

TIMeworks Quantum Series

Concert Band | Grade 3.0

# Hampton March

MIKE GOLEMO

FOR PREVIEW ONLY



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# **TIMEWORKS QUANTUM SERIES**

**CONCERT BAND | GRADE 3.0**

**HAMPTON MARCH**

**MICHAEL GOLEMO**

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## INSTRUMENTATION

2 - Piccolo	3 - Alto Saxophone 1	3 - Trombone 1
4 - Flute 1	3 - Alto Saxophone 2	3 - Trombone 2
4 - Flute 2	2 - Tenor Saxophone	3 - Trombone 3
2 - Oboe	2 - Baritone Saxophone	2 - Euphonium B.C.
2 - Bassoon	3 - Bb Trumpet 1	2 - Euphonium T.C.
3 - Clarinet 1	3 - Bb Trumpet 2	1 - Tuba
3 - Clarinet 2	3 - Bb Trumpet 3	2 - Bells
3 - Clarinet 3	2 - Horn in F 1	2 - Drums – [3 Players] <i>(Snare, B.D., Cymbals)</i>
2 - Bass Clarinet	2 - Horn in F 2	

## PROGRAM NOTES

Composed in the “Sousa style,” this march was commissioned to celebrate the 100<sup>th</sup> anniversary of the Hampton, Iowa Municipal Band. Chris Jauke, director, conducted the premiere during their 2021 summer season. Municipal bands are an important part of Iowa summers. In 1921, the Iowa legislature passed “The Municipal Band Fund,” a law that authorized a tax for cities with fewer than 40,000 residents to employ and maintain a municipal band.

To this day, most Iowa towns not only have a municipal band, but also an impressive band shell that is part of a city park, including the proud community of Hampton, Iowa.

## Note to the Conductor

To help bring out the piccolo solo at m. 103 (first time through), try using only one player per part – and have the piccolo player stand. And for extra punch, have the brass (trumpets, trombones and euphoniums) stand for the final strain at m. 103.

## About the Composer

**Michael Golemo** is Director of Bands at Iowa State University and a nationally recognized conductor, adjudicator, clinician and composer. A native of Chicago, he received his Bachelor of Music Education and Master of Music degrees from Northwestern University and his doctorate in wind conducting from Michigan State University.

With over 400 instrumental arrangements, transcriptions and compositions to his credit, Dr. Golemo has had works performed by a variety of performers and ensembles – from Carnegie Hall to Russia – Louie Bellson, Wynton Marsalis, Anita Baker, Simon Estes, and the Des Moines Symphony Orchestra to name a few.

His music is published by Ludwig Music Publishers, Dorn Publications, Santa Barbara Music Publishers, C.L. Barnhouse Company Great Works, and Timeworks Music Publishing.

FOR PREVIEW ONLY

## FULL SCORE

## **SCORE IS TRANSPOSED**

$\text{♩.} = 112$

# HAMPTON MARCH

*Commissioned for the 100th Anniversary  
of the Hampton (IA) Municipal Band*

# Michael Golemo

1

Piccolo

Flutes 1-2

Oboe

Bassoon

Clarinet 1

Clarinets 2-3

Bass Clarinet

Alto Saxes 1-2

Tenor Sax

Bari Sax

Trumpets 1-2

Trumpet 3

Horns 1-2

Trombones 1-2

Trombone 3

Euphonium

Tuba

Bells

Drums

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## HAMPTON MARCH

9

Picc.

Fl. 1-2

Oboe

Bsn.

Cl. 1

Clar. 2-3

B. Cl.

A. Sx. 1-2

T. Sax

B. Sax

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Bells

Drums

choke

Rim shots

*FOR PREVIEW ONLY*

The musical score consists of 17 staves, each representing a different instrument or section of the band. The instruments listed on the left are Picc., Fl. 1-2, Oboe, Bsn., Cl. 1, Clar. 2-3, B. Cl., A. Sx. 1-2, T. Sax, B. Sax, Tpt. 1-2, Tpt. 3, Hn. 1-2, Tbn. 1-2, Tbn. 3, Euph., Tuba, Bells, and Drums. The score is divided into measures by vertical bar lines. Measure 9 begins with a forte dynamic (f) for most instruments. The Picc., Fl. 1-2, Oboe, Bsn., Cl. 1, Clar. 2-3, B. Cl., A. Sx. 1-2, T. Sax, B. Sax, Tpt. 1-2, Tpt. 3, Hn. 1-2, Tbn. 1-2, Tbn. 3, Euph., and Tuba play a rhythmic pattern of eighth and sixteenth notes. The Bells remain silent throughout this section. The Drums provide harmonic support with sustained notes. Measure 9 concludes with a dynamic marking 'mf' and a 'Rim shots' instruction for the Drums. The score also includes dynamic markings 'f' and 'a2' at various points. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the middle of the page.

## HAMPTON MARCH

3

13

Picc.

Fl. 1-2

Oboe

Bsn.

Cl. 1

Clar. 2-3

B. Cl.

A. Sx. 1-2

T. Sax

B. Sax

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Bells

Drums

## HAMPTON MARCH

19

Picc.

Fl. 1-2

Oboe

Bsn.

Cl. 1

Clar. 2-3

B. Cl.

A. Sx. 1-2

T. Sax

B. Sax

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Bells

Drums

div.

a<sup>2</sup>

1.

**FOR PREVIEW ONLY**

This musical score page contains 16 staves of music for various instruments. The instruments listed on the left are Picc., Flutes 1-2, Oboe, Bassoon, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trumpet 1-2, Trombone 3, Horn 1-2, Bass Trombone 1-2, Bass Trombone 3, Euphonium, Tuba, Bells, and Drums. The score is in 2/4 time with a key signature of one sharp. Measures 19 through the end of the page are shown. Measure 19 starts with a Picc. solo. The score includes dynamic markings like 'div.' and 'a2'. A large diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the measures.

## HAMPTON MARCH

5

25 27

Picc.

Fl. 1-2

Oboe

Bsn.

Cl. 1

Clar. 2-3

B. Cl.

A. Sx. 1-2

T. Sax

B. Sax

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Bells

Drums

## HAMPTON MARCH

31

Picc.

Fl. 1-2

Oboe

Bsn.

Cl. 1

Clar. 2-3

B. Cl.

A. Sx. 1-2

T. Sax

B. Sax

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Bells

Drums

## HAMPTON MARCH

7

37

Picc.

Fl. 1-2 *p* *f*

Oboe

Bsn. *p* *f*

Cl. 1 *p* *f*

Clar. 2-3 *p* *f*

B. Cl. *p*

A. Sx. 1-2 *p* *a2*

T. Sax *p*

B. Sax *p*

Tpt. 1-2 *a2* *f*

Tpt. 3 *f*

Hn. 1-2 *p*

Tbn. 1-2 *p*

Tbn. 3 *p*

Euph. *p* *f*

Tuba *p*

Bells

Drums *p*

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TB2233

## HAMPTON MARCH

43

Picc.

Fl. 1-2

Oboe

Bsn.

Cl. 1

Clar. 2-3

B. Cl.

A. Sx. 1-2

T. Sax

B. Sax

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Bells

Drums

## HAMPTON MARCH

9

49

Picc.

Fl. 1-2

Oboe

Bsn.

Cl. 1

Clar. 2-3

B. Cl.

A. Sx. 1-2

T. Sax

B. Sax

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Bells

Drums

TB2233

## HAMPTON MARCH

55

Picc.

Fl. 1-2

Oboe

Bsn.

Cl. 1

Clar. 2-3

B. Cl.

A. Sx. 1-2

T. Sax

B. Sax

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Bells

Drums

59 Trio

FOR PREVIEW ONLY

61

Picc.

Fl. 1-2

Oboe

Bsn.

Cl. 1

Clar. 2-3

B. Cl.

A. Sx. 1-2

T. Sax

B. Sax

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Bells

Drums

## HAMPTON MARCH

67

Picc.

Fl. 1-2

Oboe

Bsn.

Cl. 1

Clar. 2-3

B. Cl.

A. Sx. 1-2

T. Sax

B. Sax

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Bells

Drums

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TB2233

73

75

Picc.

Fl. 1-2

Oboe

Bsn.

Cl. 1

Clar. 2-3

B. Cl.

A. Sx. 1-2

T. Sax

B. Sax

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Bells

Drums

## HAMPTON MARCH

79

Picc.

Fl. 1-2

Oboe

Bsn.

Cl. 1

Clar. 2-3

B. Cl.

A. Sx. 1-2

T. Sax

B. Sax

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Bells

Drums

## HAMPTON MARCH

15

85

Picc.

Fl. 1-2

Oboe

Bsn.

Cl. 1

Clar. 2-3

B. Cl.

A. Sx. 1-2

T. Sax

B. Sax

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Bells

Drums

## HAMPTON MARCH

91

Picc.

Fl. 1-2

Oboe

Bsn.

Cl. 1

Clar. 2-3

B. Cl.

A. Sx. 1-2

T. Sax

B. Sax

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Bells

Drums

## HAMPTON MARCH

17

97

Picc.

Fl. 1-2

Oboe

Bsn.

Cl. 1

Clar. 2-3

B. Cl.

A. Sx. 1-2

T. Sax

B. Sax

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Bells

Drums

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## HAMPTON MARCH

103

**FOR PREVIEW ONLY**

Picc.

Fl. 1-2

Oboe

Bsn.

Cl. 1

Clar. 2-3

B. Cl.

A. Sx. 1-2

T. Sax

B. Sax

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Bells

Drums

TB2233

109

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Play accents 2nd X only  
and delete next note

## HAMPTON MARCH

119

A musical score for 'HAMPTON MARCH' featuring 15 staves of music. The instruments listed on the left are Picc., Fl. 1-2, Oboe, Bsn., Cl. 1, Clar. 2-3, B. Cl., A. Sx. 1-2, T. Sax, B. Sax, Tpt. 1-2, Tpt. 3, Hn. 1-2, Tbn. 1-2, Tbn. 3, Euph., Tuba, Bells, and Drums. The score is divided into two sections by a vertical bar: measures 115-118 and measure 119. Measure 115 starts with a dynamic of  $\text{f} \cdot$ . Measures 116-118 continue with various dynamics and articulations. Measure 119 begins with a dynamic of  $\text{tr}$ , followed by a sustained note. The section concludes with a final dynamic of  $\text{p}$ .

## HAMPTON MARCH

21

121

Picc.

Fl. 1-2

Oboe

Bsn.

Cl. 1

Clar. 2-3

B. Cl.

A. Sx. 1-2

T. Sax

B. Sax

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Bells

Drums

## HAMPTON MARCH

127

Picc.

Fl. 1-2

Oboe

Bsn.

Cl. 1

Clar. 2-3

B. Cl.

A. Sx. 1-2

T. Sax

B. Sax

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Bells

Drums

*FOR PREVIEW ONLY*

The musical score consists of 16 staves, each representing a different instrument or section of the band. The instruments listed on the left are Picc., Fl. 1-2, Oboe, Bsn., Cl. 1, Clar. 2-3, B. Cl., A. Sx. 1-2, T. Sax, B. Sax, Tpt. 1-2, Tpt. 3, Hn. 1-2, Tbn. 1-2, Tbn. 3, Euph., Tuba, Bells, and Drums. Measure 127 begins with a dynamic of  $\text{f}$ . The Picc. has a sixteenth-note pattern. The Fl. 1-2 play eighth notes. The Oboe has a eighth-note pattern. The Bsn. play eighth-note patterns. The Cl. 1 has a eighth-note pattern. The Clar. 2-3 has a eighth-note pattern. The B. Cl. has a eighth-note pattern. The A. Sx. 1-2 has a eighth-note pattern. The T. Sax has a eighth-note pattern. The B. Sax has a eighth-note pattern. The Tpt. 1-2 has a eighth-note pattern. The Tpt. 3 has a eighth-note pattern. The Hn. 1-2 play eighth-note patterns. The Tbn. 1-2 play eighth-note patterns. The Tbn. 3 has a eighth-note pattern. The Euph. has a eighth-note pattern. The Tuba has a eighth-note pattern. The Bells have a eighth-note pattern. The Drums play eighth-note patterns. The score concludes with a final dynamic of  $\text{f}$ .

HAMPTON MARCH

23

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