

FULL SCORE

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SYMPHONIC BAND | GRADE 4.0

A Light Unveiled

CHRISTIAN L. THOMAS



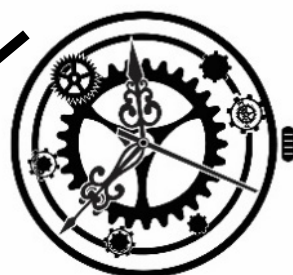
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TIMEWORKS CHRONOS SERIES
CONCERT BAND | GRADE 4.0

A LIGHT UNVEILED

CHRISTIAN L. THOMAS



TIMEWORKS

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INSTRUMENTATION

2 - Piccolo	2- Tenor Saxophone	3 - Tuba
6 - Flutes	2 - Baritone Saxophone	2 - Timpani
2 - Oboe	3 - Trumpet 1	2 - Chimes/Glockenspiel
2 - Bassoon	3 - Trumpet 2	2 - Bass Drum
3 - Clarinet 1	2 - French Horn 1	2 - Suspended Cymbal
3 - Clarinet 2	2 - French 2	2 - Triangle
3 - Clarinet 3	2 - Trombone 1	2 - Vibraphone
2 - Bass Clarinet	2 - Trombone 2	2 - Crash Cymbal
2 - Alto Saxophone 1	2 – Euphonium T.C.	
2 - Alto Saxophone 2	2 – Euphonium B.C.	

PROGRAM NOTES

This piece is a programmatic work that tells the story of a young man who chose to press on in life despite his mental illness and echoes a message of encouragement and hope to those who fight the same battle.

It takes great strength to continue the fight against mental illness, and stories that highlight this journey can provide much-needed hope and encouragement. Programmatic works, whether they are in the form of music, dance, or visual arts, have a unique way of conveying deep emotions and personal experiences. This piece aims to resonate with and support those who are facing similar struggles.

Quote: “You see, despite my illnesses, I have found living to be a choice far superior to not living. In living, I allow myself to see the world’s beauty. I allow myself to hear the music that will raise my spirits. I allow myself to feel the warmth of a friendly embrace. I allow myself to taste the food that has been prepared with love by those who love me. I allow myself to feel the happiness that no one, nothing, no illness can take away from me. That happiness has kept me alive so far. I believe it will continue.” - **Samuel Randazzo**

** This paragraph concludes an essay of the author’s encounter with mental illness, mixed with a revelation of his humanity, and a realization of the world he would have soon explored.

This piece was commissioned by the Ridge View H.S. Band, Director - Dustin King, Associate Director - Wesley Hipps.

COMPOSER INFORMATION

Christian L. Thomas is currently the director of bands at Thomas Stone High School in Waldorf, MD. He received his Bachelor of Arts at Marshall University and his Master of Music, in Composition at George Mason University. Heavily inspired by personal experiences, his music brings life to memories and emotions to his audience through sound. He endeavors to immerse the audience and musicians in vivid soundscapes depicting moments like the first budding flower of Spring, the emotional trauma of cognitive dissonance, haunting nightmares, and more.

Mr. Thomas enjoys performing and making music in diverse settings. He is active in the music ministry at his church and performed with the Greater Huntington Symphonic Band, the Southern Maryland Concert Band, and the Chamber Orchestra of Southern Maryland. He has written various commissioned works and his music has been featured by the Minnesota Consortium for Black American Composers.

A Light Unveiled

Christian L. Thomas (ASCAP)

1 Pensive (♩ = c. 54)

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon 1
- Bassoon 2
- 1st Clarinet in B♭
- 2nd Clarinet in B♭
- 3rd Clarinet in B♭
- Bass Clarinet in B♭
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st Trumpet in B♭
- 2nd Trumpet in B♭
- 3rd Trumpet in B♭
- Horn 1 in F
- Horn 2 in F
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Timpani
- Chimes
- Bass Drum
- Triangle
- Vibraphone

Key performance markings include dynamics such as *mf*, *mp*, *p*, *pp*, *f*, and *fp*. Performance instructions include "To Cym.", "Cymbals", "Suspended Cymbal", and "let ring". The score features a 3/4 time signature that changes to 4/4 at the beginning of the second system. A large "FOR PREVIEW ONLY" watermark is overlaid diagonally across the page.

resist moving forward

10

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Euph.
 Tba.
 Timp.
 Chim.
 B. D.
 Sus Cym.
 Vib.

p
p
p
p
p
ppp
ppp
ppp
ppp
ppp
mp
mp
ppp

5
 4
 4
 2
 4
 5
 4
 4
 2
 4

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Restlessly Moving (♩ = c. 64)

16 a tempo

pull back slightly

Picc. 4 4 3 4 3
 Fl. 1 p mp ppp
 Fl. 2 p mp ppp
 Ob. 1
 Ob. 2
 Bsn. 1 mp f mp p mf ppp
 Bsn. 2 mp f mp p mf ppp
 Cl. 1 mp f mp p mf ppp
 Cl. 2 mp f mp p mf ppp
 Cl. 3 mp f mp p mf ppp
 B. Cl. mp f mp p mf ppp
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax. mp f
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1 stopped p mp pp
 Hn. 2 stopped p mp pp
 Tbn. 1 f 3 p mf
 Tbn. 2
 Euph.
 Tba.
 Timp. mp
 Restlessly Moving (♩ = c. 64)
 Chim. mf
 B. D.
 Sus Cym. mf To Tri.
 Vib. p mf mp

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23

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Euph. Tba. Timp. Chim. B. D. Sus Cym. Vib.

To Triangle *To Glock.* *To Glockenspiel*

mp *mf* *p* *f*

4/4 3/4

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30

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Picc. *mp* *mf* *mp* *f* *mp*

Fl. 1 *mp* *mf* *mp* *f* *mp*

Fl. 2 *mp* *mf* *mp* *f* *mp*

Ob. 1 *mp* *p* *mf*

Ob. 2 *mp* *p* *mf*

Bsn. 1 *mp* *p* *mf*

Bsn. 2 *mp* *p* *mf*

Cl. 1 *mp* *p* *mf*

Cl. 2 *mp* *p* *mf*

Cl. 3 *mp* *p* *mf*

B. Cl. *mp* *p* *mf*

Alto Sax. 1 *mp* *p* *mf*

Alto Sax. 2 *mp* *p* *mf*

Ten. Sax. *p* *mp* *p* *mf*

Bari. Sax. *mp* *p* *mf*

Tpt. 1 *mp* *ppp*

Tpt. 2 *mp* *ppp*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *p*

Tbn. 2 *mp* *p* *mf*

Euph. *mp* *p* *mf* *p*

Tba. *mp* *p* *mf* *p*

Timp. *p* *mp*

Chim. Glockenspiel *mf* *mp* *f* To Chim. Chimes

B. D. Triangle To Cym. Suspended Cymbal *p*

Tri. *p*

Vib. *f*

38

Picc. *mp* *mf* *p*

Fl. 1 *mp* *mf* *p*

Fl. 2 *mp* *mf* *p*

Ob. 1 *f* *mp* *mf* *p*

Ob. 2 *f* *mp* *mf* *p*

Bsn. 1 *f* *mp* *mf* *p*

Bsn. 2 *f* *mp* *mf* *p*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. 1 *f* *p* *mp* *f*

Alto Sax. 2 *f* *p* *mp* *f*

Ten. Sax. *f* *p* *mp* *f*

Bari. Sax. *f* *p* *mp* *f*

Tpt. 1 *f* *mf* *p*

Tpt. 2 *f* *mf* *p*

Tpt. 3 *f* *mf* *p*

Hn. 1 *f* *mf* *p* *f* *p*

Hn. 2 *f* *mf* *p* *f* *p*

Tbn. 1 *f* *mf* *p* *f*

Tbn. 2 *f* *mf* *p* *f*

Euph. *f* *mf* *p* *f* *p*

Tba. *f* *mf* *p* *f* *p*

Timp. *f*

Chim. *To Glock.* *f* *Glockenspiel* *mp*

B. D. *f* *ppp* *To Tri.*

Sus Cym. *f*

Vib. *f*

48 Unburdened (♩ = c. 54)

5 3
4 4
linger a tempo

Picc. *p* *f* *p* *ppp*

Fl. 1 *p* *f* *p* *ppp*

Fl. 2 *p* *f* *p* *ppp*

Ob. 1 *p* *f* *p* *ppp*

Ob. 2 *p* *f* *p* *ppp*

Bsn. 1 *p* *f* *mf* *mp*

Bsn. 2 *p* *f* *mf* *mp*

Cl. 1 *p* *f* *p* *ppp*

Cl. 2 *p* *f* *p* *ppp*

Cl. 3 *p* *f* *p* *ppp*

B. Cl. *p* *f* *mf* *mp*

Alto Sax. 1 *p* *f* *p*

Alto Sax. 2 *p* *f* *p*

Ten. Sax. *f* *mf* *mp*

Bari. Sax. *f* *mf* *mp*

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *mf* *f* *mf*

Tpt. 3 *mf* *f* *mf*

Hn. 1 *mf* *f* *mf*

Hn. 2 *mf* *f* *mf*

Tbn. 1 *p* *f* *mf*

Tbn. 2 *p* *f* *mf*

Euph. *p* *f* *mf* *mp*

Tba. *p* *f* *mf* *mp*

Timp. *p* *f*

Glock. *mp* *f* *mp* **Chimes**

B. D. *f* *mf*

Tri. **Triangle** *p* *f* *p* **To Cym.** *p* *f* *p* **Suspended Cymbal**

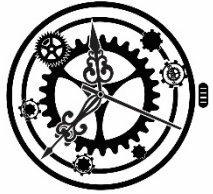
Vib. *p* *f* *mf*

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55

Picc. *f mp f³ ff*
 Fl. 1 *f mp f³ ff*
 Fl. 2 *f mp f³ ff*
 Ob. 1 *f mp f³ ff*
 Ob. 2 *f mp f³ ff*
 Bsn. 1 *f p mf ppp*
 Bsn. 2 *f p mf ppp*
 Cl. 1 *f mp f³ ff*
 Cl. 2 *mf ppp*
 Cl. 3 *mf ppp*
 B. Cl. *f p ff ppp*
 Alto Sax. 1 *f mp mf ppp*
 Alto Sax. 2 *f mp mf ppp*
 Ten. Sax. *f mp mf ppp*
 Bari. Sax. *f mp mf ppp*
 Tpt. 1 *f mp fp sfz*
 Tpt. 2 *f mp fp sfz*
 Tpt. 3 *f mp fp sfz mf*
 Hn. 1 *f mp fp sfz mf*
 Hn. 2 *f mp fp sfz p*
 Tbn. 1 *f p p*
 Tbn. 2 *f p p*
 Euph. *f mp p fp sfz p*
 Tba. *f p fp sfz p*
 Timp. *f p fp sfz p*
 Chim. *mf f*
 B. D. *p*
 Sus Cym. *p mf*
 Vib. *f mp*

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