

TIMWORKS CHRONOS SERIES  
BEGINNING BAND | GRADE 1.0

# *Of Knights & Princesses*

ARR. ED HUCKEY



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**FOR PREVIEW ONLY**

**TIMEWORKS QUANTUM SERIES**  
CONCERT BAND | GRADE 2.5

OF KNIGHTS & PRINCESSES

ARR. ED HUCKEBY

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**TIMEWORKS**

## INSTRUMENTATION

10 - Flute	10 – Trumpet	01- Timpani
02 - Oboe	06 - French Horn	01 - Bells
10 – Clarinet	08 - Trombone	01 – Piano
08 - Alto Sax	(+ . Bsn./Bari)	02 - Percussion 1
02 - Tenor Sax	04 – Tuba	(Snare/Bass)
02 - Bari Sax		02 - Percussion 2
		(Cymbals/Triangle)

## PROGRAM NOTES

When children first begin to study music, familiarity with known and experienced melodies often help to motivate and inspire them. This arrangement for beginning bands is an excellent teaching tool utilizing famous melodies from three countries and blending them together to take “*A Musical Tour of Europe*” specifically **England, France, and Germany**.

## COMPOSER INFORMATION

**Dr. Ed Huckeby** is an arts consultant and freelance composer, arranger, conductor and clinician. He holds a Bachelor’s in Music Education from East Central University in Ada, Oklahoma, a Master of Music Education from the University of Oklahoma, and a Doctorate in administration from Oklahoma State University with additional study at the University of North Texas.

His early music education career included eight years in Oklahoma public schools, where his marching, concert and jazz bands won state and regional acclaim. Significant success in the public schools led him into the college ranks where he became internationally recognized as an outstanding music educator and composer of over 200 published works for concert and marching band. His outstanding contributions to the concert and marching band literature have played an important role in the development of the contemporary band repertoire, and his recently released sightreading and music literacy curriculum, published by the C. L. Barnhouse Co., is receiving world-wide acclaim.

Dr. Huckleby has created over 50 commissioned works and has served as a clinician, adjudicator and conductor for instrumental ensembles around the world, including Japan, Australia, Canada and across the United States. Ed and his wife, Latricia, live in Broken Arrow, Oklahoma near their daughters, Angela and Amanda, and their six grandchildren.

**FOR PREVIEW ONLY**

# Of Knights & Princesses

SCORE IS TRANSPOSED

"A Musical Journey to England, France and Germany"

Arr. Ed Huckeby

**Moderato** ♩ = 100 *rit.* **A** *a tempo* **ENGLAND (London Bridge)**

The score is arranged for a full orchestra and piano. It begins with a **Moderato** tempo of 100 beats per minute. The first section is marked *rit.* (ritardando) and ends with a section marked **A** *a tempo*. The piece is titled **ENGLAND (London Bridge)**. The instrumentation includes Flute, Oboe, Clarinet in B $\flat$ , Bass Clarinet in B $\flat$ , Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B $\flat$ , Horn in F, Trombone (Bsn., Barit.), Tuba, Timpani, Bells, Percussion 1 (Snare, Bass D.), Percussion 2 (Cymbals, Triangle), and Piano. Dynamic markings range from *f* (forte) to *mf* (mezzo-forte). The score is marked with a large watermark: **FOR PREVIEW ONLY**.

5

The musical score for page 2, measure 5, features the following parts and dynamics:

- Fl. 1: *mp*
- Ob.: *mp*
- Cl. 1: *mp*
- B. Cl.: *mp*
- Alto Sax. 1: *mp*
- Ten. Sax.: *mp*
- Bari. Sax.: *mp*
- B♭ Tpt. 1: *mp*
- F Hn. 1: *mp*
- Tbn.: *mp*
- Tba.: *mp*
- Timp.: *mp*
- Bells: *mp*
- Perc.: *mp* (includes *Sus. Cymbal*)
- Pno.: *mp*

A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the center of the page.

10 *rit.* **3** **B** Andante **FRANCE (Frere Jacques)**

Fl. 1 *f* *mp*

Ob. *f* *mp*

Cl. 1 *f* *mp*

B. Cl. *f* *mp*

Alto Sax. 1 *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mp*

B $\flat$  Tpt. 1 *f* *mp*

F Hn. 1 *f* *mp*

Tbn. *f* *mp*

Tba. *f* *mp*

Timp. *f* *mp*

Bells *f* *mp*

Perc. *f* Cr. Cymb. *mp* Triangle

Perc. *f* *mp*

Pno. *f* *mp*

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15

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Ob.
- Cl. 1
- B. Cl.
- Alto Sax. 1
- Ten. Sax.
- Bari. Sax.
- B $\flat$  Tpt. 1
- F Hn. 1
- Tbn.
- Tba.
- Timp.
- Bells
- Perc. (top staff)
- Perc. (bottom staff, includes a '4' marking)
- Pno.

The score is written in a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature (C). A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the center of the page.

20

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Ob.
- Cl. 1
- B. Cl.
- Alto Sax. 1
- Ten. Sax.
- Bari. Sax.
- B $\flat$  Tpt. 1
- F Hn. 1
- Tbn.
- Tba.
- Timp.
- Bells
- Perc. (top staff)
- Perc. (bottom staff)
- Pno.

The score is written in a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each instrument's staff. The percussion parts include a snare drum pattern and a cymbal pattern. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the center of the page.

25

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Ob.
- Cl. 1
- B. Cl.
- Alto Sax. 1
- Ten. Sax.
- Bari. Sax.
- B $\flat$  Tpt. 1
- F Hn. 1
- Tbn.
- Tba.
- Timp.
- Bells
- Perc. (two staves)
- Pno.

The score is in 4/4 time and features a key signature of two flats. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the center of the page. At the beginning of the score, there is a tempo marking "rit." and a dynamic marking "f". A double bar line with repeat dots is present at the end of the first measure of each staff. The piano part includes a complex chordal texture in the right hand and a steady bass line in the left hand.

31 **C** Moderato ♩ = 100 GERMANY (Wooden Heart) "Muss i denn"

The musical score is arranged in systems. The first system includes Flute 1, Oboe, Clarinet 1, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, and Baritone Saxophone. The second system includes Bass Trumpet 1, Flute Horn 1, Trombone, and Tuba. The third system includes Timpani, Bells, Percussion (with Suspended Cymbal), and Piano. The score is in 3/4 time with a tempo of Moderato (♩ = 100) and a key signature of one flat. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score.

36

This musical score page, numbered 36, is for the piece 'Of Knights & Princesses'. It features a full orchestral arrangement with the following instruments and parts:

- Fl. 1
- Ob.
- Cl. 1
- B. Cl.
- Alto Sax. 1
- Ten. Sax.
- Bari. Sax.
- B $\flat$  Tpt. 1
- F Hn. 1
- Tbn.
- Tba.
- Timp.
- Bells
- Perc. (two staves)
- Pno.

The score is written in a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature (C). A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the center of the page. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *sfz* are indicated throughout the score.



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