

TIMeworks QUANTUM SERIES
BAND / CHOIR / STRINGS | GRADE 3.0

Music of the Heartland

ED HUCKEBY



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FOR PREVIEW ONLY

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TIMEWORKS

INSTRUMENTATION

1 - Full Score	3 - Bb Trumpet 1	2 - Snare/Bass Drum
3 - Flute 1	3 - Bb Trumpet 2, 3	2 - Cymbals
3 - Flute 2	3 - French Horn 1, 2	2 - Chimes/Bells
1 - Oboe	3 - French Horn 3, 4	(1) - Soprano/Alto
2 - Bassoon	3 - Trombone 1, 2	(1) - Tenor/Bass
3 - Bb Clarinet 1	3 - Trombone 3	(1) - Violin 1
3 - Bb Clarinet 2, 3	4 - Euphonium	(1) - Violin 2
3 - Eb Alto Sax 1, 2	1 - Euphonium T. C	(1) - Viola
2 - Bb Tenor Sax	4 - Tuba	(1) - Cello
1 - Eb Baritone Sax		(1) - Bass

PROGRAM NOTES

This work provides a great opportunity to feature all of the students in your music program district-wide. It is a powerful, strong, and heroic salute to the hardworking people, as well as the natural beauty of America's heartland. It is scored for chorus and concert band, with optional strings added to make it a full orchestra.

It was dedicated to Mr. C.W. Simmons Jr., a recipient of the “Lifetime Achievement Award” from the Oklahoma Music Educators Association in 2022. Mr. Simmons was inducted into the OMEA Hall of Fame in 1983.

MOH was scored as a combined finale for the famed **Tri-State Music Festival** held annually in Enid, Oklahoma for which Simmons served as managing director from 2003 to 2008. He also served with the Oklahoma Secondary School Activities Association from 1984 until 2001 representing a long legacy of leadership within the State of Oklahoma.

- Directors, to keep production costs lower, for this piece only, general permission is given to copy optional and single parts only, as necessary to accommodate flexible numbers for a combined performance with the purchase of this work.

COMPOSER INFORMATION

Dr. Ed Huckeby is an arts consultant and freelance composer, arranger, conductor and clinician. He holds a Bachelor's in Music Education from East Central University in Ada, Oklahoma, a Master of Music Education from the University of Oklahoma, and a Doctorate in Administration from Oklahoma State University with additional study at the University of North Texas.

His early music education career included eight years in Oklahoma public schools, where his marching, concert and jazz bands won state and regional acclaim. Significant success in the public schools led him into the college ranks where he became internationally recognized as an outstanding music educator and composer of over 200 published works for concert and marching band. His outstanding contributions to concert and marching band literature have played an important role in the development of the contemporary band repertoire, and his recently released sightreading and music literacy curriculum, published by the C. L. Barnhouse Co., is receiving worldwide acclaim.

Dr. Huckeby has created over 50 commissioned works and has served as a clinician, adjudicator and conductor for instrumental ensembles around the world, including Japan, Australia, Canada and across the United States. Ed and his wife, Latricia, live in Broken Arrow, Oklahoma near their daughters, Angela and Amanda, and their six grandchildren.

Full Score

Music of the Heartland

for Choir, Band and Orchestra (opt.)

Ed Huckeby

Moderato (♩ = c. 92)

Flute
Oboe
B♭ Clarinet 1
B♭ Clarinet 2 & 3
Bass Clarinet in B♭
Bassoon
E♭ Alto Sax 1 & 2
Tenor Saxophone
Baritone Sax
B♭ Trumpet 1
B♭ Trumpet 2 & 3
F Horn 1 & 2
F Horn 3 & 4
Trombone 1 & 2
Trombone 3
Euphonium
Tuba
Timpani
Snare Drum
Bass Drum
Cymbals
Chimes
Bells
S
A
T
B
Violin I
Violin II
Viola
Cello
Double Bass

rit.

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Moderato (♩ = c. 92)

rit.

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7 A tempo

B

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

Ten. Sax.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Tim.

Perc. 1

Cym.

Chim.

S/A

T/B

Vln. I

Vln. II

Vla.

Vc.

D.B.

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A tempo

B

From the Plains of Ok-la-hom-a, to the oceans and the sea, 'Cross the

From the Plains of Ok-la-hom-a, to the oceans and the sea, 'Cross the

A tempo

B

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Music of the Heartland

13

FOR REVIEW ONLY

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

Ten. Sax.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Cym.

Bells

S/A

T/B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Car - o - li - na moun-tain tops and hills of Ten-nes - see. From the Ar - i - zo-na can - yons, to the sands of Wai-ki - ki. There is mu - sic in the heart of man, a

Car - o - li - na moun-tain tops and hills of Ten-nes - see. From the Ar - i - zo-na can - yons, to the sands of Wai-ki - ki. There is mu - sic in the heart of man, a

Bells

mp

Music of the Heartland

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C

2

18

Fl.

Ob.

B. Cl. 1

B. Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

Ten. Sax.

B. Sx.

B. Tpt. 1

B. Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Tim.

Perc. 1

Cym.

Bells

S/A

T/B

Vln. I

Vln. II

Vla.

Vc.

D.B.

C

2

C

2

C

23

A musical score page featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Various dynamics like 'p' (piano), 'cresc.', and 'f' (fortissimo) are indicated. A large, bold, black watermark reading 'FOR PREVIEW ONLY' is diagonally overlaid across the page.

Music of the Heartland

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D

Fl.

Ob.

B. Cl. 1

B. Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

Ten. Sax.

B. Sx.

B. Tpt. 1

B. Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Tim.

Perc. 1

Cym.

Bells

S/A

T/B

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

div.

D

years living in the hearts of the people, In the minds of us all, Find it in the pa - ges of our his - tory books when o - others thought we'd fall, Hear it in the

years hearts of the people, In the minds of us all, pa - ges of our his - tory books when o - others thought we'd fall,

33

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Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

Ten. Sax.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Tim.

Perc. 1

Cym.

Chim. Chimes

S/A

T/B

Vln. I

Vln. II

Vla.

Vc.

D.B.

call of the trum-pet, and the sounds of ju-bi - lee, It's the mu-sic in our hearts, that will al - ways set us free

call of the trum-pet, sounds of ju-bi - lee, It's the mu-sic in our hearts, that will al - ways set us free

In the

unis.
mf
div. unis.
mf
mf
mf
mf

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E

39 E

Fl.

Ob.

B♭ Cl. 1 *mp* *cresc.*

B♭ Cl. 2/3 *mp* *cresc.*

B. Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

A. Sx. 1/2 *mp* *cresc.*

Ten. Sax. *mp* *cresc.*

B. Sx. *mp* *cresc.*

B♭ Tpt. 1 *p* *cresc.*

B♭ Tpt. 2/3 *p* *cresc.*

Hn. 1/2 *p* *cresc.*

Hn. 3/4 *p* *cresc.*

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Timp. **E**

Perc. 1 *cresc.*

Cym.

Chim.

S/A *f* *mf* *f* *mf* *cresc.*
and the music of the tribes, In the music of the cow-boy trails, and music of the scribes, and through-out the fam - i ly, There is mu-sic in the heart of man a

T/B *mf* *f* *mf* *cresc.*
mu-sic of the Plains-men, In the music of the cow-boy trails, and mu-sic of the scribes, In the music of our fa - thers, There is mu-sic in the heart of man a

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

D.B. *p* *cresc.*

46

F

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

Ten. Sax.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Tim.

Perc. 1

Cym.

Chim.

S/A

T/B

light for all— to see— living in the hearts of the peo - ple, In the minds of us all, Find it in the pa - ges of our his - tory books— when o - thers thought we'd fall, Hear it in the

Vln. I

Vln. II

Vla.

Vc.

D.B.

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F

div.

Fl. Ob. B♭ Cl. 1 B♭ Cl. 2/3 B. Cl. Bsn. A. Sx. 1/2 Ten. Sax. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2/3 Hn. 1/2 Hn. 3/4 Tbn. 1/2 Tbn. 3 Euph. Tuba Tim. Perc. 1 Cym. Chim. S/A T/B Vln. I Vln. II Vla. Vc. D.B.

F

div.

Fl. Ob. B♭ Cl. 1 B♭ Cl. 2/3 B. Cl. Bsn. A. Sx. 1/2 Ten. Sax. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2/3 Hn. 1/2 Hn. 3/4 Tbn. 1/2 Tbn. 3 Euph. Tuba Tim. Perc. 1 Cym. Chim. S/A T/B Vln. I Vln. II Vla. Vc. D.B.

58 G A tempo

rit. **A tempo** **rit.**

Fl. Ob. B_b Cl. 1 B_b Cl. 2/3 B. Cl. Bsn. A. Sx. 1/2 Ten. Sax. B. Sx. B_b Tpt. 1 B_b Tpt. 2/3 Hn. 1/2 Hn. 3/4 Tbn. 1/2 Tbn. 3 Euph. Tuba

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Tim. Perc. 1 Cym. Chim. S/A T/B

S/A T/B

G A tempo

rit. **A tempo** **rit.**

Vln. I Vln. II Vla. Vc. D.B.

mu-sic in our hearts that will al ways set us free
mu-sic in our hearts that will al ways set us free

Set Us Free!

TB2230

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