

FULL SCORE

TIMWORKS CHRONOS SERIES  
BEGINNING BAND | GRADE 1.0

# *Constitution March*

QUINCY C. HILLIARD



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**For Preview Only**

**TIMEWORKS CHRONOS SERIES**

CONCERT BAND | GRADE 1.0

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**TIMEWORKS**

## INSTRUMENTATION

|                      |                    |  |
|----------------------|--------------------|--|
| 4 - Flute            | 3 - Bb Trumpet 1   | 2 - Percussion 1<br><i>(Snare Drum, Bass Drum)</i> |
| 2 - Oboe             | 3 - Trumpet 2      |  |
| 2 - Bassoon          | 3 - French Horn    | 2 - Percussion 2<br><i>(Triangle, Tambourine)</i>  |
| 3 - Bb Clarinet 1    | 3 - Trombone       | 2 - Bells  |
| 3 - Bb Clarinet 2    | 2 - Euphonium T.C. |  |
| 2 - Bb Bass Clarinet | 2 - Euphonium B.C  |  |
| 3 - Eb Alto Sax      | 4 - Tuba           |  |
| 2 - Bb Tenor Sax     |                    |  |
| 2 - Eb Baritone Sax  |                    |  |

## PROGRAM NOTES

This concert march, composed for a young band, was commissioned by and is dedicated to the North Fork Middle School Band in Roanoke, Virginia, under the direction of Wendy Whitford.

It provides outstanding opportunities for teaching march style, and playing independent lines. It is also composed in a minor key providing new colors for the emerging musician. One can almost envision the USS Constitution majestically navigating the waters and safeguarding America's waterways in its full splendor many years ago.

## COMPOSER INFORMATION

**Dr. Quincy C. Hilliard's** compositions for wind band are published by a variety of well-known publishers. Most recently, he received the 2023 Eminent Faculty, Distinguished Professor Award from his university—the University of Louisiana. In 2014, Hilliard received the prestigious Mississippi Institute of Arts and Letters Award in the Classical Music Division. He has been recognized twice with a Global Music Award for his work as a composer. In 2012, one of his pieces, **Coty** (clarinet and piano) was recorded on a CD that was nominated for a Grammy Award. In 2008, he was commissioned by the Library of Congress to compose a work in celebration of the bicentennial of the birth of Abraham Lincoln.

Dr. Hilliard is frequently commissioned to compose works, including one for the 1996 Olympic Games in

Atlanta and a score for a documentary film, “The Texas Rangers”. For many years, the American Society of Composers, Authors, and Publishers (ASCAP) has recognized him with annual awards for the unusually frequent performance of his compositions.

Hilliard is regularly invited to conduct, demonstrate effective techniques, and adjudicate festivals throughout the world. Because Hilliard, the composer, conductor, and educator, is also a scholar of Aaron Copland’s music and life. Copland estate administrators authorized Hilliard to publish the educational performance edition, **Copland for Solo Instruments** (Boosey and Hawkes, 1999).



*(U.S. Navy photo by Seaman Matthew R. Fairchild/Released)*

### **HISTORICAL REFERENCE**

The **USS Constitution**, commonly referred to as Old Ironsides, is a heavy frigate of the United States Navy characterized by its three-masted wooden hull. It holds the distinction of being the oldest commissioned naval warship still in service today. Constructed at Edmund Hartt's shipyard located in the North End of Boston, Massachusetts, the ship was part of the Naval Act of **1794**, for which George Washington proposed names for this vessel and nine others.

The primary objective was to create more robust and heavily armed frigates to safeguard American waterways. Initially, the Constitution's responsibilities included protecting American merchant vessels during the Quasi-War with France and combating Barbary pirates in the First Barbary War. The ship is particularly renowned

for its exploits during the War of 1812, where it captured numerous merchant vessels and defeated five formidable British warships, earning the moniker “Old Ironsides” and securing a lasting place in public memory.

Additionally, the ship played a role during the American Civil War as a training vessel for the United States Naval Academy. The Constitution was decommissioned in 1881 and subsequently served as a receiving ship until it was designated a museum ship in 1907. In 1997, she sailed under her own power for three years to celebrate her bicentennial, and again in August 1912 to mark the 200th anniversary of her significant victory over the British warship Guerriere during the War of 1812.

Today, the Constitution's mission is to enhance public understanding of the Navy's contributions to both war and peace through educational outreach, historical demonstrations, and active participation in public events, all under the auspices of the Naval History and Heritage Command. **The ship remains a fully commissioned Navy vessel**, with a crew of 75 officers and sailors who engage in ceremonies, educational initiatives, and special events while ensuring the ship is accessible to visitors year-round, offering free tours. The crew consists of active-duty Navy personnel, and their assignment is regarded as a special duty. The Constitution is typically docked at Pier 1 of the former Charlestown Navy Yard. The Constitution is the world's oldest commissioned naval vessel still afloat.

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edition, **Copland for Solo Instruments** (Boosey and Hawkes, 1999).

He is also the co-author of **Teaching Instrumental Music: Contemporary Perspectives and Pedagogies** to aid in the teaching of music education students at the college level. To train school band students, he wrote **Superior Bands in Sixteen Weeks** (FJH Music Company, 2003), **Chorales and Rhythmic Etudes for Superior Bands** (FJH Music Company, 2004), and **Scales and Tuning Exercises for Superior Bands** (FJH Music Company, 2009), **Theory Concepts**, Books One and Two, and is the co-author of the **Skill Builders**, Books One and Two (Sounds Spectacular Series, Carl Fischer, 1996).

He is also the co-author of **Percussion Time** (C.L. Barnhouse Company), which is a collection of music written specifically for the beginning percussion ensemble. Hilliard currently holds the position of Composer in Residence and is the Heymann Endowed Professor of Music at the University of Louisiana at Lafayette.

For Preview Only

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<https://www.timeworksllc.com>

**Full Score**  
(Transposed)

# ARMONIA

Commissioned by the Harmony Middle School Band  
(Hamilton, VA) Chris Fairchild, Director

**QUINCY C. HILLIARD**  
(ASCAP)

**Allegro con brio** ♩ = 138-144

The score is arranged in systems for various instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) play a melodic line with a dynamic of *f*. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support. The percussion section includes Snare Drum, Bass Drum, Suspended Cymbal, Tambourine/Wind Chimes, and Concert Toms, all playing with a dynamic of *f*. A large diagonal watermark "For Preview Only" is overlaid across the score.

TB2303

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This musical score page, titled "Full Score - Armonia", is page 2 of the score. It features a variety of instruments and parts:

- Flute (Fl.):** Part 5, playing a melodic line with a long note at the end.
- Oboe (Ob.):** Part 1, playing a similar melodic line to the flute.
- Bassoon (Bsn.):** Part 1, playing a rhythmic accompaniment.
- Clarinet (Cl.):** Parts 1, 2, and 3, playing a rhythmic accompaniment.
- Bass Clarinet (B. Cl.):** Part 1, playing a rhythmic accompaniment.
- Saxophones:** Alto (A. Sax.), Tenor (T. Sax.), and Baritone (B. Sax.) parts, all playing a rhythmic accompaniment.
- Trumpets (Tpt.):** Parts 1, 2, and 3, playing a rhythmic accompaniment.
- Horn (Hn.):** Part 1, playing a rhythmic accompaniment.
- Trombones (Tbn.):** Parts 1 and 2, playing a rhythmic accompaniment.
- Baritone Euphonium (Bar. Euph.):** Part 1, playing a rhythmic accompaniment.
- Tuba:** Part 1, playing a rhythmic accompaniment.
- Bells:** Part 1, playing a rhythmic accompaniment.
- Timpani (Timp.):** Part 1, playing a rhythmic accompaniment.
- Percussion:** Four parts: Perc. 1 (Sn. Dr. B. Dr.), Perc. 2 (Susp. Cym.), Perc. 3 (Tamb. W. Ch.), and Perc. 4 (Toms).

The score includes dynamic markings such as *f* (forte) and *p* (piano). A large, diagonal watermark reading "For Preview Only" is overlaid across the center of the page.

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The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet (Tpt. 1, 2, 3), Horn (Hn.), Trombone (Tbn. 1, 2), Baritone/Euphonium (Bar. Euph.), and Tuba. The percussion section includes Percussion 1 (Sn. Dr., B. Dr.), Percussion 2 (Susp. Cym.), Percussion 3 (Tamb.), and Percussion 4 (Toms). The score features dynamic markings such as *f* (forte) and *p* (piano). A large, diagonal watermark reading "For Preview Only" is overlaid across the center of the page.

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar. Euph.), Tuba, Bells, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A large diagonal watermark "For Preview Only" is overlaid across the score.

19

Fl.

Ob.

Bsn.

1  
Cl.

2  
3

B. Cl.

1  
2  
A. Sax.

T. Sax.

B. Sax.

*mp*

*mp*

*mp*

*mp*

*mp*

19

1  
Tpt.

2  
3

Hn.

1  
2  
Tbn.

Bar.  
Euph.

Tuba

Bells

Timp.

Sn. Dr.  
Perc. 1  
(Sn. Dr.  
B. Dr.)

Perc. 2  
(Susp. Cym.)

Tamb.  
Perc. 3  
(Tamb.  
W. Ch.)

Perc. 4  
(Toms)

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

23 unis.

Fl. *f*

Ob. *f*

Bsn.

1 Cl. *f*

2 3

B. Cl.

1 2 A. Sax. *a2*

T. Sax. *mf*

B. Sax.

1 2 Tpt. *f*

Hn. *mf*

1 2 Tbn.

Bar. Euph.

Tuba

Bells *f*

Timp.

Perc. 1 (Sn. Dr. B. Dr.)

Perc. 2 (Susp. Cym.)

Perc. 3 (Tamb. W. Ch.)

Perc. 4 (Toms)

27

Fl.

Ob.

Bsn.

*mf*

1  
Cl.

2  
3

B. Cl.

1  
2  
A. Sax.

T. Sax.

B. Sax.

*mf*

27

1  
Tpt.

2  
3

Hn.

1  
2  
Tbn.

Bar. Euph.

Tuba

*mf*

Bells

*ff*

Timp.

Perc. 1  
(Sn. Dr.  
B. Dr.)

B. Dr. *mf*

Perc. 2  
(Susp. Cym.)

Perc. 3  
(Tamb.  
W. Ch.)

W. Ch. *mf*

Perc. 4  
(Toms)

*mf*

**For Preview Only**

31

Fl. *mf*

Ob. *mf*

Bsn.

1 Cl. *mf*

2 3 Cl. *mf*

B. Cl. *mp*

1 A. Sax. *mf*

2 2. *mf*

T. Sax. *mp*

B. Sax. *mp*

1 Tpt.

2 3

Hn.

1 2 Tbn.

Bar. Euph.

Tuba

Bells *mf*

Timp.

Perc. 1 (Sn. Dr. B. Dr.) *mp*  
snare stick near dome

Perc. 2 (Susp. Cym.) *mp*

Perc. 3 (Tamb. W. Ch.)

Perc. 4 (Toms)

**For Preview Only**

35

Fl.

Ob.

Bsn.

mp

1  
Cl.

2  
3

B. Cl.

1  
2  
A. Sax.

T. Sax.

B. Sax.

1  
Tpt.

2  
3

Hn.

1  
2  
Tbn.

a2  
mp

Bar.  
Euph.

Tuba

mp

Bells

Timp.

mp

Perc. 1  
(Sn. Dr.  
B. Dr.)

Perc. 2  
(Susp. Cym.)

Perc. 3  
(Tamb.  
W. Ch.)

Perc. 4  
(Toms)

mp





42

Fl.

Ob.

Bsn.

1  
Cl.

2  
3

B. Cl.

1.  
A. Sax.

2.

T. Sax.

B. Sax.

1  
Tpt.

2  
3

Hn.

1  
Tbn.

2

Bar.  
Euph.

Tuba

Bells

Timp.

Perc. 1  
(Sn. Dr.  
B. Dr.)

Perc. 2  
(Susp. Cym.)

Perc. 3  
(Tamb.  
W. Ch.)

Perc. 4  
(Toms)

div.

a2

f

For Preview Only

This musical score page, numbered 12, is titled "Full Score - Armonia". It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar. Euph.), Tuba, Bells, and Timpani (Timp.). The percussion section includes four parts: Perc. 1 (Sn. Dr. B. Dr.), Perc. 2 (Susp. Cym.), Perc. 3 (Tamb. W. Ch.), and Perc. 4 (Toms). The score begins at measure 45, marked with a box containing the number "45". The woodwind and string parts (Fl., Ob., Bsn., Cl., B. Cl., A. Sax., T. Sax., B. Sax.) are marked with a piano (*p*) dynamic and a crescendo (*cresc.*) instruction. The brass parts (Tpt., Hn., Tbn., Bar. Euph., Tuba) are marked with a forte (*f*) dynamic. The percussion parts are marked with a piano (*p*) dynamic and a crescendo (*cresc.*) instruction. A large, diagonal watermark reading "For Preview Only" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The musical score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar. Euph.), and Tuba. The percussion section includes Bells, Timpani (Timp.), and four types of Percussion (Perc. 1-4). The score features dynamic markings such as *ff*, *mp*, *mf*, and *f*, as well as performance instructions like *rit.* and *dim.*. A large diagonal watermark reading "For Preview Only" is overlaid across the score. The number 49 is written above the first measure of the Flute part.

54 Andante cantabile ♩ = 66-72

Fl.

Ob.

Bsn. *p* Bar./Euph.

1 Cl. *mf*

2 Cl. *mf*

3 Cl.

B. Cl. *p*

A. Sax. 1 *mf*

2

T. Sax. *p*

B. Sax. *p* Bar./Euph.

54 Andante cantabile ♩ = 66-72

1 Tpt.

2 Tpt.

3 Tpt.

Hn. *mf*

1 Tbn. *p*

2 Tbn.

Bar. Euph. *p* *legato*

Tuba *p*

Bells *mf*

Timp.

Perc. 1 (Sn. Dr. B. Dr.)

Perc. 2 (Susp. Cym.)

Perc. 3 (Tamb. W. Ch.) *mp*

Perc. 4 (Toms)

FOR PREVIEW ONLY

This page of the musical score, titled "Full Score - Armonia", is page 15. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Euphonium (Bar. Euph.), Tuba, Bells, Timpani (Timp.), and four Percussion parts (Perc. 1-4). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings (not fully visible) play a melodic line with dynamics ranging from *mf* to *p*. The brass section provides harmonic support, with the tuba and euphonium playing a *p legato* line. The percussion parts include a snare drum and cymbal pattern, a suspended cymbal with a *p* to *mf* dynamic shift, and a tom pattern. Performance markings include "unis." and "rit." above the woodwind staves, and "mf" and "p legato" below the tuba and euphonium staves. A large, diagonal watermark "For Preview Only" is overlaid across the center of the page.

65 Cadenza\* (Andantino con moto)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl.:** Solo (on cue), *mf*
- Ob.:** Rest
- Bsn.:** Rest
- Cl. 1, 2, 3:** Solo (on cue), *mf*
- B. Cl.:** Rest
- A. Sax. 1, 2:** A. Sax. 1 Solo (on cue), *mf*
- T. Sax.:** Rest
- B. Sax.:** Rest
- Tpt. 1, 2, 3:** Solo (on cue)
- Hn.:** Solo (on cue), *mf*
- Tbn. 1, 2:** Rest
- Bar. Euph.:** Lagger breathing
- Tuba:** Lagger breathing
- Bells:** *f*
- Timp.:** *fp*
- Perc. 1 (Sn. Dr. B. Dr.):** Rest
- Perc. 2 (Susp. Cym.):** Rest
- Perc. 3 (Tamb. W. Ch.):** *p*
- Perc. 4 (Toms):** Rest

\*Solos can overlap and be repeated.

66 Andante cantabile  $\text{♩} = 66-72$

The musical score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone/Euphonium (Bar. Euph.), Tuba, Bells, Timp, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score features dynamic markings such as *p*, *f*, *fp*, and *f*, and includes the instruction *Tutti*. A large diagonal watermark reading "For Preview Only" is overlaid across the score.



This musical score page, numbered 18, is titled "Full Score - Armonia". It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt. 1, 2, 3), Horn (Hn.), Trombone (Tbn. 1, 2), Baritone Euphonium (Bar. Euph.), Tuba, Bells, Timpani (Timp.), and four Percussion parts (Perc. 1-4). The score begins at measure 71. The woodwinds and strings play melodic lines with various articulations and dynamics, including *mf* and *f*. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion parts include Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Tambourine (Tamb.), and Toms. A large, diagonal watermark reading "For Preview Only" is overlaid across the center of the page.

76

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

*p*

Hn.

76

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar. Euph.

Tuba

Bells

Timp.

Perc. 1 (Sn. Dr. B. Dr.)

Perc. 2 (Susp. Cym.)

Perc. 3 (Tamb. W. Ch.)

Perc. 4 (Toms)

*p*

*mf*

1.

2.

*mf*

*mf*

For Preview Only

Allegro con brio ♩ = 138-144

81

Fl.

Ob.

Bsn.

1  
Cl.

2  
3

B. Cl.

1  
2  
A. Sax.

T. Sax.

B. Sax.

div.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Allegro con brio ♩ = 138-144

1  
2  
3  
Tpt.

Hn.

1  
2  
Tbn.

Bar.  
Euph.

Tuba

Bells

Timp.

Perc. 1  
(Sn. Dr.  
B. Dr.)

Perc. 2  
(Susp. Cym.)

Perc. 3  
(Tamb.  
W. Ch.)

Perc. 4  
(Toms)

*mf*

B. Dr.

*mf*

*mf*

For Preview Only



88

Fl.

Ob.

Bsn.

1  
Cl.

2  
3

B. Cl.

1  
2  
A. Sax.

T. Sax.

B. Sax.

1  
Tpt.

2  
3

Hn.

1  
2  
Tbn.

Bar.  
Euph.

Tuba

Bells

Timp.

Perc. 1  
(Sn. Dr.  
B. Dr.)

Perc. 2  
(Susp. Cym.)

Perc. 3  
(Tamb.  
W. Ch.)

Perc. 4  
(Toms)

*mp*

**For Preview Only**

91

Fl.

Ob.

Bsn.

1  
Cl.

2  
3

B. Cl.

1.  
A. Sax.

2.

T. Sax.

B. Sax.

91

1  
Tpt.

2  
3

Hn.

1.  
Tbn.

2.

Bar.  
Euph.

Tuba

Bells

Timp.

*mp*

Perc. 1  
(Sn. Dr.  
B. Dr.)

Perc. 2  
(Susp. Cym.)

Perc. 3  
(Tamb.  
W. Ch.)

Perc. 4  
(Toms)



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| Holiday for Band (CB)     | Kevin Hanson      | 2.0     |
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| Scherzo Rustique (Cui)                | .....                | 2.0 |
| March of / Lit. Tin Soldiers (Pierné) | .....                | 3.0 |
| Soiree' Polka (Foster)                | .....                | 3.0 |
| 6 Musical Moments (Schubert)          | .....                | 3.5 |
| Desiderata                            | Douglas Gibson       | 3.0 |
| In Memory of Ase                      | Douglas Gibson       | 3.0 |
| Auld Lang Syne                        | Arr. Kevin Hanson    | 2.0 |
| Gretta's Waltz                        | William Murray       | 2.0 |
| The Entertainer (Joplin)              | Arr. Jim Hashman     | 2.0 |
| Wexford Carol                         | Arr. Stephanie Simon | 3.5 |

*(Full Orchestra)*

|                            |                 |     |
|----------------------------|-----------------|-----|
| Dance of the Mountain Wind | Stephanie Simon | 3.0 |
|----------------------------|-----------------|-----|

### TIMEWORKS CRITERION SERIES

*For String/Symphony Orchestra - Grade 3.5 to 6*

*(Full Orchestra)*

|                          |                     |     |
|--------------------------|---------------------|-----|
| The Star-Spangled Banner | Arr. Douglas Gibson | 3.5 |
|--------------------------|---------------------|-----|

For Preview Only