

- FULL SCORE -

TIMEWORKS CLOCKWORK SERIES
STRING ORCHESTRA | GRADE 2

Scherzo Rustique

(Op. 20, No. 12)



ARR. STEVE COLDIRON



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INSTRUMENTATION

(Parts Included)

(1) Conductor's Score, (10) Violin I, (10) Violin II, (5) Viola, (5) Violincello, (5) Double Bass

PROGRAM NOTES

César Cui (18 January 1835 – 13 March 1918) was a well-known and prolific Lithuanian Russian composer of the Romantic Era of music history. Serving as a high-ranking Imperial Russian Army officer, he also worked as a teacher, and maintained a career as a respected music critic, employed by various newspapers and journals.

His role in music history is well documented as having been a member of the “**Russian Five**”, a group of composers under the leadership of Mily Balakirev. They along with Aleksandr Borodin, Modest Mussorgsky, and Nikolay Rimsky-Korsakov dedicated themselves to the production of pure Russian music, in an attempt to preserve Nationalism in their country.

Although Cui had no formal training in music and struggled with the fine details of instrumentation and scoring, several of his musical works were highly regarded by colleagues and the public. However, many of his works are now considered lost. This loss is especially heavy among pieces written toward the end of his career. and perhaps perished owing to the instability of times during the Bolshevik revolution.

Scherzo Rustique is a delightful work taken from his “Suite Miniature” scored for orchestra. It was originally a setting for violin and piano.

About the Composer

Steve Coldiron, received a Bachelor of Arts degree in music from Wayne State University in Detroit, Michigan where he studied composition with Dr. James Hartway. He was also awarded a Master of Church Music Degree with a major in music theory from the Southern Baptist Theological Seminary in Louisville, Kentucky studying with renowned pianist and educator Dr. Maurice Hinson. He served as a director of music in Baptist and Methodist churches for 42 years, retiring in 2019. He is an active instructor with Brenau University Lifelong Learning Institute, in Gainesville, GA.

Mr. Coldiron is currently serving as the Area 4 (GA, SC, and FL) chair for Handbell Musicians of America. He is the founder, musical director, and conductor of the Gainesville String Orchestra, and remains active as a composer specializing in music for handbell, orchestra, and band music.

Scherzo Rustique

Cesar Cui
(1835-1918)

Op. 20, No. 12

Arr. Steve Coldiron
(ASCAP)

Allegro non troppo

Violin I

Violin II

Viola

Cello

Double Bass

f

V

FOR PREVIEW ONLY

Vln. I

Vln. II

Vla.

Vc.

D.B.

5

Div.

V

FOR PREVIEW ONLY

Full Score - Scherzo Rustique

2

A

9

Vln. I *mf*

Vln. II *mf* unis.

Vla. *mf*

Vc. *mf*

D.B. *mf*

13

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

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17 **B**

Musical score for measures 17-21. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature has one flat (B-flat). The time signature is 3/4. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The Vln. I and Vln. II parts have a *mf* dynamic in measure 17, which changes to *f* in measure 21. The Vla. and Vc. parts also have a *mf* dynamic in measure 17, which changes to *f* in measure 21. The D.B. part has a *mf* dynamic in measure 21. There are accents (V) over many notes. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the score.

22 *mf* poco rit.

Musical score for measures 22-26. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature has one flat (B-flat). The time signature is 3/4. The dynamics are marked *mf* (mezzo-forte) and *poco rit.* (poco ritardando). The Vln. I and Vln. II parts have a *mf* dynamic in measure 22, which changes to *poco rit.* in measure 26. The Vla. and Vc. parts have a *mf* dynamic in measure 22, which changes to *poco rit.* in measure 26. The D.B. part has a *mf* dynamic in measure 22, which changes to *poco rit.* in measure 26. There are accents (V) over many notes. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the score.



A tempo

Full Score - Scherzo Rustique

27

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

D.B. *mp*

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

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35

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

mf

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

Full Score - Scherzo Rustique

6

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 43 through 46. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in a minor key and 3/4 time. Measures 43 and 44 show the beginning of a melodic phrase in the strings. Measures 45 and 46 continue this phrase with some rhythmic variation. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score.

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

This system contains measures 47 through 50. It features the same five staves as the previous system. Measures 47 and 48 continue the melodic phrase. Measures 49 and 50 show a change in dynamics, with a piano (*p*) marking appearing in each staff. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score.

51 **D**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B.

FOR PREVIEW ONLY

Detailed description: This system of musical notation covers measures 51 to 54. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is D major, indicated by a 'D' in a box. The dynamic marking is forte (*f*). The music consists of rhythmic patterns with accents and slurs. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 55 to 58. It features the same five staves as the previous system. The music continues with rhythmic patterns and slurs. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score.

Full Score - Scherzo Rustique

8

E

59

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Div.

unis

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

F

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 67 through 72. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 3/4 time. Measure 67 is marked with a square 'F'. The Violin I part has a melodic line with accents and slurs. The Violin II part has a more rhythmic accompaniment. The Viola and Violoncello parts provide harmonic support. The Double Bass part has a simple bass line. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the score.

G

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 73 through 76. It features the same five staves as the previous system. Measure 73 is marked with a square 'G'. The Violin I part continues its melodic line. The Violin II part has a more active role. The Viola and Violoncello parts have a similar harmonic texture. The Double Bass part has a simple bass line. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the score.

77

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

FOR PREVIEW ONLY

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

I

ff

ff

ff

ff

ff

89

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

p

mf

mp

p

mf

mp

p

mf

mp

p

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