

TIMEWORKS HOLIDAY SERIES

CONCERT BAND | GRADE 3.0

Holiday Thoughts

(On the Streets)

KEVIN HANSON

For Preview Only



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TIMEWORKS

INSTRUMENTATION

1 - Full Score	4 - Alto Sax 1	3 - French Horn 1	2 - Percussion 1 (Snare, BD)
1 - Piccolo	4 - Alto Sax 2	3 - French Horn 2	1 - Sleigh Bells
4 - Flute 1	2 - Tenor Sax	3 - Trombone 1	1 - Mallet 1 (Vibraphone – Opt.)
4 - Flute 2	2 - Bass Clarinet	3 - Trombone 2	1 - Mallet 2 (Orchestra Bells)
1 - Oboe	2 - Baritone Sax	2 - Euphonium	1 - Chimes
1 - Bassoon	6 - Trumpet 1	2 - Euphonium T.C.	1 - Electric Guitar
6 - Clarinet 1	6 - Trumpet 2	4 - Tuba	1 - Electric Piano
6 - Clarinet 2			1 - Bass Guitar

PROGRAM NOTES

I wrote this piece with several thoughts in my mind. I wanted to do a holiday piece that was a little different, yet still incorporate some standard carol elements into a fantasy of sorts, with blended fusion elements. For as long as I can remember I have memories of walking down the street during the holiday season. For someone paying attention, you will note that so many people are stressed, some worried about just paying the bills, others about how they can buy those special gifts that their children hope for.

Yet others are **happy** and **carefree**, and just love the **ambiance**, **decorations** and more, as they find **joy** in the season. Some people volunteer and give of their time, trying to help others find some happiness and peace, by sacrificing, working and donating to others.

Some people are **grinches** and spread **hatred**, and **cynicism** thinking only of themselves.

Depending on where you are, you can even find homeless people living in their boxes and/or warming themselves to fires in trashcans during brutal cold weather. **Not everyone has cause to celebrate.**

So, this work tries to just speak to those things. Everyone has their favorite carols or songs of the season that stick in their mind. And the representations of people change as you move down the street and throughout the stores. This piece ends on a happy tone. I think it's important to try to find **love and compassion** during these times **for our families and others**. If we spread positive, happy vibes, we can possibly make the world a better place for everyone. I wish everyone a happy holiday season always.

About the Composer

Kevin Hanson (ASCAP) received an Associate of Arts from Northern Oklahoma College, a Bachelor of Arts from Northwestern Oklahoma State University, and a Master of Music from Boston University. He also holds a professional master's certification in arranging and orchestration from Berklee College of Music. After teaching for several years, he attended the Armed Forces School of Music and subsequently performed with the United States Army Bands for 9 years all over the world. He last served as an NCO conductor and Staff Band Arranger for the United States Army Japan Band. Mr. Hanson is the founder and former conductor of the Newark Symphonic Winds; a successful Tri-City Symphonic Wind Ensemble in the San Francisco Bay area. Throughout the years, he has also remained active in working with various church and community musical groups. His career in education has spanned three states working in Oklahoma, Pennsylvania, and California, as well as the Department of Defense Schools, where he built successful and award-winning programs.

FULL SCORE

SCORE IS TRANSPOSED

HOLIDAY THOUGHTS

“For Concert Band”

**Kevin D. Hanson
(ASCAP)**

1 = 100 (Ala - Mannheim Steamroller)

A

Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
1st Clarinet in B♭
2nd Clarinet in B♭
Bass Clarinet in B♭
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone

1st Trumpet in B♭
2nd Trumpet in B♭
Horn 1 in F
Horn 2 in F
1st Trombone
2nd Trombone
Euphonium
Tuba

Timpani
Percussion 1 (Snare, Bass D.)
Sleigh Bells
Mallet 1 (Vibraphone)
Mallet 2 (Orch. Bells)
Mallet 3 (Chimes)
Electric Guitar
Electric Piano
5-string Bass Guitar

For Preview Only

A

Solo

Cup Mute

(Sleigh Bells)

mf

mp

pp

ppp

Holiday Thoughts (Full Score)

9 B

Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1

Cl. 2

B. Cl. *mp*

Alto Sax. 1 F Hn. 1 *mf*

Alto Sax. 2

Ten. Sax. F Hn. 2 *mf*

Bari. Sax. *mf*

B

B♭ Tpt. 1

B♭ Tpt. 2 *mp*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mp*

Tbn. 2

Eup.

Tba.

B

Timp.

Perc. (Sus. Cymbal) *f*

S.Bells

Vib.

Orch. Bells *mf*

Chim. *mp*

E. Gtr.

E. Pno.

Bass

For Preview Only

Holiday Thoughts (Full Score)

For Preview Only

Holiday Thoughts (Full Score)

21 C

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

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B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc.

S.Bells

Vib.

Orch. Bells

Chim.

E. Gtr.

E. Pno.

Bass

29 D

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

F Hn. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

only

A page of musical notation on five-line staves. The music consists of two systems. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It features a sustained note on the first staff, followed by a sixteenth-note pattern on the second staff. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It includes a sustained note on the first staff and a sixteenth-note pattern on the second staff. A large, semi-transparent watermark reading "For preview only" is diagonally overlaid across the music.

D

A musical score page featuring seven staves for brass instruments. The instruments are: B♭ Tpt. 1, B♭ Tpt. 2, F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2, and Euph. The score is in B♭ major and common time. The first four measures show the brasses playing eighth-note patterns with dynamic markings *mp*. Measures 5 through 8 show the brasses continuing their patterns, with the bassoon and tuba joining in measure 6. Measure 9 begins a new section where the brasses play eighth-note patterns, and the bassoon and tuba play sixteenth-note patterns. The bassoon and tuba continue this pattern until the end of the page. The entire score is annotated with a large, bold, black watermark reading "For Preview".

A musical score page showing two staves. The top staff has five empty measures. The bottom staff begins with a rest, followed by a measure with six eighth-note pairs, each with a downward arrowhead indicating pitch. This is followed by a measure with six eighth-note pairs, each with an upward arrowhead. The next measure contains six eighth notes with downward arrowheads. The final measure shows six eighth notes with upward arrowheads. To the right of the staff, there is a box containing the text "Wind Chimes" and "(Wind Chimes)".

D

Musical score for measures 11-12. The score includes parts for Timpani (Tempo: $\frac{1}{4}$, dynamic: *mp*), Percussion, and Small Bells. The Percussion part features a wind chime sweep pattern. The Small Bells part consists of eighth-note patterns. Measure 11 ends with a fermata over the Percussion staff. Measure 12 begins with a dynamic *p* over the Percussion staff.

A musical score page showing two staves of music. The top staff is for the violin and the bottom staff is for the piano. The violin part consists of sixteenth-note patterns and eighth-note chords. The piano part features sustained notes and eighth-note chords. Measure 11 ends with a fermata over the violin's eighth-note chord. Measure 12 begins with a piano eighth-note chord followed by a sustained note. The violin continues its sixteenth-note pattern.

Musical score for Vib., Orch. Bells, and Chim. The Vib. part consists of eighth-note patterns with dynamic *mp*. The Orch. Bells part has a sustained note followed by eighth-note patterns with dynamic *mf*. The Chim. part features sustained notes with grace notes.

The musical score consists of two staves. The top staff shows a melodic line with various note heads and stems, primarily eighth notes. The bottom staff shows harmonic information with vertical bar lines and Roman numerals indicating chords: Fm/C, Fm7, and Fm. The score is set against a grid of 12 measures.

(Chimes)

E. Gtr.

mf

E. Pno.

mp

Fm/C Fm7 Fm

A musical score for a single instrument, likely a woodwind or brass instrument. The score consists of two staves of music. The top staff begins with a whole note followed by a half note, a quarter note, a eighth note, and a sixteenth note. The bottom staff begins with a whole note followed by a half note, a quarter note, and a eighth note.

A musical score for the Bass part, spanning measures 22 through 34. The score is written on a single staff using bass clef and a key signature of three flats. Measure 22 begins with a whole note followed by a half note. Measures 23 and 24 continue with half notes. Measure 25 features a quarter note, a eighth note, a sixteenth note, and a eighth note. Measure 26 contains a half note and a quarter note. Measures 27 and 28 show a half note followed by a dotted half note. Measure 29 consists of a half note and a quarter note. Measure 30 is a rest. Measure 31 concludes with a half note. Measure 32 starts with a half note and ends with a fermata. Measure 33 is a rest. Measure 34 ends with a half note.

Holiday Thoughts (Full Score)

36 E Light Rock

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1 *Soli* *mf*

Cl. 2 *Soli* *mf*

B. Cl. *mf*

Alto Sax. 1 *Soli* *mf*

Alto Sax. 2

Ten. Sax. *f* *Soli* *f*

Bari. Sax.

E

B♭ Tpt. 1 *St. Mute* *mf*

B♭ Tpt. 2 *St. Mute* *mf*

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph. *Soli* *mf*

Tba.

E

Timp.

Dr.

S.Bells

Vib.

Orch. Bells

Chim. *mf*

E. Gtr.

E. Pno. *Fm* *Fm6* *Fm* *Fm* *B♭m* *C7*

mf

Bass

Holiday Thoughts (Full Score)

7

42

F

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

F

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

F

Tim.

Dr.

S.Bells

Vib.

Orch. Bells

Chim.

E. Gtr.

E. Pno.

Bass

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Fm Fm D♭/F B♭m/F C7

f

Holiday Thoughts (Full Score)

49

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Dr.

S.Bells

Vib.

Orch. Bells

Chim.

E. Gtr.

E. Pno.

Bass

56 G

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

G

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

For Preview Only

G

Tim.

Dr.

S.Bells

Vib.

Orch. Bells

Chim.

E. Gtr.

E. Pno.

Bass

62

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Tim.

Dr.

S.Bells

Vib.

Orch. Bells

Chim.

E. Gtr.

E. Pno.

Bass

B♭m Fm C D♭sus4/G Fm Fm Fm B♭m/F C7 F7

mf

H

68

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *mf*

Bari. Sax.

H

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2

Euph.

Tba. *mf*

H

Tim. *p*

Dr. *mf*

S.Bells

Vib.

Orch. Bells

Chim.

E. Gtr.

E. Pno. *mf* B♭m Cm7 Fm7 Fm B♭9/F D♭/F G7 Fm Fm7 Fm7 Fm

Bass

76 | Optional Solo Section (Or 1x only, play all)

Picc.

Fl. 1

Fl. 2 (2nd Time Only)

Ob. (2nd Time Only) Divisi

Bsn. mp

Cl. 1 mp

Cl. 2

B. Cl. mp

Dm6 Gm6 Dm6/F D7 Gm6

Alto Sax. 1 Dm6 Gm6 Dm6/F D7 Gm6

Alto Sax. 2 Gm6 Cm6 Gm6/B♭ G7 Cm6

Ten. Sax.

Bari. Sax.

For Preview Only

B♭ Tpt. 1 Gm6 Cm6 Gm6/B♭ G7 Cm6

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1 Fm6 B♭m6 Fm6/A♭ F7 B♭m6

Tbn. 2

Euph.

Tba. mp

Timp.

Dr.

S.Bells

Vib.

Orch. Bells

Chim.

E. Gtr. Fm6 B♭m6 Fm6/A♭ F7 B♭m6

E. Pno. Fm6 B♭m6 Fm6/A♭ F7 B♭m6

Bass

82

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Dm6/F

Eaug7b9

A

Dm6

Alto Sax. 2

Dm6/F

Eaug7b9

A

Dm6

Ten. Sax.

Gm6/Bb

Aaug7b9

D

Gm6

Bari. Sax.

B♭ Tpt. 1

Gm6/Bb

Aaug7b9

D

Gm6

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Fm6/Ab

Gaug7b9

C

Fm6

Tbn. 2

Euph.

Tba.

Timp.

Dr.

S.Bells.

Vib.

Orch. Bells.

Chim.

E. Gtr.

Fm6/Ab

Gaug7b9

C

Fm6

E. Pno.

Fm6/Ab

Gaug7b9

C

Fm6

Bass

J**88**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. *f*

Cl. 1

Cl. 2 *f*

B. Cl. *f*

Alto Sax. 1

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

J Solo *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f* *Solo* *f* *Tutti* *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

J

Timp.

Dr. *f* *(Fill)*

S.Bells

Vib. *(Chimes)*

Orch. Bells

Chim.

E. Gtr. Fm7 C7 Fm7 Fm Fmaj7/C E♭11/F Fm7 Fm6

E. Pno. Fm7 C7 Fm7 Fm Fmaj7/C E♭11/F Fm7 Fm6

Bass *f*

96

A page from a musical score for orchestra and choir. The score is arranged in a grid of staves, each representing a different instrument or voice part. The instruments include Picc., Flutes 1 and 2, Oboe, Bassoon, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Bb Trumpets 1 and 2, French Horns 1 and 2, Trombones 1 and 2, Euphonium, Tuba, Timpani, Drum, Small Bells, Vibraphone, Orchestra Bells, Chimes, Electric Guitar, Electric Piano, and Bass. The music is written in measures, with various dynamics like ff, f, mf, and sforzando (sfz) indicated. A large, diagonal watermark reading "For Preview Only" is overlaid across the page.

A page of musical notation for orchestra, featuring multiple staves with various instruments like strings, woodwinds, and brass. The notation includes dynamic markings such as ff, f, mf, and sforzando (sfz). A large, diagonal watermark reading "For Preview Only" is overlaid across the page.

102

For Preview Only

Fm7 D♭ E♭ Fm D♭7/F F6/A Dm7/A F6/A

Fm7 D♭ E♭ Fm D♭7/F F6/A Dm7/A F6/A

107

For Preview Only

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Dr.

S. Bells

Vib.

Orch. Bells

Chim.

E. Gtr.

E. Pno.

Bass

Gm7 F C7/Bb F6/A F/A Edim7 Gm Gm Gm7 F C7/Bb F6/A F/A Edim7 Gm Gm F/A

Holiday Thoughts (Full Score)

113

Holiday Thoughts (Full Score)

113

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Dr.

S.Bells.

Vib.

Orch. Bells.

Chim.

E. Gtr.

E. Pno.

Bass.

ff

f

ffz p

sfz p

div.

sfz p

sfz p

Opt.

ffz p

p

Suspended Cymbal

D \flat 9 Fm7/E \flat D \flat Cm7/F Fm Fm9/C Fm9/C F G \flat G \flat 9 Fm7/E \flat D \flat Cm7/F Fm Fm9/C Fm9/C F C G \flat 9 G \flat G \flat 9

f

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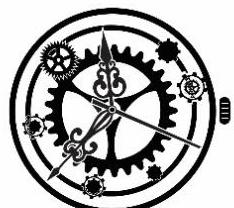
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