

- FULL SCORE -

TIMEWORKS CLOCKWORK SERIES  
STRING ORCHESTRA | GRADE 2

# *The Entertainer*

ARR. JIM HASHMAN

SUPPORT ALS RESEARCH



[WWW.TIMEWORKSLLC.COM](http://WWW.TIMEWORKSLLC.COM)

*“The stage is empty, and waits for one who will not return”.*

In Memory of Jim Hashman

(1961-2018)

TIMEWORKS CLOCKWORK SERIES  
STRING ORCHESTRA | GRADE 2

# The Entertainer

ARR. JIM HASHMAN

SUPPORT ALS RESEARCH



**TIMEWORKS**

## INSTRUMENTATION

(Parts Included)

(1) Conductor's Score, (10) Violin I, (10) Violin II, (5) Viola, (5) Violincello, (5) Double Bass

## PROGRAM NOTES

Scott Joplin (1868 - 1917) was an African-American composer and pianist, who helped grow a unique style of piano music called Ragtime. During his compositional career, he wrote over 100 original ragtime pieces, a ragtime ballet, and two operas. He is often remembered as the “King of Ragtime”, with **The Entertainer**, and **The Maple Leaf Rag** becoming his staples of instant recognition in the style.

Ragtime established itself as a distinctly American form of popular music which had a tremendous effect on popular music and the culture of the era. Through it, exciting and new rhythmic ideas emerged which changed the world of dance and band music in popular entertainment. This trend continued well into the 1920's even as it expanded across Europe and other parts of the world.

It's early influence upon jazz led to the Harlem stride piano style, and the Piedmont blues and other important jazz developments.

Eventually dance orchestras started evolving away from ragtime towards the big band sounds that predominated in the 1920s and 1930s when they adopted smoother rhythmic styles.

## Honoring an Educator

**Jim Hashman.** (1961-2018) received a Bachelor of Music from Seattle Pacific University, and a Master of Music degree from the University of Washington. Early in his career, a native of Seattle, WA he taught within the Seattle and Edmonds school districts.

He later joined the world-wide network of the **United States Department of Defense school systems (DoDEA)**. He is remembered for proudly serving and teaching the children of our nation's military and government workers stationed on military bases throughout the world.

His tireless dedication and professionalism for 24 years throughout his career helped him to lead by example. He was lastly assigned in Okinawa, Japan where he became the Fine Arts Coordinator for the Pacific Far East District extending over the countries of Guam, Korea, & Japan.

Over the years he taught, helped mold, and train, thousands of band, orchestra, and choir students while encouraging them to love and be active in music. Coordinating travel for large honor concerts between countries, seeking improved facilities, support of music programs, procuring quality equipment, and supplies for each school, was only a part of his job.

Sadly, he was diagnosed with **Amyotrophic Lateral Sclerosis, (ALS)**, which affects nerve cells in the brain and spinal cord, causing a loss of muscle control. This led to an early retirement after which he became involved with the ALS Foundation traveling to Washington, DC and actively lobbying for research and support of their cause.

He did not allow this disease which slowly takes away the ability to move, to stop him from continuing what he loved to do. He lastly composed music while utilizing optical recognition technology. This enabled him to continue writing and arranging, using only his eyes. His music has been featured by various school, community, and honor groups. Mr. Hashman passed away in January of 2018 remaining in the hearts and minds of so many.

- *His message to teachers was to be an artist* -

*"Be passionate about what you do. Strive to improve because you enjoy the art so much that you want to produce it at your highest level of personal achievement."*

---

Timeworks is proud to honor the life and legacy of such a respected and dedicated teacher.

**- All proceeds from the sale of this music will be donated to ALS Research -**

# The Entertainer

"For ALS Research"

Music by Scott Joplin

Arr. Jim Hashman

Lively

Violin I

Violin II

Viola

Violoncello

Double Bass

5 **A**

Vln. I

Vln. II

Vla.

Vc.

Db.

Full Score - The Entertainer

2

9

Vln. I

Vln. II

Vla.

Vc.

Db.

*p* *f*

13 **B**

Vln. I

Vln. II

Vla.

Vc.

Db.

*p* *f*

17

Vln. I

Vln. II

Vla.

Vc.

Db.

21 C

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*\* Bring Out until 30*

*\* Bring Out until 30*

*mf*



Full Score - The Entertainer

4

25

Vln. I

Vln. II

Vla.

Vc.

Db.

This system contains measures 25 through 28. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). Measure 25 has a dynamic marking of *mf*. Measure 26 has a dynamic marking of *f*. Measure 27 has a dynamic marking of *f*. Measure 28 has a dynamic marking of *f* and a *V* marking above the staff.

29

**D**

Vln. I

Vln. II

Vla.

Vc.

Db.

This system contains measures 29 through 32. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). Measure 29 has a dynamic marking of *mf*. Measure 30 has a dynamic marking of *f*. Measure 31 has a dynamic marking of *f*. Measure 32 has a dynamic marking of *f* and a *V* marking above the staff.

FOR PREVIEW ONLY

33

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

37

**E**

Vln. I

Vln. II

Vla.

Vc.

Db.

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

6

41

Vln. I

Vln. II

Vla.

Vc.

Db.

*p* *f*

45

**F**

Vln. I

Vln. II

Vla.

Vc.

Db.

*p* *f* *cresc.*

49

Vln. I  
*mf* *cresc.*

Vln. II  
*mf* *cresc.*

Vla.  
*mf* *cresc.*

Vc.  
*mf* *cresc.*

Db.  
*mf* *cresc.*

## **ALSO AVAILABLE**

MUSIC FOR

BAND, ORCHESTRA,  
& JAZZ BAND

STEVE COLDIRON

DOUGLAS GIBSON

STEVE GIOVE

MICHAEL GOLEMO

KEVIN HANSON

JIM HASHMAN

ED HUCKEY

ALEX HILLIARD

PHIL STONEBARGER

STEPHANIE SIMON

Please visit our website at [www.timeworksllc.com](http://www.timeworksllc.com)



**TIMEWORKS**