

- FULL SCORE -

TIMEWORKS HOLIDAY SERIES
CONCERT BAND | GRADE 2

Holiday for Band

KEVIN D. HANSON



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INSTRUMENTATION

1 – Full Score	3 - Bb Trumpet 1	1 - Tympani
8 – Flute	3 - Bb Trumpet 2	2 - Percussion 1
2 – Oboe	2 - French Horn 1	(<i>Wind Chimes - Sn/Bass</i>)
3 - Bb Clarinet 1	2 - French Horn 2	
3 - Bb Clarinet 2		2 - Percussion 2
1 - Bb Bass Clarinet	3 - Trombone 1	(<i>Gong, Whip, Sleigh Bells</i>)
3 - Eb Alto Saxophone 1	3 - Trombone 2	
3 - Eb Alto Saxophone 2	2 - Euphonium B.C.	1 - Temple Blocks
2 - Eb Bari Saxophone	2 - Euphonium T.C.	1 - Bells
	4 – Tuba	1 - Xylophone *
		1 - Marimba *
		1 - Vibraphone *
		1 - Piano *

* Optional – but suggested if available

PROGRAM NOTES

This piece is a charming composition written as a short opener or transition piece. It uses musical colors to depict a beautiful holiday scene that you might receive on a holiday card from friends or family. Visualize beautiful horses pulling you in a sleigh across new snow. (The sections B and C may be repeated if desired) It incorporates a popular holiday carol that will be recognized by all.

About the Composer

Kevin Hanson (ASCAP) received an Associate of Arts from Northern Oklahoma College, a Bachelor of Arts from Northwestern Oklahoma State University, and a Master of Music from Boston University. He also holds a professional master's certification in arranging and orchestration from Berklee College of Music. After teaching for several years, he attended the Armed Forces School of Music and subsequently performed with the United States Army Bands for 9 years all over the world. He last served as an NCO conductor and Staff Band Arranger for the United States Army Japan Band.

Mr. Hanson is the founder and former conductor of the Newark Symphonic Winds; a successful Tri-City Symphonic Wind Ensemble in the San Francisco Bay area. Throughout the years, he has also remained active in working with various church and community musical groups. His career in education has spanned three states working in Oklahoma, Pennsylvania, and California, as well as the Department of Defense Schools, where he built successful and award-winning programs.

SCORE IS TRANSPOSED

(A Little Christmas Card)

Kevin D. Hanson
(ASCAP)

And Energetic!

A

10

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

Cl. 1 *Tutti* *mf* *f*

Cl. 2 *f* *mf* *mp*

B. Cl. *mf* *mp*

Alto Sax. 1 *Tutti* *mf* *mp*

Alto Sax. 2 *f* *mf* *mp* *mf*

Ten. Sax. *f* *mf* *mp*

Bari. Sax. *f* *mf* *mp*

A

Hn. 1 *mf* *mp* *mf*

Hn. 2 *mf* *mp* *mf*

Tpt. 1 *f* *mp* *f*

Tpt. 2 *Cap. Mute* *mf* *mp*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

Euph. *f* *mf* *f*

Tba. *f* *mf* *mp* *f*

A

Timp. *f* *mf* *mp* *f*

Perc. *Snare* *mf* *mp* *ff*

Perc. *Sleigh Bells* *mf* *mp*

T. Bl. *mf* *mp*

Chim.

Orch. Bells *ff* *ff*

Xyl. *f* *mf* *f*

Mar. *f* *mf* *f*

Vib. *f* *ff* *ff* *mf*

Pno. *f* *ff* *mf*

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18

B * Optional Repeat for extended time (not indicated on parts)

FL.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc.

Perc.

T. Bl.

Chim.

Orch. Bells

Xyl.

Mar.

Vib.

Pno.

FOR PREVIEW ONLY

26

C

FL. *Legato*
mf *Legato* *mf* *f* *mp* *mf*

Ob. *mf* *mf* *f* *mp* *mf*

Bsn. *mf* *mf* *f* *mp* *mf*

Cl. 1 *Legato*
mf *mf* *f* *mp* *mf*

Cl. 2 *Legato*
mf *Legato* *f* *mp* *mf*

B. Cl. *Legato*
mf *Legato* *f* *mp* *mf*

Alto Sax. 1 *mf* *f* *Legato* *mp* *mf* *mp*

Alto Sax. 2 *mf* *f* *Legato* *mp* *mf* *mp*

Ten. Sax. *f* *mf* *f* *mp* *mf*

Bari. Sax. *mf* *f* *mf* *f* *mp* *mf*

Hn. 1 *f* *mf* *f* *mp* *mf*

Hn. 2 *f* *mf* *f* *mp* *mf*

Tpt. 1 *Legato* *Cup Mute*
mf *mf* *mp* *mf*

Tpt. 2 *Legato*
mf *mf* *mp* *mf*

Tbn. 1 *f* *f* *mp*

Tbn. 2 *f* *mf* *f* *mp* *mf*

Euph. *f* *mf* *f* *mp* *mf*

Tba. *mf* *f* *mf* *f* *mp* *mf*

Timpani *f*

Perc. *ff* *f*

Perc. II *f*

T. Bl. *f*

Chim. *f*

Orch. Bells *f*

Xyl. *f*

Mar. *f*

Vib. *f*

Pno. *Legato*
f *f* *mp* *mf*

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33

D

FL. *mp* *mf* *f* *ff*

Ob. *mp* *mf* *f* *ff*

Bsn. *mp* *mp* *f* *ff*

Cl. 1 *mp* *f* *f* *ff*

Cl. 2 *mp* *f* *f* *ff*

B. Cl. *mp* *f* *f* *ff*

Alto Sax. 1 *mp* *f* *f* *ff*

Alto Sax. 2 *mp* *p* *f* *f* *ff*

Ten. Sax. *p* *mf* *f* *ff*

Bari. Sax. *mp* *p* *mf* *f* *ff*

Hn. 1 *mf* *f* *ff*

Hn. 2 *f* *ff*

Tpt. 1 *Solo* *mf* *fp* *Open* *f* *ff*

Tpt. 2 *Open* *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *mp* *p* *f* *ff*

Euph. *mp* *mf* *f* *ff*

Tba. *mp* *mf* *f* *ff*

Timp. *mp* *mf* *f* *ff*

Perc. *Gong* *mp* *ff* *Whip* *f* *ff*

T. Bl. *mf* *f* *ff*

Chim. *Sax. Cymbal* *mf* *f* *ff*

Orch. Bells *mf* *f* *ff*

Xyl. *f* *ff*

Mar. *mp* *f* *ff*

Vib. *mf* *f* *ff*

Pho. *mf* *f* *ff*

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