- FULL SCORE -



TIMEWORKS MUSIC PUBLISHING – SALSA CALIENTE

TIMEWORKS JAZZ SERIES JAZZ ENSEMBLE | GRADE 2

SALSA CALIENTE

PHIL STONEBARGER



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STANDARD INSTRUMENTATION

Parts Included:

Alto Sax 1-2, (2) Tenor Sax 1-2, (2) Baritone Sax, (2) Trumpet 1-4, (2) Trombone 1-4, (2)

Piano, (1) Guitar, (1) Bass, Drums, (1) Latin Percussion, (*Conga*, (1) *Agogo/Clave*, (1) *Guiro* (1)

PROGRAM NOTES

This Latin piece for young jazz band is written as a salsa, and provides a solid educational approach and materials to train and motivate young musicians. It begins with percussion, and gradually builds in excitement with layered entrances throughout the group utilizing call/response elements. The solo section at letter F provides an opportunity for everyone in the band to work on their improvisation skills.

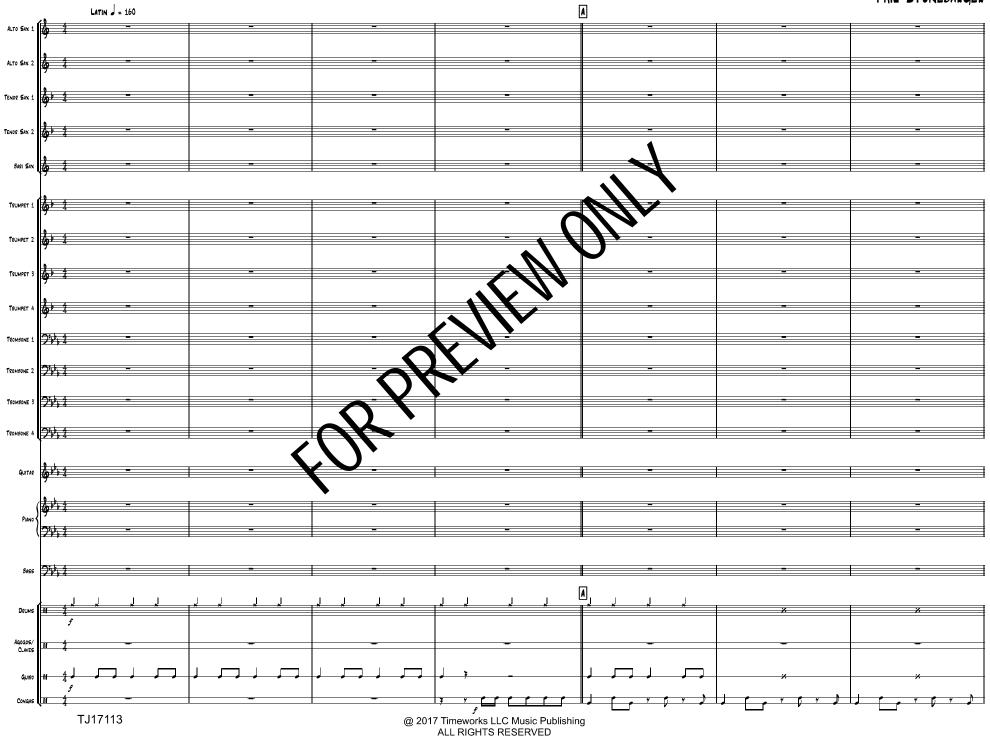
ABOUT THE COMPOSER

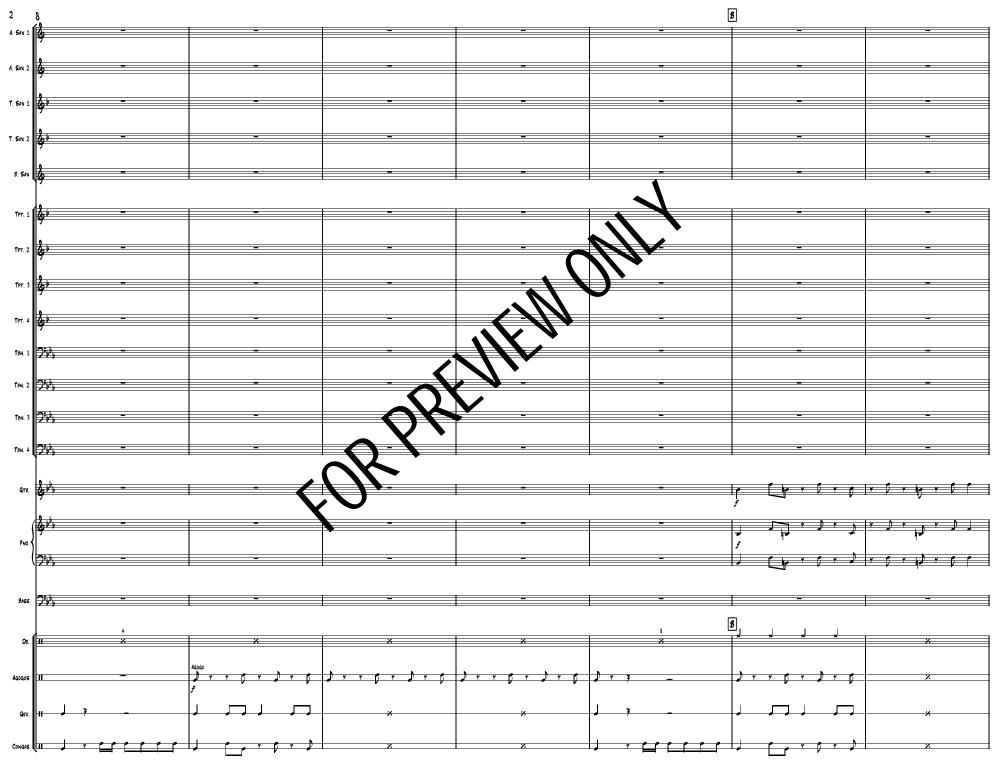
Dr. Phil Stonebarger is currently the Director of Bands at Yokosuka Middle School, a Department of Defense school located on a United States Naval Base in Japan. He is an able and accomplished composer and has a great deal of experience as a director, adjudicator, and clinician both in the U.S. and Japan.

Prior to moving to Japan, he last taught in the public-school system in Enid, Oklahoma. A native of Claremore, Oklahoma he holds degrees from Oklahoma State University, Northwestern Oklahoma State University, and Boston University.

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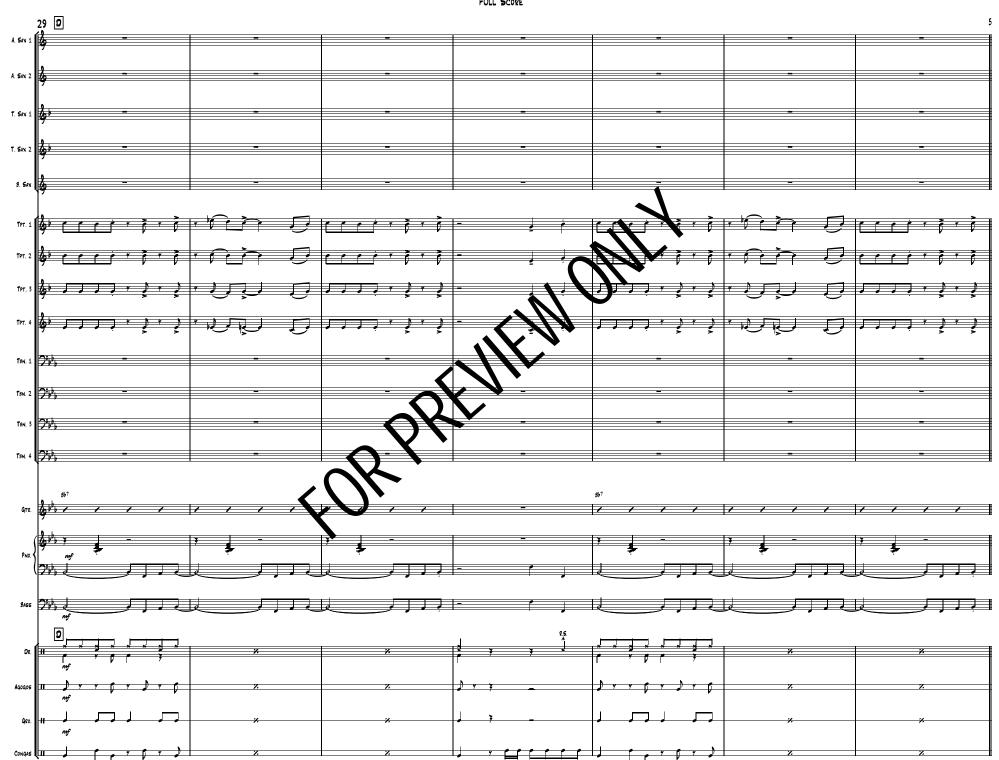
PHIL STONEBARGER







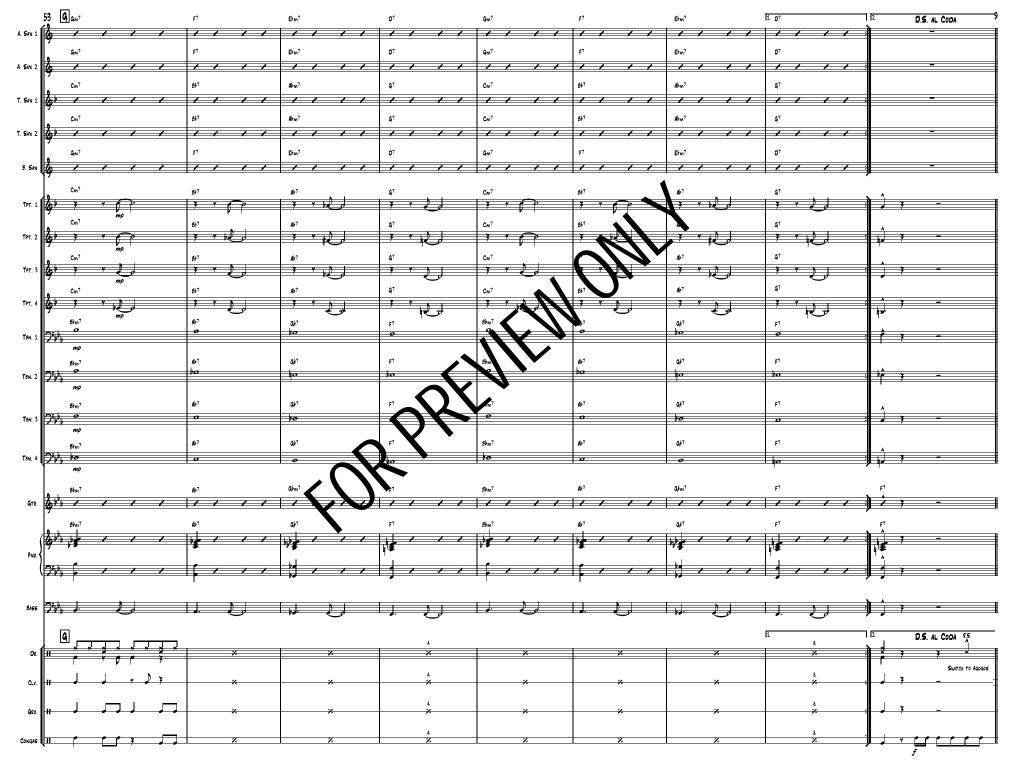














CONGAS

