TIMEWORKS CHRONOS SERIES

BEGINNING BAND | GRADE 1.5

Call of the Vikings!

ED HUCKEBY

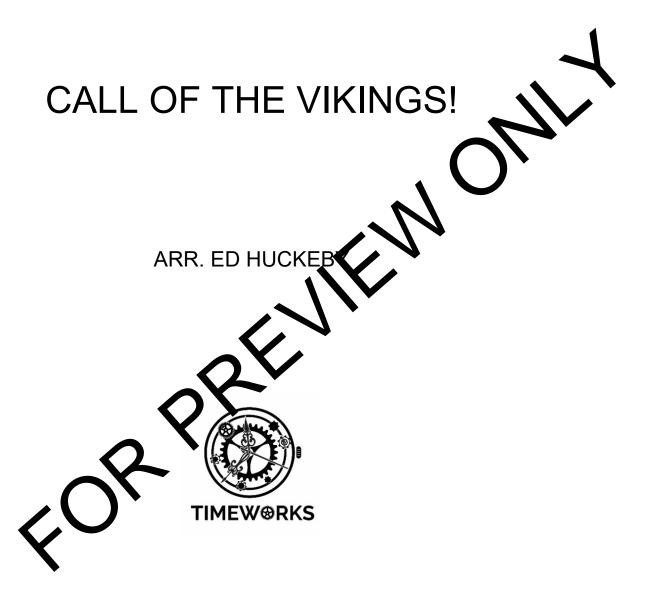


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OR PREVIEW ONLY

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CONCERT BAND | GRADE 1.5



INSTRUMENTATION

10 - Flute	01- Timpani
01 - Oboe	01 - Bells
10 - Clarinet	01 - Piano
02 - Bass Clarinet	02 - Bells
06 - Alto Sax	02 - Percussion 1
04 - Tenor Sax	(Snare, Bass Drum)
02 - Baritone Sax	02 - Percussion 2
10 - Trumpet	(Concert Toms)
06 - French Horn	02 - Percussion 3
08 - Trombone	(Chains, Long Board)
(+ Bassoon/Baritone)	_ 1
04 - Tuba	

PROGRAM NOTES

Board a Viking ship and set sail for adventure! this powerful and engaging work for beginning band uses minor mode, solid percussion a strong bounting melody, and foot stomps to bring the Vikings right to your auditorium!

IRECTOR NOTES

This music utilizes rhythmic fact samps, the tonal ambiance of Concert Toms, minor mode, eerie rattling Chains, and/o Tambourine), and "Long board" to introduce students to non-traditional color, and samps. Fundamentally, it is also great for introducing concert A flat as well as dotted quarter-note rhythms.

- The unique sound of the "long board" should be created by using 2 x 4 's or similar size board on carpet square or plywood. It is suggested that multiple players be used if possible.
- Students may portray their perception of proper Viking demeanor, as approved by the director, to sell the story. Have fun!

COMPOSER INFORMATION

Dr. Ed Huckeby is an arts consultant and freelance composer, arranger, conductor and clinician. He holds a Bachelor's in Music Education from East Central University in Ada, Oklahoma, a Master of Music Education from the University of Oklahoma, and a Doctorate in administration from Oklahoma State University with additional study at the University of North Texas.

His early music education career included eight years in Oklahoma public schools, where his marching concert and jazz bands won state and regional acclaim. Significant success in the public schools led his into the college ranks where he became internationally recognized as an outstanding music additator and composer of over 200 published works for concert and marching band. His outstanding contributions to the concert and marching band literature have played an important role in the development of the contemporary band repertoire, and his recently released sightreading and music literacy curriculum, published by the C. L. Barnhouse Co., is receiving world-wide acclaim.

Dr. Huckeby has created over 50 commissioned works and has selved as a clinician, adjudicator and conductor for instrumental ensembles around the world, including tapar, Australia, Canada and across the United States. Ed and his wife, Latricia, live in Broken Arrow, Okahoma near their daughters, Angela and Amanda, and their six grandchildren.

CALL OF THE VIKINGS























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