

FULL SCORE

TIMEWORKS QUANTUM SERIES

CONCERT BAND | GRADE 2.5

Armonia

QUINCY C. HILLIARD



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For Preview Only

TIMEWORKS CHRONOS SERIES
CONCERT BAND | GRADE 2.5

ARMONIA

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TIMEWORKS

INSTRUMENTATION

10 – Flute	08 – <i>E♭ Baritone-Sax</i>	01- Timpani
02 – Oboe	04 – French Horn	01 - Bells
01 - Bassoon	01 - B♭ Trumpet 1	02 - Percussion 1 (<i>Snare/Bass</i>)
08 – B♭ Clarinet 1	01 - B♭ Trumpet 2	02 -Percussion 2 (<i>Sus. Cymbal</i>)
02 – B♭ Clarinet 2	03 – B♭ Trumpet 3	02 - Percussion 3 (<i>Tamb. Wind Chimes</i>)
02 – B♭ Clarinet 3	03 – Trombone 1	02 - Percussion 4 (<i>Concert Tom(s) (2)</i>)
02 – B♭ Bass Clarinet	03 – Trombone 2	
10 – <i>E♭ Alto Sax 1</i>	03 – Euphonium	
10 – <i>E♭ Alto Sax 2</i>	03 – <i>Tuba</i>	
06 – <i>B♭ Tenor Sax</i>		

PROGRAM NOTES

ARMONIA was commissioned by the Harmony Middle School Band, (Hamilton, VA), Chris Fairchild, Director.

This piece must be played with an Allegro tempo to keep the music exciting. The driving tempo will keep the piece alive. Please pay special attention to the dynamics and articulations.

The Andante section should be played in an expressive and dolce manner. The following rules should be observed during the playing of the cadenza:

- Soloists should play on cue from the director.
- Soloists can be chosen by the director based upon their ability.
- One soloist does not have to complete their statement before another one can begin.
- Solos can be repeated randomly by the same player or by other players in the section at the director's discretion.

The composer's intent during the cadenza is to keep this section as free flowing as possible. The Allegro returns and should be played with the same enthusiasm as the beginning.

COMPOSER INFORMATION

Dr. Quincy C. Hilliard's compositions for wind band are published by a variety of well-known publishers. Most recently, he received the 2023 Eminent Faculty, Distinguished Professor Award from his university—the University of Louisiana. In 2014, Hilliard received the prestigious Mississippi Institute of Arts and Letters

Award in the Classical Music Division. He has been recognized twice with a Global Music Award for his work as a composer. In 2012, one of his pieces, **Coty** (clarinet and piano) was recorded on a CD that was nominated for a Grammy Award. In 2008, he was commissioned by the Library of Congress to compose a work in celebration of the bicentennial of the birth of Abraham Lincoln.

He is frequently commissioned to compose works, including one for the 1996 Olympic Games in Atlanta and a score for a documentary film, "The Texas Rangers". For many years, the American Society of Composers, Authors, and Publishers (ASCAP) has recognized him with annual awards for the unusually frequent performance of his compositions.

Hilliard is regularly invited to conduct, demonstrate effective techniques, and adjudicate festivals throughout the world. Because Hilliard, the composer, conductor, and educator, is also a scholar of Aaron Copland's music and life. Copland estate administrators authorized Hilliard to publish the educational performance edition, **Copland for Solo Instruments** (Boosey and Hawkes, 1999).

He is also the co-author of **Teaching Instrumental Music: Contemporary Perspectives and Pedagogies** to aid in the teaching of music education students at the college level. To train school band students, he wrote **Superior Bands in Sixteen Weeks** (FJH Music Company, 2003), **Chorales and Rhythmic Etudes for Superior Bands** (FJH Music Company, 2004), **Scales and Tuning Exercises for Superior Bands** (FJH Music Company, 2009), **Theory Concepts**, Books One and Two and is the co-author of the **Skill Builders**, Books One and Two (Sounds Spectacular Series, Carl Fischer, 1996).

He is also the co-author of **Percussion Time** (C.J. Bandhouse Company), which is a collection of music written specifically for the beginning percussion ensemble. Hilliard currently holds the position of Composer in Residence and is the Heymann Endowed Professor of Music at the University of Louisiana at Lafayette.

* Discount pricing offered on our website for all digital downloads. <https://www.timeworksllc.com>

Full Score
(Transposed)

ARMONIA

Commissioned by the Harmony Middle School Band
(Hamilton, VA) Chris Fairchild, Director

QUINCY C. HILLIARD
(ASCAP)

Allegro con brio ♩ = 138-144

The score is arranged in systems for various instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) play a rhythmic pattern of eighth notes. The percussion section includes Snare Drum, Bass Drum, Suspended Cymbal, Tambourine, and Concert Toms, providing a steady accompaniment. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). The score is marked with a large diagonal watermark: "For Preview Only".

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This musical score page, titled "Full Score - Armonia", contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Euphonium (Bar. Euph.), and Tuba. The percussion section includes Percussion 1 (Sn. Dr., B. Dr.), Percussion 2 (Susp. Cym.), Percussion 3 (Tamb., W. Ch.), and Percussion 4 (Toms). The score is marked with a dynamic of *f* (forte) in several places. A large, diagonal watermark reading "For Preview Only" is overlaid across the center of the page.

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The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar. Euph.), and Tuba. The percussion section includes four parts: Perc. 1 (Sn. Dr., B. Dr.), Perc. 2 (Susp. Cym.), Perc. 3 (Tamb.), and Perc. 4 (Toms). The score features dynamic markings such as *f* (forte) and *p* (piano). A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the center of the page.

This musical score page, numbered 4, is titled "Full Score - Armonia". It features a large, diagonal watermark that reads "FOR PREVIEW ONLY". The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. (Flute):** Part 13, marked *f*. Includes a trill-like figure at the beginning.
- Ob. (Oboe):** Part 1, marked *f*.
- Bsn. (Bassoon):** Part 1, marked *f*.
- Cl. (Clarinets):** Parts 1, 2, and 3, marked *f*.
- B. Cl. (Bass Clarinet):** Part 1, marked *f*.
- A. Sax. (Alto Saxophone):** Parts 1 and 2, marked *f*.
- T. Sax. (Tenor Saxophone):** Part 1, marked *f*.
- B. Sax. (Baritone Saxophone):** Part 1, marked *f*.
- Tpt. (Trumpets):** Parts 1, 2, and 3.
- Hn. (Horns):** Part 1.
- Tbn. (Trombones):** Parts 1 and 2, marked *f*. Includes a *a2* marking.
- Bar. Euph. (Baritone/Euphonium):** Part 1, marked *f*.
- Tuba:** Part 1, marked *f*.
- Bells:** Part 1, marked *f*.
- Timp. (Timpani):** Part 1, marked *f*.
- Perc. 1 (Percussion 1):** Includes Sn. Dr. (Snare Drum) and B. Dr. (Bass Drum). Sn. Dr. is marked *mf*, B. Dr. is marked *f*.
- Perc. 2 (Percussion 2):** Includes Susp. Cym. (Suspension Cymbal) and Tamb. (Tambourine).
- Perc. 3 (Percussion 3):** Includes Tamb. (Tambourine) and W. Ch. (Wood Chime).
- Perc. 4 (Percussion 4):** Includes Toms.

19

Fl.

Ob.

Bsn.

1
Cl.

2
3

B. Cl.

1
2
A. Sax.

T. Sax.

B. Sax.

mp

mp

mp

mp

mp

19

1
Tpt.

2
3

Hn.

1
2
Tbn.

Bar.
Euph.

Tuba

Bells

Timp.

Sn. Dr.
Perc. 1
(Sn. Dr.
B. Dr.)

Perc. 2
(Susp. Cym.)

Tamb.
Perc. 3
(Tamb.
W. Ch.)

Perc. 4
(Toms)

mf

mf

mp

mp

mp

mp

mp

mp

mp

mp

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23 unis.

Fl. *f*

Ob. *f*

Bsn.

1 Cl. *f*

2 3

B. Cl.

1 A. Sax. *a2*

2 *mf*

T. Sax.

B. Sax.

1 Tpt. *f*

2 3 *f*

Hn. *mf*

1 Tbn. *f*

2

Bar. Euph.

Tuba

Bells *f*

Timp.

Perc. 1 (Sn. Dr. B. Dr.)

Perc. 2 (Susp. Cym.)

Perc. 3 (Tamb. W. Ch.)

Perc. 4 (Toms)

27

Fl.

Ob.

Bsn.

mf

1

Cl.

2

3

B. Cl.

mf

1

A. Sax.

2

T. Sax.

mf

B. Sax.

mf

27

1

Tpt.

2

3

Hn.

1

Tbn.

2

mf

Bar. Euph.

mf

Tuba

mf

Bells

mf

Timp.

ff

Perc. 1
(Sn. Dr.
B. Dr.)

mf

Perc. 2
(Susp. Cym.)

Perc. 3
(Tamb.
W. Ch.)

mf

Perc. 4
(Toms)

mf

For Preview Only

31

Fl. *mf*

Ob. *mf*

Bsn.

1 Cl. *mf*

2 3 Cl. *mf*

B. Cl. *mp*

1 A. Sax. *mf*

2 2. T. Sax. *mp*

B. Sax. *mp*

1 Tpt.

2 3

Hn.

1 2 Tbn.

Bar. Euph. *mp*

Tuba

Bells *mf*

Timp.

Perc. 1 (Sn. Dr. B. Dr.) *mp*
snare stick near dome

Perc. 2 (Susp. Cym.) *mp*

Perc. 3 (Tamb. W. Ch.)

Perc. 4 (Toms)

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35

Fl.

Ob.

Bsn.

mp

1

Cl.

2

3

B. Cl.

1

A. Sax.

2

T. Sax.

B. Sax.

1

Tpt.

2

3

Hn.

1

Tbn.

2

mp

Bar. Euph.

Tuba

mp

Bells

Timp.

mp

Perc. 1
(Sn. Dr.
B. Dr.)

Perc. 2
(Susp. Cym.)

Perc. 3
(Tamb.
W. Ch.)

Perc. 4
(Toms)

mp

a2

39

Fl.

Ob.

Bsn.

f

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

f

39

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar. Euph.

Tuba

Bells

Timp.

Perc. 1 (Sn. Dr. B. Dr.)

Perc. 2 (Susp. Cym.)

Tamb.

Perc. 3 (Tamb. W. Ch.)

Perc. 4 (Toms)

f

mf

f

1.

42

Fl.

Ob.

Bsn.

1
Cl.

2
3

B. Cl.

1.
2.
A. Sax.

2.
T. Sax.

B. Sax.

1
Tpt.

2
3

Hn.

1
2
Tbn.

Bar.
Euph.

Tuba

Bells

Timp.

Perc. 1
(Sn. Dr.
B. Dr.)

Perc. 2
(Susp. Cym.)

Perc. 3
(Tamb.
W. Ch.)

Perc. 4
(Toms)

div.

a2

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45

Fl. *p cresc.*

Ob. *p cresc.*

Bsn. *p cresc.*

1. *p cresc.*

2. *p cresc.*

3. *p cresc.*

B. Cl. *p cresc.*

1. *p cresc.*

2. *p cresc.*

A. Sax. *p cresc.*

1. *p cresc.*

2. *p cresc.*

T. Sax. *p cresc.*

B. Sax. *p cresc.*

45

1. *f*

2. *f*

3. *f*

Tpt. *f*

Hn. *p cresc.*

1. *p cresc.*

2. *p cresc.*

Tbn. *p cresc.*

Bar. Euph. *p cresc.*

Tuba *p cresc.*

Bells *p cresc.*

Timp. *p cresc.*

Perc. 1 (Sn. Dr. B. Dr.) *p cresc.*

Perc. 2 (Susp. Cym.) *p cresc.*

Perc. 3 (Tamb. W. Ch.) *p cresc.*

Perc. 4 (Toms) *p cresc.*

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rit.
49

Fl.
Ob.
Bsn.

ff

Cl. 1
Cl. 2
Cl. 3

B. Cl.

A. Sax. 1
A. Sax. 2

T. Sax.

B. Sax.

ff
rit.
dim.

Tpt. 1
Tpt. 2
Tpt. 3

Hn.

Tbn. 1
Tbn. 2

Bar. Euph.

Tuba

Bells

Timp.

ff
mf

Perc. 1 (Sn. Dr. B. Dr.)

Perc. 2 (Susp. Cym.)

Perc. 3 (Tamb. W. Ch.)

Perc. 4 (Toms)

ff
f
mp
mp
mp

G to F, A to B \flat

Tamb.

FOR PREVIEW ONLY

54 Andante cantabile ♩ = 66-72

Fl.

Ob.

Bsn. *p* Bar./Euph.

1 Cl. *mf*

2 Cl. *mf*

3 B. Cl. *p*

A. Sax. 1 *mf*

2 T. Sax. *p* Bar. Euph.

B. Sax. *p*

54 Andante cantabile ♩ = 66-72

1 Tpt.

2 Hn. *mf*

3 Tbn. 1. *p* 2.

Bar. Euph. *p* *legato*

Tuba *p*

Bells *mf*

Timp.

Perc. 1 (Sn. Dr. B. Dr.)

Perc. 2 (Susp. Cym.)

Perc. 3 (Tamb. W. Ch.) *mp*

Perc. 4 (Toms)

FOR PREVIEW ONLY

59

Fl.

Ob.

Bsn.

1

Cl.

2

3

B. Cl.

1

A. Sax.

2

T. Sax.

B. Sax.

1

Tpt.

2

3

Hn.

1

Tbn.

2

Bar. Euph.

Tuba

Bells

Timp.

Perc. 1
(Sn. Dr.
B. Dr.)

Perc. 2
(Susp. Cym.)

Perc. 3
(Tamb.
W. Ch.)

Perc. 4
(Toms)

unis.

rit.

mf

mf

p legato

mf

mf

p

mf

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65 Cadenza* (Andantino con moto)

Fl. Solo (on cue) *mf*

Ob.

Bsn.

1 Cl. Solo (on cue) *mf*

2

3

B. Cl.

A. Sax. 1 Solo (on cue) *mf*

2

T. Sax.

B. Sax.

65 Cadenza* (Andantino con moto)

1 Tpt. Solo (on cue) *mf*

2

3

Hn. Solo (on cue) *mf*

Tbn. 1

2

Bar. Euph. stagger breathing

Tuba stagger breathing

Bells *f*

Timp. *fp*

Perc. 1 (Sn. Dr. B. Dr.)

Perc. 2 (Susp. Cym.)

Perc. 3 (Tamb. W. Ch.) *p*

Perc. 4 (Toms)

*Solos can overlap and be repeated.

66 Andante cantabile $\text{♩} = 66-72$

Fl. *Tutti*

Ob. *p* *f*

Bsn. *p* *f*

Cl. 1 *Tutti* *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

B. Cl. *f* *Tutti*

A. Sax. 1 *f* *Tutti*

A. Sax. 2 *f* *Tutti*

T. Sax. *f* *Tutti*

B. Sax. *f* *Tutti*

66 Andante cantabile *f* $\text{♩} = 66-72$

Tpt. 1 *Tutti* *p* *f*

Tpt. 2 *p* *f*

Tpt. 3 *p* *f*

Hn. *Tutti* *f* *a2*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. Euph. *f*

Tuba *f*

Bells *p* *f*

Timp. *fp* *f* *p*

Perc. 1 (Sn. Dr. B. Dr.) *fp* *f*

Perc. 2 (Susp. Cym.) *p* *f*

Perc. 3 (Tamb. W. Ch.) *f*

Perc. 4 (Toms)

FOR PREVIEW ONLY

71

Fl.

Ob.

Bsn.

1
2
3

Cl.

B. Cl.

1
2

A. Sax.

T. Sax.

B. Sax.

1
2
3

Tpt.

Hn.

1
2

Tbn.

Bar. Euph.

Tuba

Bells

Timp.

Perc. 1
(Sn. Dr.
B. Dr.)

Perc. 2
(Susp. Cym.)

Perc. 3
(Tamb.
W. Ch.)

Perc. 4
(Toms)

mf

mf

f

f

p

p

1.
2.

8

Sn. Dr.

B. Dr.

Tamb.

f

f

p

p

FOR PREVIEW ONLY

76

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

p

Hn.

76

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar. Euph.

Tuba

Bells

Timp.

Perc. 1 (Sn. Dr. B. Dr.)

Perc. 2 (Susp. Cym.)

Perc. 3 (Tamb. W. Ch.)

Perc. 4 (Toms)

p

mf

1.

2.

mf

FOR PREVIEW ONLY

Allegro con brio ♩ = 138-144

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar. Euph.), Tuba, Bells, and Timpani (Timp.). The percussion section includes Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Suspended Cymbal (Susp. Cym.), Water Chimes (W. Ch.), and Toms. The tempo is marked 'Allegro con brio' with a metronome marking of ♩ = 138-144. Dynamics include *f* (forte) and *mf* (mezzo-forte). A 'div.' (divisi) marking is present for the woodwinds in the first system. A large diagonal watermark 'For Preview Only' is overlaid on the score.

85

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

85

1 Tpt.

2 Tpt.

3 Tpt.

Hn.

1 Tbn.

2 Tbn.

Bar. Euph.

Tuba

Bells

Timp.

Perc. 1 (Sn. Dr. B. Dr.) *mf*

Perc. 2 (Susp. Cym.) *mf*

Perc. 3 (Tamb. W. Ch.) *mf*

Perc. 4 (Toms)

f

f

f

f

f

f

f

mp

mp

a2

f

f

f

f

f

f

f

f

f

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88

Fl.

Ob.

Bsn.

1
Cl.

2
3

B. Cl.

1
A. Sax.

2

T. Sax.

B. Sax.

1
Tpt.

2
3

Hn.

1
Tbn.

2

Bar.
Euph.

Tuba

Bells

Timp.

Perc. 1
(Sn. Dr.
B. Dr.)

Perc. 2
(Susp. Cym.)

Perc. 3
(Tamb.
W. Ch.)

Perc. 4
(Toms)

mp

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91

Fl.

Ob.

Bsn.

1
Cl.

2
3

B. Cl.

1.
A. Sax.

2.

T. Sax.

B. Sax.

91

1
Tpt.

2
3

Hn.

1.
Tbn.

2.

Bar.
Euph.

Tuba

Bells

Timp.

mp

Perc. 1
(Sn. Dr.
B. Dr.)

Perc. 2
(Susp. Cym.)

Perc. 3
(Tamb.
W. Ch.)

Perc. 4
(Toms)

95

Fl.

Ob.

Bsn.

f *ff*

1

2

3

Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

f *ff* *a2* *1.*

Tpt. 1 2 3

Hn.

Tbn. 1 2

Bar. Euph.

Tuba

Bells

Timp.

mp *f* *ff*

Perc. 1 (Sn. Dr. B. Dr.)

Perc. 2 (Susp. Cym.)

Perc. 3 (Tamb. W. Ch.)

Perc. 4 (Toms)

Sn. Dr.

B. Dr.

Tamb.

mp *p* *f* *ff*



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(Full Orchestra)

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