

TIMWORKS EON SERIES
SOLO/ENSEMBLE

Meadow Reverie

Flute Solo
with Piano Accompaniment

STEPHANIE SIMON



WWW.TIMWORKSLLC.COM

Flute

Meadow Reverie

(For Flute & Piano)

Stephanie Simon Cook

Adagio ♩ = 100

mf 3 3

7 3 3 3 3

13 3 3

18 p B

23 pp mf

31 mf 3 3

37 3 3

Meadow Reverie - Flute

2
39

D

3 3

p

45

E

3 3

p

51

mf

pp

57

F

f

3 3 3 3

63

3 3 3

p

69

G

p

75

mp

3 3

80

pp

FOR PREVIEW ONLY

Piano

Meadow Reverie

(For Flute & Piano)

Stephanie Simon Cook

Adagio ♩ = 100

The musical score is presented in three systems, each with a flute staff and a piano grand staff. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Adagio' with a quarter note equal to 100 beats per minute. The first system begins with a mezzo-forte (*mf*) dynamic and includes triplet markings. The piano part starts with a piano (*p*) dynamic. A section labeled 'A' begins at measure 6. The score is overlaid with a large, diagonal watermark that reads 'FOR PREVIEW ONLY'.

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TSE2401

Meadow Reverie

B

17

p *mp*

23

pp *mf*

pp *mp*

C

29

p *mf*

3 3

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36

Musical notation for measures 36-40. The system includes a treble clef staff with a melodic line featuring slurs and triplets, and a grand staff (treble and bass clefs) with accompaniment. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the page.

D

41

Musical notation for measures 41-45. The system includes a treble clef staff with a melodic line featuring slurs and triplets, and a grand staff with accompaniment. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the page.

E

46

Musical notation for measures 46-50. The system includes a treble clef staff with a melodic line featuring slurs and triplets, and a grand staff with accompaniment. Dynamic markings 'p' and 'pp' are present. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Meadow Reverie

50

mf

p

This system contains measures 50, 51, and 52. The right-hand part (treble clef) features a melodic line with slurs and a dynamic marking of *mf*. The left-hand part (bass clef) provides harmonic accompaniment with chords and a melodic line, marked with a dynamic of *p*.

53

pp *f*

pp *mf*

This system contains measures 53 through 57. The right-hand part starts with a dynamic of *pp* and includes a triplet of eighth notes in measure 57. The left-hand part has a dynamic of *pp* and a *mf* marking in measure 57. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

58

3 3 3

This system contains measures 58, 59, 60, 61, and 62. The right-hand part features triplet markings (3) under the first three measures. The left-hand part continues with accompaniment.

63

3

3

3

G

68

74

mp

3

3

p

79

pp

pp

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