

FULL SCORE

TIMEWORKS CHRONOS SERIES
BEGINNING BAND | GRADE 1.5

Sea Island Spirituals

MICHAEL GOLEMO



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Sea Island Spirituals

"Songs of the Gullahs"

Michael Golemo



TIMEWORKS

Instrumentation

4 - Flute	Bb Trumpet 1	Percussion 1
2 - Oboe	Bb Trumpet 2	<i>Snare, Bass (2 Players)</i>
4 - Bb Clarinet 1	Horn in F	Percussion 2
4 - Bb Clarinet 2	Trombone/Bassoon/Euph. BC	<i>Crash Cymbals, Sus. Cymbal</i>
4 - Alto Saxophone	Euph. TC/Tenor Saxophone	<i>Tambourine (2 Players)</i>
2 - Baritone Saxophone	Tuba	Timpani (<i>Optional</i>)
		Piano Accompaniment
		Bells

Program Notes

This piece was inspired during the composer's visit with friends who live in Edisto Beach, South Carolina. It was here, that he was introduced to the Gullah culture and its incredible history. Gullahs are an African American ethnic group from predominantly the Lowcountry region of the United States including South Carolina, Georgia, Florida, and the Sea Islands.

Gullahs were an enslaved people who often lived on large plantations. Their crafts such as sweetgrass baskets, farming, fishing, music, rice-based cuisine, and story-telling traditions all exhibit strong influences from Central and West African cultures.

Gullah spirituals often included call and response, blues notes, and improvisation. Their songs were about work and religious services. It is said that more spirituals were written in the Sea Islands region than in any other part of the country. This piece is a medley of three such spirituals: Michael, Row the Boat Ashore; Kumbaya; and Swing Low, Sweet Chariot.

About the Composer

Michael Golemo is Director of Bands (since 1999) at Iowa State University and served as the Chair of the Department of Music & Theatre from 2005-2017. He is a nationally recognized conductor, adjudicator, clinician, and composer. A native of Chicago, he received his bachelor of music education and master of music degrees from Northwestern University and his doctorate in wind conducting from Michigan State University.

SEA ISLAND SPIRITUALS

Michael Golemo

Songs of the Gullahs

Moderato ♩ = 104

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Clarinet 1
- Clarinet 2
- Alto Saxophone
- Trumpet 1
- Trumpet 2
- Horn
- Low Brass and W.W.
- Bells (Plastic mallets)
- Timpani
- Percussion 1 (S.D. turn off snares, B.D., Cr. Cym.)
- Percussion 2 (Cr. Cym.)
- Piano Accompaniment

The score is marked with a 4/4 time signature and a tempo of Moderato (♩ = 104). Dynamics range from *f* (forte) to *mf* (mezzo-forte). A section labeled 'A' begins in the second measure. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score.

SEA ISLAND SPIRITUALS

7

Fl.

Ob.

Clar. 1

Clar. 2

A. Sx.

Tpt. 1

Tpt. 2

Horn

Low Brs. and W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano Accomp.

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mf

12 **B**

Fl.

Ob.

Clar. 1

Clar. 2

A. Sx.

Tpt. 1

Tpt. 2

Horn

Low Brs. and W.W.

Bells

Timp.

Perc. 1

Perc. 2

Tambourine

mf

Piano Accomp.

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SEA ISLAND SPIRITUALS

17

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

Tpt. 1

Tpt. 2

Horn

Low Brs. and W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano Accomp.

mp

Susp. Cym.

FOR PREVIEW ONLY

C

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

Tpt. 1

Tpt. 2

Horn

Low Brs. and W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano Accomp.

f

mf

FOR PREVIEW ONLY

SEA ISLAND SPIRITUALS

27 D

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

Tpt. 1

Tpt. 2

Horn

Low Brs. and W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano Accomp.

mf

f

mp

Susp. Cym.

FOR PREVIEW ONLY

32

Fl.

Ob.

Clar. 1

Clar. 2

A. Sx.

Tpt. 1

Tpt. 2

Horn

Low Brs. and W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano Accomp.

mf

mf

37 E

Fl.

Ob.

Clar. 1

Clar. 2

A. Sx.

Tpt. 1

Tpt. 2

Horn

Low Brs. and W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano Accomp.

mf

Cr. Cym.

mf

FOR PREVIEW ONLY

42

Fl.

Ob.

Clar. 1

Clar. 2

A. Sx.

Tpt. 1

Tpt. 2

Horn

Low Brs. and W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano Accomp.

mf

FOR PREVIEW ONLY

46

Fl.

Ob.

Clar. 1

Clar. 2

A. Sx.

Tpt. 1

Tpt. 2

Horn

Low Brs. and W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano Accomp.

mf

f

dampen

choke

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(Full Orchestra)

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