

- FULL SCORE -

TIMeworks INFINITY SERIES  
SYMPHONIC BAND | GRADE 4

# *Dedicatory Celebration*

ED HUCKEBY



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**TIMEWORKS INFINITY SERIES  
SYMPHONIC BAND | GRADE 4.0**

# **DEDICATORY CELEBRATION**

**ED HUCKEBY**



## INSTRUMENTATION

### Parts Included:

1 - Full Score	3 - 1st Trumpet in Bb	2 - Percussion 1 (Snare, B.D.)
1 - Piccolo	3 - 2nd Trumpet in Bb	2 - Percussion 2 (Cymbals)
8 - Flutes	3 - 3rd Trumpet in Bb	2 - Percussion 3
2 - Oboes	2 - 1st French Horn in F	Concert Toms, Triangle,
2 - Bassoon	2 - 2nd French Horn in F	Wind Chimes, Cabasa
3 - 1st Bb Clarinet	3 - 1st Trombone	1 - Timpani
3 - 2nd Bb Clarinet	3 - 2nd Trombone	2 - Mallets 1
3 - 3rd Bb Clarinet	3 - 3rd Trombone	Xylophone, Chimes
2 - Bass Clarinet	2 - Euphonium T.C.	
3 - 1st Alto Sax	2 - Baritone B.C.	
3 - 2nd Alto Sax	4 - Tuba	
2 - Tenor Sax		
2 - Baritone Sax		

### PROGRAM NOTES

This work was commissioned by Greenville University, Greenville, Illinois, to commemorate the 125<sup>th</sup> Anniversary of the Institution's founding. It was premiered on October 21, 2018 by the university symphonic band, Will Fairbanks, conductor.

In the development of this four-movement "mini-suite" for symphonic band, several traditional hymns were incorporated as thematic material due to their importance in the historic and religious development of this long-standing institution.

#### I. Introit

Features a fanfare-like opening that signifies the bold and pioneering spirit of the founders in the early days of the university. A four-note melodic idea takes shape and continues to evolve into various forms throughout the next sections of the music. It represents the heritage of two significant architectural structures on campus, namely **Hogue Hall** (*the past*) and **Hogue Tower** (*the future*) celebrating long-standing traditions.

#### II. Hymnal

Three significant hymn tunes are integrated in rather traditional and lyrical styles, either prominently or as transitional material, in reference and reverence to the religious foundations of the university.

### **III. March**

The music changes in character, to become a light, almost whimsical, march-like style, concluding with a unique statement of the institution's traditional Alma

### **IV. Finale**

The closing section is written in a fugue-like style which builds to a dramatic "grandioso" statement of the final hymn tune. It suggests the importance of unity as the institution moves forward into the future. The Hogue Hall/Hogue Tower motive is heard prominently again in the coda as a "symphonic-like" ending and embodies the theme of "**Past, Present and Future.**"

## **About the Composer**

**Dr. Ed Huckeby** is an arts consultant and freelance composer, arranger, conductor and clinician. His career has included roles in higher education and arts administration, most recently serving as President of Southwestern Christian University in Bethany, Oklahoma, until his retirement in 2014. Prior to his appointment at SCU, he was the Chief Academic/Operating Officer and Professor of Music for over a decade at Northeastern State University-Broken Arrow (OK).

He also served as an arts administrator for Tulsa Ballet Theatre, Inc., and holds the title of Emeritus Professor of Music at Northwestern Oklahoma State University where he served for over two decades as Director of Bands, Music Department Chairman and Dean of the Graduate School.

His early music education career included eight years in Oklahoma public schools, where his marching, concert and jazz bands won state and regional acclaim. Significant success in the public schools led him into the college ranks where he became internationally recognized as an outstanding music educator and composer of over 200 published works for concert and marching band. His outstanding contributions to the concert and marching band literature have played an important role in the development of the contemporary band repertoire, and his recently released sightreading and music literacy curriculum, published by the C. L. Barnhouse Co., is receiving world-wide acclaim.

He holds a bachelor's degree in music education from East Central University in Ada, Oklahoma, a master's in music education from the University of Oklahoma, and a doctorate in administration from Oklahoma State University, with additional study at the University of North Texas.

Dr. Huckeby was selected as an "Outstanding Young Man in America," is listed in the "International Who's Who in Music," and was inducted into the Oklahoma Bandmasters Association "Hall of Fame" in 1996. He has created over 50 commissioned works and has served as a clinician, adjudicator and conductor for instrumental ensembles around the world, including Japan, Australia, Canada and across the United States. He and his wife, Latricia, live in Broken Arrow, Oklahoma near their daughters, Angela and Amanda, and their six grandchildren.

**Full Score**

Score is transposed

# Dedicatory Celebration

Commissioned by Greenville University, (IL) Concert Band, Will Banks, Conductor.  
"Celebrating the 125th Anniversary of the Institution's founding and dynamic history"

**Ed Huckeby****I. INTROIT****Andante Maestoso ♩ = 88**

**FOR REVIEW**

1  
Piccolo  
Flute  
Oboe  
Bassoon  
1st B<sub>b</sub> Clarinet  
2nd B<sub>b</sub> Clarinet  
3rd B<sub>b</sub> Clarinet  
B<sub>b</sub> Bass Clarinet  
1st Alto Saxophone  
2nd Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
1st B<sub>b</sub> Trumpet  
2nd B<sub>b</sub> Trumpet  
3rd B<sub>b</sub> Trumpet  
1st Horn in F  
2nd Horn in F  
1st Trombone  
2nd Trombone  
3rd Trombone  
Euphonium  
Tuba  
Timpani (F, B, C, F)  
Xylophone  
Mallets  
Chimes  
Percussion 1  
Percussion 2  
Percussion 3  
Concert Toms  
Triangle  
Wind Chimes  
Cabasa

## Dedicatory Celebration

A

A musical score for piano, featuring two staves of five-line staff paper. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a series of eighth-note patterns. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains a series of eighth-note patterns. A dynamic marking 'mp' (mezzo-piano) is placed above the first staff. The word 'PREVIEW' is written diagonally across the music in large, bold, black letters.

12

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sx. 1

A. Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Xyl.

Chim.

SD/BD

Cym.

Tom-t.

Crash Cym.  
Concert toms

Susp. Cymb.  
p

FOR PREVIEW ONLY

TB20115

## Dedicatory Celebration

**B**

16

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

Bs. Cl. *ff*

A. Sx. 1 *ff*

A. Sax. 2 *ff*

Tenor Sax. *ff*

Bar. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Xyl. *ff*

Chim.

SD/BD *ff*

Cym. Crash Cym.

Tom-t. *ff*

**FOR PREVIEW ONLY**

## Dedicatory Celebration

5

**21**

**C**

Picc. *cresc.* *ff* *p*

Fl. *cresc.* *ff* *p*

Ob. *cresc.* *ff* *p*

Bsn. *p* *ff* *p*

B♭ Cl. 1 *cresc.* *ff* *p*

B♭ Cl. 2 *cresc.* *ff* *p*

B♭ Cl. 3 *cresc.* *ff* *p*

Bs. Cl. *vcl* *ff* *p*

A. Sx. 1 *cresc.* *ff* *p*

A. Sax. 2 *cresc.* *ff* *p*

Tenor Sax. *cresc.* *ff* *p*

Bar. Sax. *cresc.* *ff* *p*

B♭ Tpt. 1 *f* *cresc.* *ff* *p*

B♭ Tpt. 2 *f* *cresc.* *ff* *p*

B♭ Tpt. 3 *f* *cresc.* *ff* *p*

Hn. 1 *mf* *cresc.* *ff* *p*

Hn. 2 *cresc.* *ff* *p*

Tbn. 1 *mf* *cresc.* *ff* *p*

Tbn. 2 *mf* *cresc.* *ff* *p*

Tbn. 3 *mf* *cresc.* *ff* *p*

Euph. *cresc.* *ff* *p*

Tuba *cresc.* *ff* *p*

Timp. *mf* *cresc.* *ff* *p*

Xyl. *mf* *cresc.* *ff* *p* *To Mar.*

Chim. *p*

SD/BD *mf* *cresc.* *ff* *p* *Susp. Cymb.* *Crash Cym.* *ck.* *Susp. Cymb.*

Cym. *p* *Wind Chimes*

Tom-t. *mf* *cresc.* *ff* *p* *mp*

**FOR PREHEIN ONLY**

rit.

**D** II. HYMNAL**26 Largo Religioso****Tempo Rubato****rit.**

Picc. -

Fl. -

Ob. *mf* -

Bsn. *p* -

B♭ Cl. 1 *p* -

B♭ Cl. 2 *p* -

B♭ Cl. 3 *p* -

Bs. Cl. *p* -

A. Sx. 1 *mf* -

A. Sax. 2 *mf* -

Tenor Sax. *p* -

Bar. Sax. *p* -

B♭ Tpt. 1 -

B♭ Tpt. 2 -

B♭ Tpt. 3 -

Hn. 1 *mf* -

Hn. 2 *mf* -

Tbn. 1 *p* -

Tbn. 2 *p* -

Tbn. 3 *p* -

Euph. *p* -

Tuba *p* -

Tim. -

Xyl. -

Chimes *mf* -

SD/BD -

Cym. *mp* -

Tom-t. *mf* -

Fl. *mp* -

Ob. *mp* -

Bsn. *mp* -

B♭ Cl. 1 *mp* -

B♭ Cl. 2 *mp* -

B♭ Cl. 3 *mp* -

Bs. Cl. *mp* -

A. Sx. 1 *mp* -

A. Sax. 2 *mp* -

Tenor Sax. *mp* -

Bar. Sax. *mp* -

B♭ Tpt. 1 -

B♭ Tpt. 2 -

B♭ Tpt. 3 -

Hn. 1 -

Hn. 2 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. -

Tuba *mp* -

Tim. *mp* -

Xyl. -

Chimes -

Bells *Ch.* -

Susp. Cymb. -

Wind Chimes *mf* -

**FOR REVIEW ONLY**

36 A tempo

## Dedicatory Celebration

F

4

**rit.** . . . . . **A tempo**

1

## Andante Maestoso ♩ = 88

**44**

Picc. f mp

Fl. mp f mp mp

Ob. mp f mp mp

Bsn. mp f mp mp

B♭ Cl. 1 mp f mp mp

B♭ Cl. 2 mp f mp mp

B♭ Cl. 3 mp f mp mp

Bs. Cl. mp f mp mp

A. Sx. 1 mp f mp mp

A. Sax. 2 mp f mp mp

Tenor Sax. mp f mp mp

Bar. Sax. mp f mp mp

B♭ Tpt. 1 f mp

B♭ Tpt. 2 f mp

B♭ Tpt. 3 f mp

Hn. 1 mp f mp mp

Hn. 2 f mp mp

Tbn. 1 f mp mp

Tbn. 2 f mp mp

Tbn. 3 f mp mp

Euph. mp f mp mp

Tuba mp f mp mp

rit. 3 rit.

Tim. mp < mp

Xyl. mp Marimba M

Chim. mp mp

SD/BD

Cym. mp f mp p mp

Wind Chimes

Triangle

Wind Chimes

mp mf mp mp

A musical score featuring five staves of music. The first three staves are for treble clef instruments, indicated by a 'G' at the beginning of each staff. The fourth and fifth staves are for bass clef instruments, indicated by a 'F' at the beginning of each staff. The music consists of various notes and rests. Overlaid on the music is the word 'OR PRE!' in large, bold, black letters. The letter 'O' is positioned over the first staff, 'R' over the second, 'P' over the third, and 'E' over the fourth and fifth staves.

## Dedicatory Celebration

9

52

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sx. 1

A. Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mar.

Chim.

SD/BD

Cym.

Tri.

rit.

A tempo

rit.

**FOR REVIEW ONLY**

# Dedicatory Celebration

H

**60** / A tempo

9

9

9

Picc. 3

Fl. 4 *mf*

Ob. 3

Bsn. 3 *mf*

B♭ Cl. 1 3 *mf*

B♭ Cl. 2 3 *mf*

B♭ Cl. 3 3 *mf*

Bs. Cl. 3 *mf*

A. Sx. 1 3

A. Sax. 2 3

Tenor Sax. 3

Bar. Sax. 3 *mf*

B♭ Tpt. 1 3

B♭ Tpt. 2 3

B♭ Tpt. 3 3

Hn. 1 3

Hn. 2 3

Tbn. 1 3

Tbn. 2 3

Tbn. 3 3

Euph. 3

Tuba 3 *mf*

Timp. 3

Mar. 3

Chim. 3

SD/BD 3

Cym. 3 *p* *mp*

Tri. 3 *mf*

**TOP SECRET REVIEW ONLY**

A musical score featuring five staves of music. The word "PREVIEW" is written diagonally across the top three staves in large, bold, black, sans-serif capital letters. The music consists of various notes and rests, primarily quarter notes and eighth notes, with some sixteenth-note patterns. The first staff begins with a common time signature, indicated by a 'C'. The second staff starts with a 'G' (G major) signature. The third staff begins with a 'D' (D major) signature. The fourth staff starts with an 'E' (E major) signature. The fifth staff begins with a 'B' (B major) signature. Measures are separated by vertical bar lines, and repeat signs with dots are placed at the start of the second and third staves.

A large black circle and a stylized letter E are positioned on a musical staff. The staff has five horizontal lines and four spaces. The circle is located in the upper right area, and the stylized E is on the left side.

**ON**

## III. MARCH

## Allegro Marcia

66 **3** rit. **I** A tempo rit. **J**

Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 Bs. Cl. A. Sx. 1 A. Sax. 2 Tenor Sax. Bar. Sax.

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Timp. Mar. Chim. SD/BD Cym. Tri.

**FOR PREVIEW ONLY**

To Xyl. Xylo. Xylophone

**p — mp** **p — mp**

75

FOR PREVIEW ONLY

## Dedicatory Celebration

13

K

82

A page from a musical score for orchestra and band. The page is filled with musical notation on multiple staves. Handwritten text "FOR PREVIEW ONLY" is written diagonally across the page. The page number "8" is at the top right, and "7" is at the bottom right.

10

## Dedicatory Celebration

M

90

L

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sx. 1

A. Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Xyl.

Chim.

SD/BD

Cym.

Tri.

M

**FOR PREVIEW ONLY**

TB20115

99 N

Picc. f

Fl. f

Ob. f

Bsn. f

B♭ Cl. 1 f

B♭ Cl. 2 f

B♭ Cl. 3 f

B♭ Cl. f

A. Sx. 1 f

A. Sax. 2 f

Tenor Sax. f

Bar. Sax. f

B♭ Tpt. 1 f

B♭ Tpt. 2 f

B♭ Tpt. 3 f

Hn. 1 f

Hn. 2 f

Tbn. 1 f

Tbn. 2 f

Tbn. 3 f

Euph. f

Tuba f

Tim. f

Xyl. f

Chim.

SD/BD f

Cym. f

Tri. II

**FOR REVIEW ONLY**

TB20115

## Dedicatory Celebration

106

Picc.      *mf*

Fl.      *mf*

Ob.      *mf*

Bsn.      *mf*

B♭ Cl. 1      *mf*

B♭ Cl. 2      *mf*

B♭ Cl. 3      *mf*

Bs. Cl.      *mf*

A. Sx. 1      *mf*

A. Sax. 2      *mf*

Tenor Sax.      *mf*

Bar. Sax.      *mf*

B♭ Tpt. 1      *mf*

B♭ Tpt. 2      *mf*

B♭ Tpt. 3      *mf*

Hn. 1      *mf*

Hn. 2      *mf*

Tbn. 1      *mf*

Tbn. 2      *mf*

Tbn. 3      *mf*

Euph.      *mf*

Tuba      *mf*

Timp.      *mf*

Xyl.      *mf*

Chim.

SD/BD      *mf*

Susp. Cymb.      *mf*

Ck. Cymb.      *mf*

Cym.      *mf*

Tri.

112

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

Bs. Cl. *f*

A. Sx. 1 *f*

A. Sax. 2 *f*

Tenor Sax. *f*

Bar. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Xyl. *f*

Chim.

SD/BD *f*

Cym. *f*

Tri.

**P**

## Dedicatory Celebration

rit.

**119**

Picc. *dim.* *p*

Fl. *dim.* *p*

Ob. *dim.* *p*

Bsn. *dim.* *p*

B♭ Cl. 1 *dim.* *p*

B♭ Cl. 2 *dim.* *p*

B♭ Cl. 3 *dim.* *p*

Bs. Cl. *dim.* *p*

A. Sx. 1 *dim.* *p*

A. Sax. 2 *dim.* *p*

Tenor Sax. *dim.* *p*

Bar. Sax. *dim.* *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *sfz*

Hn. 2

Tbn. 1 *dim.* *p*

Tbn. 2 *dim.* *p*

Tbn. 3 *dim.* *p*

Euph. *dim.* *p*

Tuba *dim.* *p*

Timp. *dim.* *p*

Xyl. *To Orch. Bells*

Chim.

SD/BD *dim.* *p*

Cym.

Tri.

**Q** IV. FINALE  
**124 Allegro Moderato** ( $\text{♩} = 112$ )

Picc.

Fl.

Ob.

Bsn. *mp*

B♭ Cl. 1

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

Bs. Cl. *mp*

A. Sx. 1 *Ist Hn.*  
*mf*

A. Sax. 2 *2nd Hn.*  
*mf*

Tenor Sax. *mp*

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *mp*  
*mf*

Hn. 2 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp. *mp*

Xyl.

Chim.

SD/BD *mp*

Cym. *Susp. Cymb. w/snare stick*  
*mp*

Tri. *Cabasa*  
*mp*

**R****134**

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sx. 1

A. Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Xyl.

Chim.

SD/BD

Cym.

Tri.

**S****141**

Picc.

Fl. *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sx. 1 *mf*

A. Sax. 2 *mf*

Tenor Sax. *mp*

Bar. Sax. *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

Euph.

Tuba

Timp.

Xyl.

**[Orchestral Bells]**  
Orch. Bells *Bells*

SD/BD

Cym.

Tri.

## Dedication Celebration

T

149

rit.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sx. 1

A. Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Xyl.

Orch. Bells

SD/BD

Cym.

Tri.

**U Andante Grandioso** ♩ = 92

**156**

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

Bs. Cl. *f*

A. Sx. 1 *f*

A. Sax. 2 *f*

Tenor Sax. *f*

Bar. Sax. *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Xyl. *Xylo.* *f*

Mal.

SD/BD *f*

Cym. *f*

Tri. *f*

## Dedication Celebration

V

161

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sx. 1

A. Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Xyl.

Mal.

SD/BD

Cym.

Tri.

**165**

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

A. Sx. 1

A. Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Xyl.

Mal.

SD/BD

Cym.

Tri.

rit.

Susp. Cymb.

## Dedication Celebration

**W** Majestically  $\text{♩} = 76$ 

rit.

170

Picc. *ff* *tr* *ff* *sp ff*

Fl. *ff* *tr* *ff* *sp ff*

Ob. *ff* *tr* *ff* *sp ff*

Bsn. *ff* *tr* *ff* *sp ff*

B♭ Cl. 1 *ff* *tr* *ff* *sp ff*

B♭ Cl. 2 *ff* *tr* *ff* *sp ff*

B♭ Cl. 3 *ff* *tr* *ff* *sp ff*

Bs. Cl. *ff* *tr* *ff* *sp ff*

A. Sx. 1 *ff* *tr* *ff* *sp ff*

A. Sax. 2 *ff* *tr* *ff* *sp ff*

Tenor Sax. *ff* *tr* *ff* *sp ff*

Bar. Sax. *ff* *tr* *ff* *sp ff*

B♭ Tpt. 1 *ff* *tr* *ff* *sp ff*

B♭ Tpt. 2 *ff* *tr* *ff* *sp ff*

B♭ Tpt. 3 *ff* *tr* *ff* *sp ff*

Hn. 1 *ff* *tr* *ff* *sp ff*

Hn. 2 *ff* *tr* *ff* *sp ff*

Tbn. 1 *ff* *tr* *ff* *sp ff*

Tbn. 2 *ff* *tr* *ff* *sp ff*

Tbn. 3 *ff* *tr* *ff* *sp ff*

Euph. *ff* *tr* *ff* *sp ff*

Tuba *ff* *tr* *ff* *sp ff*

Tim. *ff* *tr* *ff* *sp ff*

Xyl. *ff* *Chimes* *sp ff*

Chim. *sp ff*

SD/BD *ff* *C.C.* *sp ff*

Cym. *ff* *Crash Cym.* *sp ff*

Tri. *ff* *Concert toms* *sp ff*

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