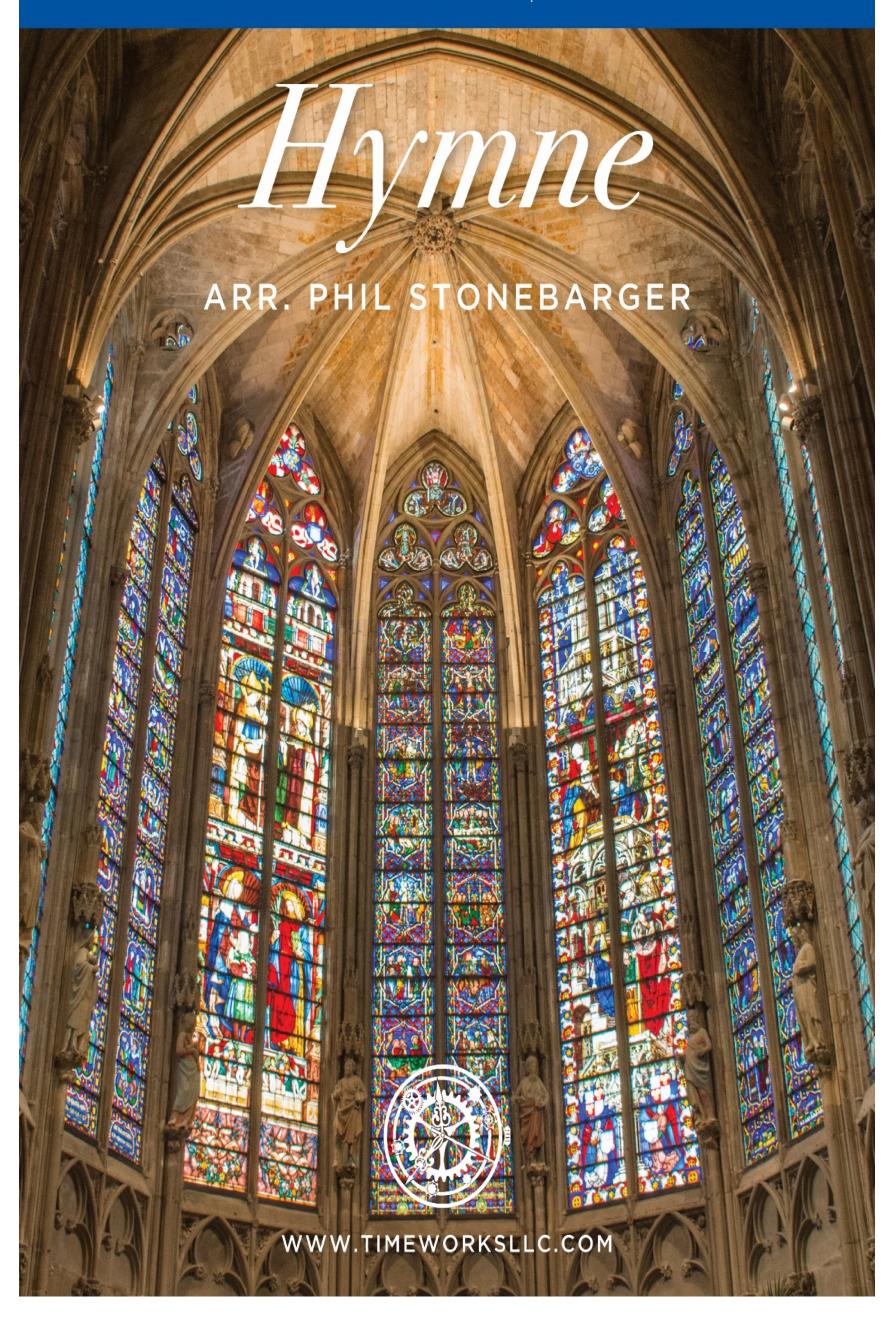
TIMEWORKS QUANTUM SERIES YOUNG CONCERT BAND | GRADE 2.5



TIMEWORKS QUANTUM SERIES SYMPHONIC BAND | GRADE 2.5

HYMNE

(Near to the Heart of God)

Arr. PHIL STONEBARGER



INSTRUMENTATION

- 1 Full Conductor Score
- 8 Flutes
- 2 Oboes
- 2 Bassoon
- 4 1st Bb Clarinet
- 4 2nd Bb Clarinet
- 2 Bass Clarinet
- 3 1st Alto Sax
- 3 2nd Alto Sax
- 2 Tenor Sax
- 2 Baritone Sax
- 4- 1st Trumpet in Bb
- 4 2nd Trumpet in Bb
- 4 French Horn in F
- 6 Trombone
- 2 Euphonium T.C.
- 2 Baritone B.C.
- 3 Tuba
- 1 Timpani
- 1 Suspended Cymbal
- 1 Bells
- 1 Marimba
- 1- Vibraphone/Chimes

PROGRAM NOTES

In 1903 Mr. Cleland B. McAfee (1866-1944) wrote a lovely melody in the midst of tragic loss. He was an American theologian, Presbyterian minister, and a hymn writer who became best known for composing the famous gospel hymn, "Near to the Heart of God".

During his time as preacher and choir director of the campus Presbyterian church at Park College Missouri, there was an outbreak of Diphtheria. His family lost two infant nieces. As the community and his family were stricken with grief, he searched for a way to comfort them in a time of sorrow. He sat many hours contemplating the manner of how to best present his next Sunday sermon.

Finally, he found some peace as a little song came to him in his mind. His choir learned it during their Saturday night rehearsal and afterward went to the quarantined family home. They sang it to the darkened house. It was afterward used during the Sunday service and communion.

The text speaks of quiet rest, peace, and comfort for all in a time of loss. Since that time, this beautiful song has become known over a large part of the world and is still heard today and touches hearts.

Performance Notes

During the performance of this piece, it is very important to listen for the melody and always make sure that it is heard. Pay special attention to phrasing and breathe accordingly, so the music may convey the intent and feeling. Remember to play with a legato style throughout, and work to perform this piece musically and expressively as an ensemble for full musical effect.

About the Composer

Dr. Phil Stonebarger received a Bachelor's degree from Oklahoma State University, a Master of Music from Northwestern Oklahoma State University, and his Doctorates degree from Boston University.

He is currently the Director of Bands at Yokosuka Middle School, a Department of Defense school located on a United States Naval Base in Japan. He is an able and accomplished composer and has a great deal of experience as a director, adjudicator, and clinician both in the U.S. and Japan.

Prior to moving to Japan, he last taught in the public-school system in Enid, Oklahoma. A native of Claremore, Oklahoma Mr. Stonebarger has been married to his wife Jenny, for 31 years. They have two children. Together they are active as church musicians and worship leaders in their community.

If possible, use two mallets in right hand. Otherwise, leave out the middle note.

Use two mallets in right hand, if possible

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Vibraphone/

Marimba



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