

FULL SCORE

TIMEWORKS CHRONOS SERIES  
BEGINNING BAND | GRADE 1.0

# *Rain Song*

ARR. JAROD HART



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**TIMEWORKS CHRONOS SERIES**  
CONCERT BAND | GRADE 1.0

# THE RAIN SONG

ARR. JAROD HART



**TIMEWORKS**

## INSTRUMENTATION

10 - Flute	10 - Trumpet	01- Timpani
02 - Oboe	06 - French Horn	01 - Bells
10 - Clarinet	08 - Trombone	01 - Piano
08 - Alto Sax	(+. <i>Bsn./Bari</i> )	02 - Percussion 1
02 - Tenor Sax	04 - Tuba	( <i>Snare/Bass</i> )
02 - Bari Sax		02 - Percussion 2
		( <i>Cymbals/Triangle</i> )

## PROGRAM NOTES

Believed to have originated in England in the 17th century, the exact origin of the poem **Rain, Rain, Go Away** is unclear. The first printed version of the lyrics appeared in James Orchard Halliwell's collection of nursery rhymes in 1842. But, variations of this song have been found in different cultures and languages around the world, dating back centuries.

The concept of using rain as an obstacle to outdoor play is relatable across cultures, demonstrating a shared human experience. Rainy days can be disappointing for young children, as they are unable to engage in their favorite activities. This song allows them to express their frustration and wishes for better weather in a fun and catchy way.

## COMPOSER INFORMATION

Jarod Hart is a music education & composition major at Iowa State University. His works have been recorded and performed by many ensembles including Horns of the Heartland and the Iowa State Wind Ensemble.

He is currently working to create new works for young bands and orchestras to further develop the learning of musical concepts, as well as transcriptions of classic literature. In his free time, Jarod enjoys the outdoors and spends as much time hiking, running, biking, or paddling as possible.

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<https://www.timeworksllc.com>

FULL SCORE

(Score is Tranposed)

# RAIN SONG

Jarod Hart

Andante moderato ♩ = 94

The score is for a full orchestra and piano accompaniment. It is in 4/4 time with a key signature of one flat (Bb). The tempo is Andante moderato at 94 beats per minute. The score is divided into two systems. The first system includes parts for Flute, Oboe, Bassoon, 1st and 2nd Bb Clarinets, Alto Saxophone, 1st and 2nd Bb Trumpets, French Horn, Low Brass and W.W., Bells, Timpani, Percussion 1, and Percussion 2. The piano accompaniment is in the second system. Dynamics range from piano (p) to fortissimo (f). Performance instructions include 'Snap Freely' for woodwinds and brass, and specific percussion parts for S.D., B.D., Wnd. Chms., and Tri. A 'Let Ring' instruction is present for Percussion 2. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score.

RAIN SONG

Musical score for 'RAIN SONG' featuring various instruments and piano accompaniment. The score is divided into two sections, A and B, marked with boxed letters. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B Flat 1 and 2 (Cl. (B Flat) 1, 2), Alto Saxophone (A. Sax.), Trumpet in B Flat 1 and 2 (Tpt (B Flat) 1, 2), Horn in F (Hn (F)), Low Brass and Woodwinds (Low Brs and W.W.), Bells, Timpani (Timp.), Percussion (Perc.), Percussion 2 (Perc. 2), and Piano Accompaniment (Piano Accomp.). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Percussion 2 part includes a section for Suspended Cymbal (Sus. Cym.). The Piano Accompaniment part features a repeating rhythmic pattern in the right hand and a steady bass line in the left hand. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the center of the page.

RAIN SONG

13 3

Fl.

Ob.

Bsn.

Cl. (B Flat) 1

Cl. (B Flat) 2

A. Sax.

Tpt (B Flat) 1

Tpt (B Flat) 2

Hn (F)

Low Brs and W.W.

Bells

Timp.

Perc.

Perc. 2

Piano Accomp.

Tri.

*mf*

Wnd. Chms.

FOR PREVIEW ONLY



RAIN SONG

19 **C**

Fl. *p*

Ob. *p*

Bsn. *p*

Cl. (B Flat) 1 *p*

Cl. (B Flat) 2 *p*

A. Sax. *p*

Tpt (B Flat) 1 *p*

Tpt (B Flat) 2 *p*

Hn (F) *p*

Low Brs and W.W. *p*

Bells *p*

Timp. *p*

Perc. *p*

Perc. 2 *p* — *mp*

Sus. Cym.

Piano Accomp. **C**

RAIN SONG

25 D 5

Fl.

Ob.

Bsn.

Cl. (B Flat) 1

Cl. (B Flat) 2

A. Sax.

Tpt (B Flat) 1

Tpt (B Flat) 2

Hn (F)

Low Brs and W.W.

Bells

Timp.

Perc.

Perc. 2

Piano Accomp.

*f*

*f*

*mf*

*p*

*f*

Tri.

Wnd. Chms.

D

RAIN SONG

6

31 E

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. (B Flat) 1 *f*

Cl. (B Flat) 2 *f*

A. Sax. *f*

Tpt (B Flat) 1 *f*

Tpt (B Flat) 2 *f*

Hn (F) *f*

Low Brs and W.W. *f*

Bells *f* R L R R L

Timp.

Perc. *f* Tri. Sus. Cym.

Perc. 2

Piano Accomp. E

RAIN SONG

37 Snap Freely 7

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

Cl. (B Flat) 1 *mf* *mp*

Cl. (B Flat) 2 *mf* *mp*

A. Sax. *mf* *mp*

Tpt (B Flat) 1 *mf* *mp*

Tpt (B Flat) 2 *mf* *mp*

Hn (F) *mf* *mp*

Low Brs and W.W. *mf* *mp*

Bells *mp*

Timp. *mp*

Perc. *p* *mp*

Perc. 2 *p* *p* Sus. Cym.

Piano Accomp. *mf* *mp*

RAIN SONG

8

43 **F**

Fl.

Ob.

Bsn.

Cl. (B Flat) 1

Cl. (B Flat) 2

A. Sax.

Tpt (B Flat) 1

Tpt (B Flat) 2

Hn (F)

Low Brs and W.W.

Bells

Timp.

Perc.

Perc. 2

Piano Accomp.

*mp* *p* *mp* Tri.

**F**

RAIN SONG

49 9

Fl. *f* *mp*

Ob. *f* *mp* Snap Freely

Bsn. *f* *mp* Snap Freely

Cl. (B Flat) 1 *f* *mp*

Cl. (B Flat) 2 *f* *mp* Snap Freely

A. Sax. *f* *mp* Snap Freely

Tpt (B Flat) 1 *f* *mp* Snap Freely

Tpt (B Flat) 2 *f* *mp* Snap Freely

Hn (F) *f* *mp* Snap Freely

Low Brs and W.W. *f* *mp*

Bells *f*

Timp. *mf*

Perc. *f* *mp* *p*

Perc. 2 *f*

Piano Accomp. *f*



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