTES

The melody must always be light, even in the forte tutti sections. Pay attention to where the theme travels in the orchestra so even though the timbre is different, the integrity of the melody remains intact. This piece is meant to be performed at a lively tempo; if the tempo is too slow, it will resemble more of a march than a dance. A lively tempo also helps achieve the lightness desired.

About the Composer

Stephanie Simon is an active composer and educator. She received a Bachelor of Music from Furman University, and her Master of Music in composition from Carnegie Mellon University. During her time at Furman, she studied with Dr. Mark Kilstofte, Jay Bocook, and Dr. Sarah Gaskins. In 2015, she travelled abroad to study with Maestro Lorenzo Donati in Arezzo, Italy. In 2018, she was awarded the Harry G. Archer prize in orchestral composition. Her music has been performed by various national and international ensembles including the Valley Forge Chorale, Genova Vocal Ensemble, NAT 28, Renaissance City Winds, Lux Harmonica, and the Insieme Vocale Vox Cordis. She is a resident of Campobello, South Carolina.

Dance of the Mountain Wind

Dedicated to George R. Smalley

Stephanie Simon
(ASCAP)

1

Lively ♩ = 120

Flute

Piccolo

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

F Horn 1

F Horn 2

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2
(opt. add Tuba)

Timpani

Triangle

Violin I

Violin II

Viola

Violoncello

Double Bass

8

FOR PREVIEW ONLY

FL. 1

FL. 2

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

FOR PREVIEW ONLY

22

[illegible]

B

This image shows a blank sheet of music paper. It features ten horizontal staves, each consisting of five lines. The staves are organized into two groups of five by a central vertical line. A large, bold, black watermark with the text "FOR PREVIEW ONLY" is oriented diagonally across the entire page from the bottom-left to the top-right. In the upper right corner, there is a small musical staff segment containing a treble clef, a key signature of one sharp (F#), and a time signature of 7/8. This segment includes a few notes and rests, suggesting it might be a preview of a specific piece of music.

34

C

Fl. 1

p

Fl. 2

p

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

mf

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

T. Bl.

mf

To Xyl.

C

Vln. I

arco

mf

Vln. II

arco

mf

Vla.

arco

mf

Vc.

arco

mf

Db.

Dance of the Mountain Wind

D

7

40

Fl. 1 *mf* *p* *f*

Fl. 2 *mf* *p* *f*

Ob. *mf* *p* *f*

Cl. 1 *mp* *p* *f*

Cl. 2 *mp* *p* *f*

Bsn. 1 *mp* *p* *f*

Bsn. 2 *mp* *p* *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Timp. *f*

Xyl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Xylophone

arco

FOR PREVIEW ONLY

TS20114

TS20114

56

Fl. 1

mp

ff

Picc.

Piccolo

mp

ff

Ob.

mp

ff

Cl. 1

ff

Cl. 2

ff

Bsn. 1

p

ff

Bsn. 2

p

ff

Hn. 1

p

ff

Hn. 2

p

ff

Tpt. 1

ff

Tpt. 2

p

ff

Tbn. 1

p

(ff)

f

Tbn. 2

p

(ff)

f

Timp.

p

f

Tamb.

Tambourine

p

f

Vln. I

p

ff

Vln. II

p

ff

Vla.

p

ff

Vc.

p

ff

Db.

p

(ff)

f

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