

TIMeworks CHRONOS SERIES

BEGINNING BAND | GRADE 1.5

Call of the Vikings!

ED HUCKEY

FOR PREVIEW ONLY



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TIMEWORKS CHRONOS SERIES

CONCERT BAND | GRADE 1.5

CALL OF THE VIKINGS!

ARR. ED HUCKEB



TIMEWORKS

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INSTRUMENTATION

10 - Flute	01- Timpani
01 - Oboe	01 - Bells
10 - Clarinet	01 - Piano
02 - Bass Clarinet	02 - Bells
06 - Alto Sax	02 - Percussion 1
04 - Tenor Sax	(Snare, Bass Drum)
02 - Baritone Sax	02 - Percussion 2
10 - Trumpet	(Concert Toms)
06 - French Horn	02 - Percussion 3
08 - Trombone	(Chains, Long Board)
(+ Bassoon/Baritone)	
04 - Tuba	

PROGRAM NOTES

Board a Viking ship and set sail for adventure! This powerful and engaging work for beginning band uses minor mode, solid percussion, a strong haunting melody, and foot stomps to bring the Vikings right to your auditorium!

DIRECTOR NOTES

This music utilizes rhythmic foot stomps, the tonal ambiance of Concert Toms, minor mode, eerie rattling Chains, (and/or Tambourine), and “Long board” to introduce students to non-traditional color and sounds. Fundamentally, it is also great for introducing concert A flat as well as dotted quarter-note rhythms.

- The unique sound of the “long board” should be created by using 2 x 4 's or similar size board on carpet square or plywood. It is suggested that multiple players be used if possible.
- Students may portray their perception of proper Viking demeanor, as approved by the director, to sell the story. Have fun!

COMPOSER INFORMATION

Dr. Ed Huckleby is an arts consultant and freelance composer, arranger, conductor and clinician. He holds a Bachelor's in Music Education from East Central University in Ada, Oklahoma, a Master of Music Education from the University of Oklahoma, and a Doctorate in administration from Oklahoma State University with additional study at the University of North Texas.

His early music education career included eight years in Oklahoma public schools, where his marching concert and jazz bands won state and regional acclaim. Significant success in the public schools led him into the college ranks where he became internationally recognized as an outstanding music educator and composer of over 200 published works for concert and marching band. His outstanding contributions to the concert and marching band literature have played an important role in the development of the contemporary band repertoire, and his recently released sightreading and music literacy curriculum, published by the C. L. Barnhouse Co., is receiving world-wide acclaim.

Dr. Huckleby has created over 50 commissioned works and has served as a clinician, adjudicator and conductor for instrumental ensembles around the world, including Japan, Australia, Canada and across the United States. Ed and his wife, Latricia, live in Broken Arrow, Oklahoma near their daughters, Angela and Amanda, and their six grandchildren.

FOR PREVIEW ONLY

FULL SCORE

SCORE IS TRANPOSED

CALL OF THE VIKINGS

Arr. Ed Huckeby
Traditional

Andante Misterioso (♩ = 84)

Flute

Oboe

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat

Horn in F

Trombone (Bsn., Barit.)

Tuba

Orchestral Bells

Timpani

Percussion 1 (Snare, Bass D.)

Percussion 2 Concert Toms

Percussion 3 Tamb. (or Chains) * Board

Piano

**Foot Stomp*

(Snare off)

** Long board (2 x 4 or similar) on carpet square or plywood; multiple players if possible.*

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4 **A***Soli*

Fl. 1 *mf*

Ob.

Cl. 1

B. Cl.

Alto Sax. 1

Ten. Sax.

Bari. Sax.

B \flat Tpt. 1

F Hn. 1

Tbn.

Tba.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno. *mf*

Meas. 4-7

Meas. 8-11

FOR PREVIEW ONLY

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15

Fl. 1

Ob.

Cl. 1

B. Cl.

Alto Sax. 1

Ten. Sax.

Bari. Sax.

B \flat Tpt. 1

F Hn. 1

Tbn.

Tba.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Meas. 15-18

Meas. 19-20

2/4

2/4

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21 **2** **4** **C**

Fl. 1

Ob.

Cl. 1

B. Cl.

Alto Sax. 1

Ten. Sax.

Bari. Sax.

B♭ Tpt. 1

F Hn. 1

Tbn.

Tba.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

mf

mf

mf

Meas. 24-27

FOR PREVIEW ONLY

26

Fl. 1

Ob.

Cl. 1

B. Cl.

Alto Sax. 1

Ten. Sax.

Bari. Sax.

B♭ Tpt. 1

F Hn. 1

Tbn.

Tba.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

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Meas. 28-29

30

D

Fl. 1 *p*

Ob. *p*

Cl. 1 *p*

B. Cl. *p*

Alto Sax. 1 *Soli* *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *p*

D

B♭ Tpt. 1 *Soli* *mf*

F Hn. 1 *p*

Tbn. *p* *mf*

Tba. *p*

Bells *p* *mf*

Timp. *p* *mf*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Pno. *mf*

Ped. *

Ped. *

FOR PREVIEW ONLY

The image displays a musical score for the song "The Rose Tree". It features a piano introduction, a vocal melody, and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The score is marked with "FOR PREVIEW ONLY".

Meas. 33-36

The image displays a musical score for the song "The Rose Tree". The score is written for a piano (p) and a violin (v). The time signature is 2/4. The score is divided into four measures. The piano part is in the upper staves, and the violin part is in the lower staves. The score includes a large diagonal watermark reading "FOR PREVIEW ONLY".

TB2232

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