

- FULL SCORE -

TIMEWORKS CLOCKWORK SERIES
STRING ORCHESTRA | GRADE 3

In Memory of Ase

DOUGLAS GIBSON



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INSTRUMENTATION

1 - Conductor's Score
2- Solo Violin
8 - Violin I
8 - Violin II
5 - Viola
5 - Cello
5 - Bass

PROGRAM NOTES

The “Peer Gynt” Suite is a timeless work written by composer Edvard Grieg (1843-1907). It tells the story of the downfall and subsequent redemption of a Norwegian peasant anti-hero. One of the most enduring elements of the music is the beautiful and well-known string lament entitled “Ase’s Death”. Composer Douglas Gibson has written a beautiful new original work as an homage to the composer, and his monumental piece of music.

Additional Notes

While this piece may be performed with fewer players, a basic ensemble size of Vln.1: (8), Vln.2: (7), Viola: (6), Cello: (5), Basses: (4) are recommended to create the proper intended resonance and thickness of sound.

About the Composer

Douglas Gibson (ASCAP) is a professional composer, and orchestrator, who maintains an active working schedule on numerous projects. His work includes orchestrations for major feature films such as "Wonder" (Starring Julia Roberts and Owen Wilson), "Our Kind of Traitor", "The Choice", and television on the Showtime series "The Affair".

His film orchestrations have most notably been performed by the London Symphony, Prague Symphony, and the Bavarian Philharmonic. His Compositional work has included premiers at major venues such as Carnegie Hall, Alice Tully (Lincoln Center), and Symphony Space.

Mr. Gibson's original orchestral music has also been performed with The Melbourne Symphony Orchestra, Kiev Philharmonic, Orchestra Victoria, and by members of the New York Philharmonic, Metropolitan Orchestra and Phoenix Symphonies.

Full Score

In Memory Of Ase

Dur: 2' 45"

Composed by
DOUGLAS GIBSON

$\text{♩} = 74$

Violin Solo

Violin I

Violin II

Viola

Violoncello

Contrabass

1 2 3 4 5 6

7 8 9 10 11 12

TS17111

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The musical score is written for a full orchestra. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The instruments are Violin Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked as quarter note = 74. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf). A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the score.

In Memory Of Ase For String Orchestra

2

rit. $\text{♩} = 64$

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

13 14 15 16 17 18 19

ppp *pp* *mf* *pp* *pp* *ppp* *ppp* *p* *mp* *p* *smf* *p* *mp*

4 4 2 4

Tempo primo $\text{♩} = 74$

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

20 21 22 23 24 25 26

pp *mf* *mp* *p* *pp* *ppp* *p*

pp *mf* *mp* *p* *pp*

pp *mp* *p* *pp* *p*

p *div.* *mp* *p* *pp* *p*

p *mp* *p* *pp* *p*

p *p* *pp* *p*

2 4 2 4

In Memory Of Ase For String Orchestra

3

Score for measures 27-33. The score is for a string orchestra, including Violin Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass.

Measures 27-33 show a melodic development in the Violin Solo and Violin I parts, with dynamic markings ranging from *mp* to *mf*. The Violoncello and Contrabass parts provide harmonic support with sustained notes and moving lines.

Measures 27 28 29 30 31 32 33

Score for measures 34-41. The score continues the melodic development in the Violin Solo and Violin I parts, with dynamic markings ranging from *p* to *ppp*. The Violoncello and Contrabass parts provide harmonic support with sustained notes and moving lines.

Measures 34-41 show a melodic development in the Violin Solo and Violin I parts, with dynamic markings ranging from *p* to *ppp*. The Violoncello and Contrabass parts provide harmonic support with sustained notes and moving lines.

Measures 34 35 36 37 38 39 40 41

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