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Gretta's Waltz

WILLIAM MURRY

FOR PREVIEW ONLY



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GRETTA'S WALTZ

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INSTRUMENTATION

Included:		
(01) Conductor's Score	(10) Violin I	(10) Violin II
(05) Viola	(05) Violincello	(05) Double Bass

PROGRAM NOTES

I spent summers in Nova Scotia, Canada, with my extended Murray family, soaking in their homemade music in the vibrant Scottish tradition that still flourishes there. I was especially taken with the waltzes composed by my great aunt, Edna Peppard. "Gretta's Waltz" is reminiscent of those, particularly in two features: the "Scottish snap" rhythm and the I-bVII-I cadence which is strongly characteristic of Scottish fiddle music.

The image shows a musical score for Gretta's Waltz, featuring a harmonic cadence. The score is written for a piano and includes a *morendo* marking. The cadence is I-bVII-I, which is characteristic of Scottish fiddle music. The score is presented in a multi-staff format, with the piano part on the left and the vocal part on the right. The piano part includes a *pp* marking and a *morendo* marking. The vocal part includes a *morendo* marking. The score is presented in a multi-staff format, with the piano part on the left and the vocal part on the right. The piano part includes a *pp* marking and a *morendo* marking. The vocal part includes a *morendo* marking.

The "Scottish Snap" is written as a sixteenth note followed by a dotted eighth note.

The image shows a musical notation for the "Scottish Snap" rhythm, which is a sixteenth note followed by a dotted eighth note. The notation is written on a single staff with a treble clef and a key signature of one flat. The rhythm is shown as a sixteenth note followed by a dotted eighth note, with a slur over both notes.

But, is traditionally played as though it is a thirty-second note followed by a double-dotted eighth note.

The image shows a musical notation for the traditional "Scottish Snap" rhythm, which is a thirty-second note followed by a double-dotted eighth note. The notation is written on a single staff with a treble clef and a key signature of one flat. The rhythm is shown as a thirty-second note followed by a double-dotted eighth note, with a slur over both notes.

I-bVII-I harmonic cadence

I hope that you enjoy my music! – Bill

COMPOSER INFORMATION

William Murray has been a music maker from his youth. Early exposure to the folk and protest song environment of the 1960s shaped his path as a singer/songwriter. Eventually his training as a violinist and an abiding love of classical music brought him to the study of composition. William lives in upstate New York with his wife, Gretta, and their comical toy poodle, Ukulele.

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Gretta's Waltz

William Murray

Slow ♩ = 86

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass, measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Slow' with a metronome marking of ♩ = 86. The dynamics are marked as *mp* (mezzo-piano) and *p* (piano). The Violoncello part includes a *V* (Violoncello) marking and a *f* (forte) dynamic.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass, measures 9-16. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Slow' with a metronome marking of ♩ = 86. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The Violoncello part includes a *V* (Violoncello) marking and a *pizz.* (pizzicato) marking. The score is divided into two first endings (1. and 2.) and a second ending.

20

Vln. I *p* *f*

Vln. II *p*

Vla. *p*

Vc. pizz. *mp*

Cb. arco *p*

27

Vln. I *p*

Vln. II *p*

Vla. *f*

Vc. arco *mf*

Cb. *p*

rit. -----

To Coda

pp *pp* *pp* *p* *p*

35

Vln. I *p* *mf*

Vln. II *mp* *mf* *p*

Vla. *p* *mf* *f*

Vc. *p* pizz. *mf*

Cb. *p*

A tempo

D.S. al coda

44

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *p* *f*

Vc. *mp* *f*

Cb.

52

Slower ♩ = 70

div.

rit.

Vln. I *p* *pp* *morendo*

Vln. II *pp* *morendo*

Vla. *pp* *mf* *pp* *morendo*

Vc. *pp* *morendo*

Cb. *pp* *morendo*

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