

TIMEWORKS HOLIDAY SERIES
CONCERT BAND | GRADE 2

Auld Lang Syne

For Preview Only

ARR. KEVIN D. HANSON



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CONCERT BAND | GRADE 3

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TIMEWORKS

INSTRUMENTATION

1 – Full Score	2 – Bassoon	2 – Percussion 1
1 – Piccolo	2 – French Horn 1	(Snare/Bass Drum)
8 - Flute	2 – French Horn 2	2 - Cymbals
8 – Oboe	2 –Trumpet 1	1 - Chimes
3 – Clarinet 1	3 - Trumpet 2	1 - Glockenspeil
3 – Clarinet 2	3 - Trombone 1	1 – Vibraphone (Optional)
3 – Clarinet 3	3 - Trombone 2	
\ 1 – Bass Clarinet	3 – Euphonium B.C.	
3 – Alto Sax	4 – Euphonium T.C.	
3 – Tenor Sax	2 - Tuba	
2 – Baritone Sax		

PROGRAM NOTES

This famous song is very well known throughout the world. The lyrics “Auld Lang Syne”, are from the Scots language; the historic language of lower Scotland. The words translate in English to be “Old Long Since” or for old times’ sake. This music is about getting together with old friends, remembering great times, and toasting those important and special times. It can be used for many types of events from ball games, to New Year’s Eve and other such memorable events.

About the Composer

Kevin Hanson (ASCAP) received an Associate of Arts from Northern Oklahoma College, a Bachelor of Arts from Northwestern Oklahoma State University, and a Master of Music from Boston University. He also holds a professional master's certification in arranging and orchestration from Berklee College of Music. After teaching for several years, he attended the Armed Forces School of Music and subsequently performed with the United States Army Bands for 9 years all over the world. He last served as an NCO conductor and Staff Band Arranger for the United States Army Japan Band. Mr. Hanson is the founder and former conductor of the Newark Symphonic Winds; a successful Tri-City Symphonic Wind Ensemble in the San Francisco Bay area. Throughout the years, he has also remained active in working with various church and community musical groups. His career in education has spanned three states working in Oklahoma, Pennsylvania, and California, as well as the Department of Defense Schools, where he built successful and award-winning programs.

AULD LANG SYNE

"For Concert Band"

Arr. Kevin D. Hanson

1 $\text{♩} = 85$ *Con rubato* **A** *Espressively*

Piccolo

Flute *mp*

Oboe *mp*

Clarinet 1 in Bb *mp* *Soli* *mf* *espress.*

Clarinet 2 in Bb *mp* *Soli* *mf* *espress.*

Bass Clarinet in Bb *mp* *mf* *mp cresc.*

Alto Saxophone 1 *mp* *mp cresc.*

Alto Saxophone 2 *mp cresc.*

Tenor Saxophone *Soli* *mf* *espress.* *mp cresc.*

Baritone Saxophone *mp cresc.*

Bassoon *mp* *mf* *mp cresc.*

Trumpet 1 in Bb $\text{♩} = 85$ *Con rubato* **A** *Espressively*

Trumpet 2 in Bb *mp cresc.*

Horn 1 in F *mp cresc.*

Horn 2 in F *mp cresc.*

Trombone 1 *mp*

Trombone 2 *mp*

Euphonium *mp* *mf* *mp cresc.*

Tuba *mp* *mf* *mp cresc.*

Timpani $\text{♩} = 85$ *Con rubato* **A** *Espressively*

Percussion 1 Snare/Bass Drum

Cymbals

Chimes *mf*

Glockenspiel *mf*

Vibraphone (Optional) *Soli* *mf* *espress.* *mf*

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10

B poco accel. . . .

poco rit. . . .

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Bsn. *mf*

mf *mf* *sfz* *mf*

B poco accel. . . .

poco rit. . . .

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

mf *mf* *sfz* *mf* *mf*

B poco accel. . . .

poco rit. . . .

Timp. *mf*

Perc. 1

Cym. *mp* *mf* *p*

Chim.

Glock. *f*

Vib. *f*

mf *mf* *sfz* *mf* *mf*

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18 $\text{♩} = 85$ **C**

Picc. f

Fl. a_2 f

Ob. f

Cl. 1 f

Cl. 2 f

B. Cl. f

A. Sax. 1 f Hn. 1

A. Sax. 2 f Hn. 1

T. Sax. f

Bari. Sax. f

Bsn. f

$\text{♩} = 85$ **C**

Tpt. 1 f

Tpt. 2 f

Hn. 1 f

Hn. 2 f

Tbn. 1 f

Tbn. 2 f

Euph. mf f

Tba. f

$\text{♩} = 85$ **C**

Timp. f

Perc. 1 mf f C.C.

Cym. mf f

Chim. f

Glock. f

Vib. f

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Auld Lang Syne

poco rit.

24

Picc. *mp* *ff*

Fl. *mp* *ff*

Ob. *mp* *ff*

Cl. 1 *mp* *ff* *Div.*

Cl. 2 *mp* *ff*

B. Cl. *mp* *ff*

A. Sax. 1 *mp* *ff*

A. Sax. 2 *mp* *ff*

T. Sax. *mp* *ff*

Bari. Sax. *mp* *ff*

Bsn. *mp* *ff*

Tpt. 1 *mp* *ff*

Tpt. 2 *mp* *mp* *ff*

Hn. 1 *mp* *ff*

Hn. 2 *mp* *ff*

Tbn. 1 *mp* *ff*

Tbn. 2 *mp* *ff*

Euph. *mp* *ff*

Tba. *mp* *ff*

Timp. *mp* *ff*

Perc. 1

Cym. *(Sus. Cymbal)* *L.V.* *ff*

Chim.

Glock. *mp* *ff*

Vib. *ff*

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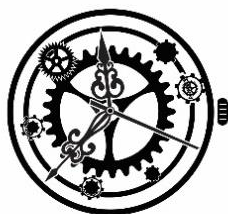
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