

- FULL SCORE -





TIMEWORKS JAZZ SERIES  
JAZZ ENSEMBLE | GRADE 2

# SALSA CALIENTE

PHIL STONEBARGER



## STANDARD INSTRUMENTATION

### Parts Included:

Alto Sax 1-2, (2) Tenor Sax 1-2, (2) Baritone Sax, (2) Trumpet 1-4, (2)  
Trombone 1-4, (2)

Piano, (1) Guitar, (1) Bass, Drums, (1) Latin Percussion, (*Conga*, (1)  
*Agogo/Clave*, (1) *Guiro* (1)

## PROGRAM NOTES

This Latin piece for young jazz band is written as a salsa, and provides a solid educational approach and materials to train and motivate young musicians. It begins with percussion, and gradually builds in excitement with layered entrances throughout the group utilizing call/response elements. The solo section at letter F provides an opportunity for everyone in the band to work on their improvisation skills.

## ABOUT THE COMPOSER

Dr. Phil Stonebarger is currently the Director of Bands at Yokosuka Middle School, a Department of Defense school located on a United States Naval Base in Japan. He is an able and accomplished composer and has a great deal of experience as a director, adjudicator, and clinician both in the U.S. and Japan.

Prior to moving to Japan, he last taught in the public-school system in Enid, Oklahoma. A native of Claremore, Oklahoma he holds degrees from Oklahoma State University, Northwestern Oklahoma State University, and Boston University.

## FULL SCORE

## SALSA CALIENTE

**PHIL STONEBARGER**

LATIN ♩ = 160

**A**

FOR PREVIEW ONLY

**A**

**FULL SCORE**

2

8

③

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

**B. SAX**

TPT. 1

TPT. 2

TPT 3

TST 4

TSN. 1

TEN. 2

TSN. 3

TSN. 4

GTR.

PNo.

**BASS**

De

**AGOGOS**

Geo.

CONGAS

FOR PREVIEW ONLY

## FULL SCORE

15

A SAX 1

A SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

AGOGG

GR.

CONGAS

FOR PREVIEW ONLY

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100

Score for Full Orchestra and Ensemble, Page 22.

**Instrumentation:**

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- B. SAX
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TEN. 1
- TEN. 2
- TEN. 3
- TEN. 4
- GTR.
- PNO.
- BASS
- DR.
- AGOGOS
- GR.
- CONGAS

**Key Signature:** Two flats (B-flat and E-flat).

**Tempo/Style:** Indicated by the notation (e.g., eighth notes, sixteenth notes, rests).

**Dynamic Markings:** *mf* (mezzo-forte) is present in the Trumpet and Tenor sections.

**Performance Notes:** A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the score.



29 

This image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a large ensemble, including four saxophones (A1, A2, T1, T2, B), four trumpets (TPT. 1-4), four tenors (TBN. 1-4), guitar (Gtr.), piano (PNO.), bass (BASS), drums (DR.), and congas (CONGAS). The score is written in G major and 4/4 time. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *85*.

The image displays a preview of a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a large, diagonal watermark that reads "FOR PREVIEW ONLY". The visible portion of the score shows the first few measures of the song, including the iconic opening chords and the beginning of the verse. The notation includes standard musical symbols such as notes, rests, and bar lines, along with guitar-specific markings like "Ab7" and "Gbm7".

This is a musical score for the film 'The Untouchables', specifically for the track 'The Heart of the Matter' by John Williams. The score is for a full orchestra and includes parts for various instruments. The music is in 4/4 time and has a key signature of one flat (B-flat). The score is marked 'FOR PREVIEW ONLY' in large, diagonal, black letters across the center. The score includes parts for Saxophones 1 & 2, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, Drums (To Coda, To Claves), and Congas. The music is in 4/4 time with a key signature of one flat (B-flat). The score is marked 'FOR PREVIEW ONLY' in large, diagonal, black letters across the center. The score includes parts for Saxophones 1 & 2, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, Drums (To Coda, To Claves), and Congas. The music is in 4/4 time with a key signature of one flat (B-flat). The score is marked 'FOR PREVIEW ONLY' in large, diagonal, black letters across the center.

## FULL SCORE

41 7

A SAX 1

A SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.  $Bb m7$   $A b7$   $G b m7$   $F7$

PNO.

BASS

DR.

CLV.

GRG.

CONGAS

FOR PREVIEW ONLY

6.5

## FULL SCORE

8 45 **F**  $Gm^7$  PLAY 1ST TIME ONLY (OPEN FOR SOLOS)  $F^7$   $E\flat^7$   $D^7$   $Gm^7$   $F^7$   $E\flat m^7$   $D^7$

A. SAX 1  $Gm^7$   $F^7$   $E\flat^7$   $D^7$   $Gm^7$   $F^7$   $E\flat m^7$   $D^7$

A. SAX 2  $Gm^7$   $F^7$   $E\flat^7$   $D^7$   $Gm^7$   $F^7$   $E\flat m^7$   $D^7$

T. SAX 1  $Cm^7$   $B\flat^7$   $A\flat^7$   $G^7$   $Cm^7$   $B\flat^7$   $A\flat m^7$   $G^7$

T. SAX 2  $Cm^7$   $B\flat^7$   $A\flat^7$   $G^7$   $Cm^7$   $B\flat^7$   $A\flat m^7$   $G^7$

S. SAX  $Gm^7$   $F^7$   $E\flat^7$   $D^7$   $Gm^7$   $F^7$   $E\flat m^7$   $D^7$

TPT. 1  $Cm^7$  PLAY 1ST TIME ONLY (OPEN FOR SOLOS)  $B\flat^7$   $A\flat^7$   $G^7$   $Cm^7$   $B\flat^7$   $A\flat m^7$   $G^7$

TPT. 2  $Cm^7$   $B\flat^7$   $A\flat^7$   $G^7$   $Cm^7$   $B\flat^7$   $A\flat m^7$   $G^7$

TPT. 3  $Cm^7$   $B\flat^7$   $A\flat^7$   $G^7$   $Cm^7$   $B\flat^7$   $A\flat m^7$   $G^7$

TPT. 4  $Cm^7$   $B\flat^7$   $A\flat^7$   $G^7$   $Cm^7$   $B\flat^7$   $A\flat m^7$   $G^7$

TEN. 1  $B\flat m^7$   $A\flat^7$   $G\flat^7$   $F^7$   $B\flat m^7$   $A\flat^7$   $G\flat m^7$   $F^7$

TEN. 2  $B\flat m^7$   $A\flat^7$   $G\flat^7$   $F^7$   $B\flat m^7$   $A\flat^7$   $G\flat m^7$   $F^7$

TEN. 3  $B\flat m^7$   $A\flat^7$   $G\flat^7$   $F^7$   $B\flat m^7$   $A\flat^7$   $G\flat m^7$   $F^7$

TEN. 4  $B\flat m^7$   $A\flat^7$   $G\flat^7$   $F^7$   $B\flat m^7$   $A\flat^7$   $G\flat m^7$   $F^7$

GTR.  $B\flat m^7$  (OPEN FOR SOLOS)  $A\flat^7$   $F^7$   $B\flat m^7$   $A\flat^7$   $G\flat m^7$   $F^7$

PNO.  $B\flat m^7$  COMP ON CHORDS  $A\flat^7$   $G\flat^7$   $F^7$   $B\flat m^7$   $A\flat^7$   $G\flat^7$   $F^7$

BASS

DR. **F** 4 8

CLV. 4 8

GRD. 4 8

CONGAS 4 8

**FOR PREVIEW ONLY**

## FULL SCORE

53 **Q**  $Gm^7$   $F^7$   $Ebm^7$   $D^7$   $Gm^7$   $F^7$   $Ebm^7$   $D^7$  **D.S. AL CODA** 9

A. SAX 1  $Gm^7$   $F^7$   $Ebm^7$   $D^7$   $Gm^7$   $F^7$   $Ebm^7$   $D^7$

A. SAX 2  $Cm^7$   $Bb^7$   $Abm^7$   $G^7$   $Cm^7$   $Bb^7$   $Abm^7$   $G^7$

T. SAX 1  $Cm^7$   $Bb^7$   $Abm^7$   $G^7$   $Cm^7$   $Bb^7$   $Abm^7$   $G^7$

T. SAX 2  $Gm^7$   $F^7$   $Ebm^7$   $D^7$   $Gm^7$   $F^7$   $Ebm^7$   $D^7$

B. SAX  $Cm^7$   $Bb^7$   $Ab^7$   $G^7$   $Cm^7$   $Bb^7$   $Ab^7$   $G^7$

TPT. 1  $Cm^7$   $Bb^7$   $Ab^7$   $G^7$   $Cm^7$   $Bb^7$   $Ab^7$   $G^7$

TPT. 2  $Cm^7$   $Bb^7$   $Ab^7$   $G^7$   $Cm^7$   $Bb^7$   $Ab^7$   $G^7$

TPT. 3  $Cm^7$   $Bb^7$   $Ab^7$   $G^7$   $Cm^7$   $Bb^7$   $Ab^7$   $G^7$

TPT. 4  $Cm^7$   $Bb^7$   $Ab^7$   $G^7$   $Cm^7$   $Bb^7$   $Ab^7$   $G^7$

TEN. 1  $Bbm^7$   $Ab^7$   $Gb^7$   $F^7$   $Bbm^7$   $Ab^7$   $Gb^7$   $F^7$

TEN. 2  $Bbm^7$   $Ab^7$   $Gb^7$   $F^7$   $Bbm^7$   $Ab^7$   $Gb^7$   $F^7$

TEN. 3  $Bbm^7$   $Ab^7$   $Gb^7$   $F^7$   $Bbm^7$   $Ab^7$   $Gb^7$   $F^7$

TEN. 4  $Bbm^7$   $Ab^7$   $Gb^7$   $F^7$   $Bbm^7$   $Ab^7$   $Gb^7$   $F^7$

GR.  $Bbm^7$   $Ab^7$   $Gbm^7$   $F^7$   $Bbm^7$   $Ab^7$   $Gbm^7$   $F^7$

PNO.  $Bbm^7$   $Ab^7$   $Gb^7$   $F^7$   $Bbm^7$   $Ab^7$   $Gb^7$   $F^7$

BASE  $Bbm^7$   $Ab^7$   $Gbm^7$   $F^7$   $Bbm^7$   $Ab^7$   $Gbm^7$   $F^7$

DR. **Q** 4 8 **D.S. AL CODA** 9

CLV. 4 8 **D.S. AL CODA** 9

GR. 4 8 **D.S. AL CODA** 9

CONGAS 4 8 **D.S. AL CODA** 9

**FOR PREVIEW ONLY**

**Switch to Agogo**



CODA

Score for rehearsal mark 62, featuring a Coda section. The score includes parts for various instruments and vocals, with a large diagonal watermark reading "FOR PREVIEW ONLY".

**Instrument Parts:**

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- B. SAX
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TEN. 1
- TEN. 2
- TEN. 3
- TEN. 4
- GTR.
- PN.
- BASS
- DR.
- AGOGG
- GR.
- CONGAS

**Rehearsal Mark 62:** Indicated by a double bar line and a box containing the number 62.

**Coda:** Indicated by a double bar line and a Coda symbol.

**Watermark:** FOR PREVIEW ONLY

