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# *Six Musical Moments*

*(Op. 94, No. 1 in C Major)*

ARR. STEVE COLDIRON



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# SIX MUSICAL MOMENTS

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## INSTRUMENTATION

(Parts Included)

(1) Conductor's Score, (10) Violin I, (10) Violin II, (5) Viola, (5) Violincello, (5) Double Bass

## PROGRAM NOTES

Franz Schubert (1797-1828) was an Austrian composer whose work spanned the late Classic and early Romantic periods. He wrote more than 600 secular vocal works, seven complete symphonies, sacred music, operas, incidental music, and a large number of piano and chamber music.

Published in 1828, the year Schubert died, and written between 1823 and 1828, the six Moments Musicaux (literally “musical moments”) are amongst Schubert’s best-loved works for piano and are as accessible to the competent amateur pianist, as they are to the concert artist.

Each is composed in a sectional form and many are dances of some kind. **No. 1 in C major** is described as a minuet written in an abstract way. The music outweighs the need for footsteps.

During the span of his lifetime, Schubert’s music received little recognition and was known only to a small circle of admirers in Vienna. It was only after his death that his work began to become recognized. Felix Mendelssohn, Robert Schumann, Franz Liszt, Johannes Brahms and other 19th-century composers discovered and championed his works.

Today, he is ranked among the greatest composers of Western classical music and his music continues to be popular. This arrangement of No. 1 for string orchestra, is a strong representation of the versatility, and style of Schubert.

## About the Composer

**Steve Coldiron**, received a Bachelor of Arts degree in music from Wayne State University in Detroit, Michigan where he studied composition with Dr. James Hartway. He was also awarded a Master of Church Music Degree with a major in music theory from the Southern Baptist Theological Seminary in Louisville, Kentucky studying with renowned pianist and educator Dr. Maurice Hinson.

He served as a director of music in Baptist and Methodist churches for 42 years, retiring in 2019. He is an active instructor with Brenau University Lifelong Learning Institute, in Gainesville, GA.

Mr. Coldiron is currently serving as the Area 4 (GA, SC, and FL) chair for Handbell Musicians of America. He is the founder, musical director, and conductor of the Gainesville String Orchestra, and remains active as a composer specializing in music for handbell, orchestra, and band music.

# Six Musical Moments, Op. 94

No. 1 in C Major

Franz Schubert  
(1797-1828)

Arr. Steve Coldiron  
(ASCAP)

Moderato ♩ = 90

Musical score for measures 1-4. The score is for Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is C major and the time signature is 3/4. The tempo is Moderato with a metronome marking of ♩ = 90. The dynamics are marked *p* (piano). The Violin I and II parts feature a melody with triplets and slurs. The Viola, Cello, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 5-8. The score is for Violin I, Violin II, Viola, Cello, and Double Bass. The key signature changes to C minor. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The Violin I and II parts feature a melody with slurs and accents. The Viola, Cello, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

**A**

9

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

14

Vln. I G.P.

Vln. II G.P.

Vla. G.P.

Vc. G.P.

D.B. G.P.

**B**

18

Vln. I *p*

Vln. II *p*

Vla. *p* *f* 3

Vc. *f* 3

D.B.

**C**

22

Vln. I *f* 3 *mp*

Vln. II *f* *mp*

Vla. 3 *mp*

Vc. 3 *mp*

D.B. *mp*



26

Vln. I

Vln. II

Vla.

Vc.

D.B.

30

**D**

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

**E**

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

Vln. I

Vln. II

Vla.

Vc. *sim.* 3 3 3 3 3 3 3 3

D.B.

44

Vln. I

Vln. II

Vla.

Vc. 3 3 3 3 3 3 3 3

D.B.

48

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* 3 3 3 3 3 3 3

D.B. *f*

51

Vln. I *mp*

Vln. II *mp*

Vla. *mp* 3 3 3 3 3 3 3

Vc. *mp* 3

D.B. *mp* 3

**F**

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

G

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

pizz.

*mf*

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

This system contains measures 63 through 66. The Vln. I and Vln. II parts feature melodic lines with slurs and accents. The Vla. part has a similar melodic line. The Vc. part consists of a continuous triplet pattern. The D.B. part has a rhythmic pattern of eighth notes. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score.

H

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*mf*

This system contains measures 67 through 70. A rehearsal mark 'H' is placed above measure 67. The Vln. I and Vln. II parts feature melodic lines with slurs and accents, starting with a dynamic marking of *f* and changing to *mf* in measure 70. The Vla. part has a similar melodic line. The Vc. part has a rhythmic pattern of eighth notes. The D.B. part has a rhythmic pattern of eighth notes. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score.

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

I

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*mf*

*mf*

*mf*

*mf*

79

Vln. I

*mf*

Vln. II

Vla.

Vc.

D.B.

83

Vln. I

Vln. II

Vla.

Vc.

D.B.



**K**

87

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

91

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

rit. . . . .

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