

FULL SCORE

TIMWORKS HOLIDAY SERIES
CONCERT BAND | GRADE 2

Greensleeves

ARR. ED HUCKEBY



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For Preview Only

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TIMEWORKS

INSTRUMENTATION

1 – Full Score	2 – Baritone Sax	2 – Euphonium
1 – Piccolo	2 – Bassoon	2 – Euphonium T.C.
8 - Flute	2 – French Horn 1	3 – Tuba
2 – Oboe	2 – French Horn 2	1 – String Bass
3 – Clarinet 1	3 –Trumpet 1	2 – Xylophone, Chimes, Bells
3 – Clarinet 2	3 - Trumpet 2	1 - Timpani
3 – Clarinet 3	3 – Trumpet 3	2 –Snare Drum, Bass Drum
2 – Bass Clarinet	3 - Trombone 1	2 – Crash Cymbals, Triangle, Sus. Cymbal
2 – Alto Sax	3 - Trombone 2	
2 – Tenor Sax	3 – Trombone 3	

PROGRAM NOTES

William Chatterton Dix (1837 –1898) was an English composer of hymns and carols. Many of his original works are found in modern hymn-books. He was an exception to the fact that hymn writers in the 19th century were typically clergymen. He worked as a businessman and became the manager of an insurance company in Glasgow, Scotland.

During this time frame he experienced a severe illness that resulted in him being bedridden and suffering from severe depression. This near-death experience attributed to a spiritual renewal of his Christian faith.

In 1865, he adopted Christmas-related lyrics to the traditional English folk song "**Greensleeves**", which has a secular background. This later became the internationally popular Christmas carol "**What Child is This?**". The context of the carol centers around the adoration of the shepherd who visited during the Nativity of Jesus. The questions posed in the lyrics reflect what the shepherds were possibly pondering to themselves when they encountered Jesus, with the rest of the carol providing a response to their question.

ABOUT THE COMPOSER

Ed Huceby is currently an arts consultant and freelance composer, arranger, conductor and clinician. In addition to his career as a composer, he has been an influential figure in higher education and arts administration, most recently serving as President of Southwestern Christian University in Bethany, Oklahoma. Prior to his appointment at SCU, he was Associate Vice President for Academic Affairs and Professor of Music at Northeastern State University-Broken Arrow (OK). He also served as an arts administrator for Tulsa Ballet Theatre, Inc., and holds the title of Emeritus Professor of Music at Northwestern Oklahoma State University where he served for over two decades as Music Department Chairman and Dean of the Graduate School. He is internationally recognized as an outstanding music educator and composer of over 200 published works.

His performance background and experience is very eclectic, having been a member of a symphony orchestra (horn), a jazz band (trumpet), and a contemporary Christian quintet (bass guitar, keyboards and vocals), as well as having served regularly as a church organist and pianist. His outstanding contributions to band literature have played an important role in the development of the contemporary band repertoire.

Dr. Huckleby holds a bachelor's degree in music education from East Central University (OK), a master's degree in music education from the University of Oklahoma, and a doctorate in administration from Oklahoma State University with additional study at the University of North Texas.

He has written music education articles for *The Instrumentalist*, *The American Music Teacher*, and *The Journal of the International Horn Society*, and has held memberships in Music Educators National Conference, Oklahoma Music Educators Association, Oklahoma Bandmasters Association, ASCAP, Phi Mu Alpha Sinfonia, and Phi Beta Mu, where he served as a member of the national board of directors and state chapter president.

Huckleby was selected as an "Outstanding Young Man in America," is listed in the "International Who's Who in Music," and has been an annual recipient of the ASCAP Plus Award for almost three decades. Huckleby was inducted into the Oklahoma Bandmasters Association "Hall of Fame" in 1996 and has recently been recognized by East Central University as a "2020 Outstanding Alumnus." He has created over 60 commissioned works and has served as a clinician, adjudicator and conductor for instrumental ensembles around the world, including Japan, Australia, Norway, Canada and across the United States.

For Preview Only

Greensleeves

arr. Ed Huckeby

1 **3** Andante (♩ = 72-76) **A**

Flute *mp*

Oboe *mp*

Clarinet in B \flat 1 *mp*

Clarinet in B \flat 2 *mp*

Bass Clarinet *p*

Alto Sax *mp*

Tenor Sax *p*

Baritone Sax *p*

Bassoon *p*

Trumpet in B \flat 1 *p*

Trumpet in B \flat 2 *p*

Horn in F *p*

Trombone *p*

Euphonium *p*

Tuba *p*

Bells Chimes *mp* *Bells*

Timpani *p*

Snare Drum Bass Drum *p* *snare off*

Triangle Finger Cymbals Tambourine *p* *Tri.*

Piano (opt.) **3** Andante (♩ = 72-76) **A** *p*

Greensleeves

9

B

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Bls./Chms.

Timp.

S.D./B.D.

Perc. 2

Pno.

For Preview Only

Greensleeves

17

C

The musical score is arranged in a system of staves. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (B \flat Cl. 1, B \flat Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsn.), Trumpets 1 and 2 (B \flat Tpt. 1, B \flat Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Bells/Chimes (Bls./Chms.), Tom-tom (Timp.), Snare Drums/Bass Drums (S.D./B.D.), Percussion 2 (Perc. 2) playing Finger Cymbals and Tambourine, and Piano (Pno.).

Dynamic markings include *p* (piano) and *mp* (mezzo-piano). A common time signature 'C' is indicated in a box above the staff for Percussion 2.

For Preview Only

Greensleeves

25

D

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Bls./Chms.

Timp.

S.D./B.D.

Perc. 2

Pno.

p

p

p

D

D

Greensleeves

33

E

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Bls./Chms.

Timp.

S.D./B.D.

Perc. 2

Pno.



Greensleeves

6

41

F

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Bls./Chms.

Timp.

S.D./B.D.

Perc. 2

Pno.

mf

F

F

48

rit.

This musical score page, numbered 7, contains measures 48 through 56 of the piece "Greensleeves". The music is arranged for a full orchestra and piano. The key signature is one flat (B-flat major or D minor), and the time signature is common time. The score features the following parts:

- Flute (Fl.):** Measures 48-56, with a *rit.* marking at the start of measure 52.
- Oboe (Ob.):** Measures 48-56, with a *rit.* marking at the start of measure 52.
- B-flat Clarinet 1 (B \flat Cl. 1):** Measures 48-56, with a *mp* marking at the start of measure 52.
- B-flat Clarinet 2 (B \flat Cl. 2):** Measures 48-56, with a *mp* marking at the start of measure 52.
- Bass Clarinet (B. Cl.):** Measures 48-56, with a *mp* marking at the start of measure 52.
- Alto Saxophone (A. Sx.):** Measures 48-56, with a *mp* marking at the start of measure 52.
- Tenor Saxophone (T. Sx.):** Measures 48-56, with a *mp* marking at the start of measure 52.
- Bass Saxophone (B. Sx.):** Measures 48-56, with a *mp* marking at the start of measure 52.
- Baritone Saxophone (Bsn.):** Measures 48-56, with a *mp* marking at the start of measure 52.
- B-flat Trumpet 1 (B \flat Tpt. 1):** Measures 48-56, with a *mp* marking at the start of measure 52.
- B-flat Trumpet 2 (B \flat Tpt. 2):** Measures 48-56, with a *mp* marking at the start of measure 52.
- Horn (Hn.):** Measures 48-56, with a *mp* marking at the start of measure 52.
- Trombone (Tbn.):** Measures 48-56, with a *mp* marking at the start of measure 52.
- Euphonium (Euph.):** Measures 48-56, with a *mp* marking at the start of measure 52.
- Tuba:** Measures 48-56, with a *mp* marking at the start of measure 52.
- Bells/Chimes (Bls./Chms.):** Measures 48-56, with a *mf* marking at the start of measure 52. A *Chimes* marking is present above measure 54.
- Timpani (Timp.):** Measures 48-56, with a *mp* marking at the start of measure 52.
- Snare Drum/Bass Drum (S.D./B.D.):** Measures 48-56, with a *mp* marking at the start of measure 52 and a *snare off* marking above measure 54.
- Percussion 2 (Perc. 2):** Measures 48-56, with a *mp* marking at the start of measure 52.
- Piano (Pno.):** Measures 48-56, with a *mp* marking at the start of measure 52 and a *rit.* marking at the start of measure 52.

FOR PREVIEW ONLY

Greensleeves

55 **G** A tempo ♩ = 80 rit.

Fl. *mf* *p*

Ob. *mf* *p*

B \flat Cl. 1 *mp* *mf* *p*

B \flat Cl. 2 *mp* *mf* *p*

B. Cl. *mp* *mf* *p*

A. Sx. *mp* *mf* *p*

T. Sx. *mp* *mf* *p*

B. Sx. *mp* *mf* *p*

Bsn. *mp* *mf* *p*

B \flat Tpt. 1 *mp* *mf* *p*

B \flat Tpt. 2 *mp* *mf* *p*

Hn. *mp* *mf* *p*

Tbn. *mp* *mf* *p*

Euph. *mp* *mf* *p*

Tuba *mp* *mf* *p*

Bls./Chms. *Chimes*
Bells

Timp. *mf* *p*

S.D./B.D. *mf* *p*

Perc. 2 *mf* *p*

Pno. *mf* *p*

G A tempo ♩ = 80 rit.



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