

- FULL SCORE -

TIMEWORKS QUANTUM SERIES

CONCERT BAND | GRADE 3

Sláinte

STEVE GIOVE



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SLAINTE'

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TIMEWORKS

INSTRUMENTATION

1 - Conductor Score	2 - French Horn 1	1 - Timpani
1 – Piccolo	2 - French Horn 2	2 - Percussion 1 (Snare, Bass)
4 – Flutes	2 - Trumpet 1	2 - Percussion 2
2 – Oboe	2 - Trumpet 2	(Crash Cymbals/Chimes)
2 – Bassoon	2 - Trumpet 3	2 – Percussion 3
3 - Clarinet 1	2 - Trumpet 4	(Concert Toms/Chimes)
3 - Clarinet 2	3 - Trombone 1	1 - Tambourine
3 - Clarinet 3	3 - Trombone 2	1 - Bells
2 - Bass Clarinet	3 - Trombone 3	1 – Xylophone
2 - Alto Saxophone 1	2 - Euphonium B.C.	
2 - Alto Saxophone 2	2 - Baritone T.C.	
2 - Tenor Saxophone	3 - Tuba	
2 - Baritone Saxophone		

PROGRAM NOTES

Getting together with friends and family is always an important event. This piece of music is a fun, cheerful, and energetic work meant to extend well wishes for all. It is sure to engage and motivate your students, and audience alike.

The word “Slaintè” is of Irish origin and used when giving a toast. It means “To your good health”.

** The word is pronounced as [SLAHN-chə] where the t is silent. It should sound like slawn-che.*

About the Composer

Steve Giove, a native of Hollywood, Florida, received a Bachelor Degree in Music Performance from Berklee College of Music and a Master of Music from the University of Mississippi. He served in the United States Marine Corps for 25 years as a drummer, conductor, and Officer in Charge.

His assignments include the Marine Corps Air Ground Combat Center Band, the III Marine Expeditionary Force Band, and the Parris Island Marine Corps Band. Under his direction the III MEF Band in Okinawa was chosen as “Best in the Marine Corps” in 2012.

Presently, he is the Director of Bands and Fine Arts Department Chair at Riverside Military Academy, in Gainesville, GA, an Educational/Artist Endorser for the Avedis Zildjian Company, percussionist for the Tara Winds, and Drummer for Big Band Atlanta.

He has performed for millions of people in the United States and overseas, and has composed and has been a guest performer/conductor for bands in the U.S. and the Far East, as well as the Director for the Marine Corps All Star Jazz Band.

SLÁINTE!

Steve Giove

SCORE IS TRANSPOSED

1 $\text{♩} = 132$ "With Spirit"

A

Flute

Oboe

Bassoon

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

$\text{♩} = 132$ "With Spirit"

1st Trumpet in B \flat

2nd Trumpet in B \flat

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium B.C.

Tuba

$\text{♩} = 132$ "With Spirit"

Pedals G - B \flat - C

A

Timpani

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cymbals

Chimes

Percussion 3
(Concert Toms)

Tambourine

Bells
(Glockenspiel)

Xylophone

9 **B**

Fl.

Ob. 1

Bsn. *mf*

Cl. 1

Cl. 2

B. Cl.

A. Sax 1 *f*

A. Sax 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

B

Tpt. 1 *f*

Tpt. 2 *mf*

Hn. 1 *f*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. B.C. *mf*

Tba. *mf*

B

Timp. *mf*

Perc. 1
S. D.
B. D. *mf*

Perc. 2
Cym. *mf*

Chimes *mf*

Perc. 3
(Toms) *mf*

Tamb.

Bells

Xyl.

FOR PREVIEW ONLY

17 **C**

Fl. *f* *p*

Ob. 1 *mf* *p*

Bsn *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

B. Cl. *mf* *p*

A. Sax 1 *f* *p*

A. Sax 2 *mf* *p*

T. Sax. *mf* *p*

Bari. Sax. *mf* *p*

C

Tpt. 1 *f* *p*

Tpt. 2 *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Euph. B.C. *mf* *p*

Tba. *mf* *p*

C

Timp. *mf* *p* *mf*

Perc. 1
S. D. *mf* *p*
B. D.

Perc. 2
Cym. *mf*

Chimes

Perc. 3
(Toms) *mf* *p*

Tamb.

Bells *f*

Xyl. *f*

FOR PREVIEW ONLY

27

Fl.

Ob. 1

Bsn

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

Bari. Sax.

Tpt. 1 *mf*

Tpt. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. B.C. *p*

Tba. *p*

Timp. *mf*

Perc. 1
S. D.
B. D.

Perc. 2
Cym. *pp*

Chimes *p*

Perc. 3
(Toms)

Tamb.

Bells *p*

Xyl.

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35 **D**

Fl. *f*

Ob. 1 *f*

Bsn

Cl. 1 *f*

Cl. 2 *f*

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

Bari. Sax.

D

Tpt. 1 *mf* *cresc.* *f*

Tpt. 2 *mf* *cresc.* *f*

Hn. 1 *mf* *cresc.* *f*

Hn. 2 *mf* *cresc.* *f*

Tbn. 1 *mf* *cresc.* *f*

Tbn. 2 *mf* *cresc.* *f*

Euph B.C. *mf* *cresc.* *f*

Tba. *mf* *cresc.* *f*

D

Timp. *f*

Perc. 1
S. D.
B. D.

Perc. 2
Cym.

Chimes

Perc. 3
(Toms)

Tamb.

Bells

Xyl.

FOR PREVIEW ONLY

43 **E**

Fl.

Ob. 1

Bsn. *f*

Cl. 1

Cl. 2

B. Cl. *f*

A. Sax 1

A. Sax 2

T. Sax.

Bari. Sax.

E

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1

Tbn. 2

Euph. B.C. *f*

Tba.

E

Timp. *mf*

Perc. 1
S. D. *p*
B. D.

Perc. 2
Cym. *mf*
Chimes *p*

Perc. 3
(Toms)

Tamb.

Bells *f*

Xyl.

FOR PREVIEW ONLY

53

This page contains a full score for 53 measures of music. The instruments listed on the left are: Fl. (Flute), Ob. 1 (Oboe 1), Bsn (Bassoon), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), A. Sax 1 (Alto Saxophone 1), A. Sax 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Euph B.C. (Euphonium/Bass Trombone), Tba. (Tuba), Timp. (Timpani), Perc. 1 (S.D., B.D.), Perc. 2 (Cym., Chimes), Perc. 3 (Toms, Tamb.), Bells, and Xyl. (Xylophone). The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the center of the page.

63 rit. A tempo F

Fl.

Ob. 1

Bsn

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph
B.C.

Tba.

Timp.

Perc. 1
S. D.
B. D.

Perc. 2
Cym.

Chimes

Perc. 3
(Toms)

Tamb.

Bells

Xyl.

ff *p* *f* *f* *mp*

FOR PREVIEW ONLY

71

The musical score is organized into several systems of staves. The first system includes Flute (Fl.), Oboe 1 (Ob. 1), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium/Bass Clarinet (Euph B.C.), and Tuba (Tba.). The third system includes Timpani (Timp.), Percussion 1 (Perc. 1) with sub-instruments S.D. and B.D., Percussion 2 (Perc. 2) with Cym., Chimes, Percussion 3 (Perc. 3) with Toms, and Tambourine (Tamb.). The final system includes Bells and Xylophone (Xyl.). The score features various musical notations such as notes, rests, and dynamic markings like *f*. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the center of the page.

79

G

Fl. *ff*

Ob. 1 *ff*

Bsn *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

G

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. B.C. *ff*

Tba. *ff*

G

Timp. *ff* *fp*

Perc. 1
S. D. *mf* *ff* *ff* *fp*
B. D. *mf* *ff* *ff* *fp*

Perc. 2
Cym. *mf* *ff* *ff*

Chimes *ff*

Perc. 3
(Toms) *f*

Tamb. *ff*

Bells *ff*

Xyl. *ff*

FOR PREVIEW ONLY

89

H

Fl. *mf*
 Ob. 1 *mf*
 Bsn *mf*
 Cl. 1 *f*
 Cl. 2 *f*
 B. Cl. *mf*
 A. Sax 1 *f*
 A. Sax 2 *f*
 T. Sax. *mf*
 Bari. Sax. *mf*
 Tpt. 1 *f*
 Tpt. 2 *f*
 Hn. 1 *f*
 Hn. 2 *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Euph. B.C. *mf*
 Tba. *mf*
 Timp. *mf*
 Perc. 1 (S. D., B. D.) *mf*
 Perc. 2 (Cym.) *f*
 Chimes *mf*
 Perc. 3 (Toms) *mf*
 Tamb. *mf*
 Bells *mf*
 Xyl. *mf*

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98

Fl.

Ob. 1

Bsn

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph
B.C.

Tba.

Timp.

Perc. 1
S. D.
B. D.
mf

Perc. 2
Cym.
mf

Chimes
mf

Perc. 3
(Toms)
mf

Tamb.
mf

Bells

Xyl.

FOR PREVIEW ONLY

104

J

Fl. *f* *ff*

Ob. 1 *f* *ff*

Bsn *f* *ff*

Cl. 1 *fp* *f* *ff*

Cl. 2 *fp* *f* *ff*

B. Cl. *f* *ff*

A. Sax 1 *fp* *f* *ff*

A. Sax 2 *fp* *f* *ff*

T. Sax. *f* *ff*

Bari. Sax. *f* *ff*

J

Tpt. 1 *fp* *f* *ff*

Tpt. 2 *fp* *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Euph B.C. *f* *ff*

Tba. *f* *ff*

J

Change G-Ab

Timp. *f* *ff*

Perc. 1
S. D.
B. D. *f* *ff*

Perc. 2
Cym. *f* *ff*

Chimes *f*

Perc. 3
(Toms) *f* *ff*

Tamb. *f* *ff*

Bells *f* *ff*

Xyl. *f* *ff*

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