

TIMWORKS HOLIDAY SERIES
CONCERT BAND | GRADES 1.0 - 3.0

Jingle Bells

(For Everyone)

ARR. MICHAEL GOLEMO



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FOR PREVIEW ONLY

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INSTRUMENTATION

Flute/Piccolo	Alto Sax 1	Trumpet 1	Percussion 1
Oboe	Alto Sax 2	Trumpet 2	(Snare, Bass Drum)
Bassoon	Tenor Sax	Trumpet 3	Percussion 2
Clarinet 1	Baritone Sax	Euphonium	(Large Triangle, Crash Cymbals)
Clarinet 2	French Horn	Euphonium T.C.	Sleigh Bells
Clarinet 3	French Horn 2	Tuba	Timpani
Bass Clarinet			

*** Graded level parts accommodating both high/low ranges/transpositions:**

FE - C Parts, FE - Low Parts, FE - Bb Parts, FE - Eb Parts, FE - F Parts

NOTE TO THE DIRECTOR

If you have a holiday concert that will feature more than one band, then this is the piece you've been looking for! This arrangement features an easier, unison melody, so your older band can perform the "regular" parts and your younger musicians can play the simplified melody.

For something extra special, have your younger band members playing the melody perform their parts standing in front of the audience. Their parts are fairly easy to memorize. Happy Holidays!

- *Directors, to keep production costs lower, for this piece only, general permission is given to copy the "For Everyone" (FE) parts as necessary to accommodate flexible numbers for a combined performance. (With the purchase of this work)*

About the Composer

Michael Golemo is Director of Bands at Iowa State University and served as the Chair of the Department of Music & Theatre from 2005-2017. He is a nationally recognized conductor, adjudicator, clinician and composer. A native of Chicago, he received his Bachelor of Music Education and Master of Music degrees from Northwestern University and his doctorate in wind conducting from Michigan State University. With over

400 instrumental arrangements, transcriptions and compositions to his credit, Dr. Golemo has had works performed by a variety of performers and ensembles – from Carnegie Hall to Russia – Louie Bellson, Wynton Marsalis, Anita Baker, Simon Estes, and the Des Moines Symphony Orchestra to name a few.

His music is published by Ludwig Music Publishers, Dorn Publications, Santa Barbara Music Publishers, C.L. Barnhouse Company Great Works, and Timeworks Music Publishing.

FOR PREVIEW ONLY

SCORE IS TRANSPOSED

"For Everybody!"

♩ = 110

FOR PREVIEW ONLY

A

FOR PREVIEW ONLY

B

3

11

FOR PREVIEW ONLY

Musical score for orchestra, featuring parts for ALL, Fl./Picc., Oboe, Clar. 1, Clar. 2-3, B. Cl., A. Sax. 1-2, T. Sax, B. Sax, Tpt. 1, Tpt. 2-3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph. & Bassoon, Tuba, Timp., Perc. 1, Perc. 2, and Sl. Bells.

16

ALL

Fl./Picc.

Oboe

Clar. 1

Clar. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph. & Bassoon

Tuba

Timp.

Perc. 1

Perc. 2

Sl. Bells

JINGLE BELLS

5

21

C

[illegible]

25

ALL

Fl./Picc.

Oboe

Clar. 1

Clar. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph. & Bassoon

Tuba

Timp.

Perc. 1

Perc. 2

Sl. Bells

f
Cr. Cymbals

mf

JINGLE BELLS

7

29

ALL

Fl./Picc.

Oboe

Clar. 1

Clar. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph. & Bassoon

Tuba

Timp.

Perc. 1

Perc. 2

Sl. Bells

f

p

f

Chk.

f

FOR PREVIEW ONLY

a2

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