

FULL SCORE

TIMWORKS INFINITY SERIES
SYMPHONIC BAND | GRADE 4.0

Celtic Dance

CHRISTIAN L. THOMAS



WWW.TIMEWORKSLLC.COM

FOR Preview Only

TIMEWORKS CHRONOS SERIES

CONCERT BAND | GRADE 4.0

CELTIC DANCE

CHRISTIAN L. THOMAS

FOR PREVIEW ONLY



TIMEWORKS

INSTRUMENTATION

2 - Piccolo	2 - Bass Clarinet	6 - Trumpet 1, 2	2 - Timpani
8 - Flute	6 - Alto Saxophone 1, 2	2 - Euphonium	3 - Percussion 1
2 - Oboe	2 - Tenor Saxophone	2 - Baritone T. C.	3 - Percussion 2
2 - Bassoon 1, 2	2 - Baritone Saxophone	6- Trombone 1, 2	3 - Percussion 3
8 - Clarinet 1, 2	4 - French Horn 1, 2	4 - Tuba	2 - Chimes
			2 - Orchestral Bells

PROGRAM NOTES

The art of Celtic dance weaves together the spirited essence of Scotland and Ireland's cultural tapestry. Whether it's the disciplined precision of Irish step dancing, the rhythmic footwork of Scottish country dancing, or the robust athleticism of highland dancing, each style brings its unique charm to the dance floor.

It's fascinating to realize how ancient rituals, like the Celts' sun-worshipping dances, have influenced modern forms of dance. The circular formations and the symbolic directional movements in their dances are a testament to the deep connection between their cultural practices and their expressions of joy and sorrow. Dance truly is a universal language that transcends time.

COMPOSER INFORMATION

Christian L. Thomas is currently the director of bands at Thomas Stone High School in Waldorf, MD. He received his Bachelor of Arts at Marshall University and his Master of Music, in Composition at George Mason University. Heavily inspired by personal experiences, his music brings life to memories and emotions to his audience through sound. He endeavors to immerse the audience and musicians in vivid soundscapes depicting moments like the first budding flower of Spring, the emotional trauma of cognitive dissonance, haunting nightmares, and more.

Thomas enjoys performing and making music in diverse settings. He is active in the music ministry at his church and performed with the Greater Huntington Symphonic Band, the Southern Maryland Concert Band, and the Chamber Orchestra of Southern Maryland. He has written various commissioned works and his music has been featured by the Minnesota Consortium for Black American Composers.

* Discount pricing is offered on our website for all digital downloads. <https://www.timeworksllc.com>

Celtic Dance

Christian. L. Thomas (ASCAP)

Adventurous (♩ = c. 132) 5

Piccolo

Flute

Oboe

2 Clarinets in Bb

Bass Clarinet in Bb

2 Bassoons

2 Alto Saxophones in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Adventurous (♩ = c. 132) 5

2 Trumpets in Bb

2 Horns in F

2 Trombones

Euphonium

Tuba

Adventurous (♩ = c. 132) 5

Timpani

Percussion 1

Percussion 2

Percussion 3

G, D

Tambourine

p

mf

p

Celtic Dance - Score

8

13

Picc.

Fl.

Ob.

Cls. in Bb

B. Cl. in Bb

Bsns.

A. Saxes in Eb

T. Sax. in Bb

B. Sax. in Eb

13

Tpts. in Bb

Hns. in F

Tbns.

Euph.

Tba.

13

Timp.

Perc. 1

Perc. 2

Perc. 3

Tambourine

mf play

mf

p

FOR PREVIEW ONLY

15

Picc.

Fl.

Ob.

Cls. in Bb

B. Cl. in Bb

Bsns.

A. Saxes in Eb

T. Sax. in Bb

B. Sax. in Eb

Tpts. in Bb

Hns. in F

Tbns.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

FOR PREVIEW ONLY

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

Celtic Dance - Score

22 25

Picc.

Fl.

Ob.

Cls. in Bb

B. Cl. in Bb

Bsns.

A. Saxes in Eb

T. Sax. in Bb

B. Sax. in Eb

Tpts. in Bb

Hns. in F

Tbns.

Euph.

Tba.

25

Timp.

Perc. 1

Perc. 2

Perc. 3

FOR PREVIEW ONLY

29 33

Picc.

Fl.

Ob.

Cls. in Bb *mf*

B. Cl. in Bb *mp*

Bsns.

A. Saxes in Eb

T. Sax. in Bb

B. Sax. in Eb *mp*

Tpts. in Bb *mf* 33

Hns. in F *mp*

Tbns. *mp*

Euph. *mp*

Tba. *mp*

Timp. 33

Perc. 1 To Chimes

Perc. 2 Tambourine *mp*

Perc. 3

36 41

Picc.

Fl.

Ob.

Cls. in Bb

B. Cl. in Bb

Bsns.

A. Saxes in Eb

T. Sax. in Bb

B. Sax. in Eb

Tpts. in Bb

Hns. in F

Tbns.

Euph.

Tba.

Timp.

Chimes

Perc. 2

Perc. 3

Tambourine

Chimes

Tam tam

p *f* *p* *p* *mp* *mf*

FOR PREVIEW ONLY

43

Picc.

Fl.

Ob.

Cls. in Bb

B. Cl. in Bb

Bsns.

A. Saxes in Eb

T. Sax. in Bb

B. Sax. in Eb

Tpts. in Bb

Hns. in F

Tbns.

Euph.

Tba.

Timp.

Chimes

Perc. 2

Perc. 3

p

f

mf

f

p

mf

p

mf

mf

mf

mf

50

Picc.

Fl.

Ob.

Cls. in Bb

B. Cl. in Bb

Bsns.

A. Saxes in Eb

T. Sax. in Bb

B. Sax. in Eb

Tpts. in Bb

Hns. in F

Tbns.

Euph.

Tba.

Timp.

Chimes

Perc. 2

Perc. 3

To Perc.

f

fp

f

fp

f

fp

f

fp

f

fp

f

fp

57

Picc. *f*

Fl. *f*

Ob. *f*

Cls. in Bb *f*

B. Cl. in Bb *f*

Bsns. *f*

A. Saxs in Eb

T. Sax. in Bb *f*

B. Sax. in Eb *f*

57

Tpts. in Bb *f*

Hns. in F

Tbns. *f*

Euph. *f*

Tba. *f*

57

Timp.

Perc. 1 *f*
Snare Drum

Perc. 2 *f*
Bass Drum

Perc. 3 *f*
Tam tam

To Bells

64 ♩. = ♩

Picc. 

Fl. 

Ob. 

Cls. in Bb 

B. Cl. in Bb 

Bsns. 

A. Saxes in Eb 
mf

T. Sax. in Bb 

B. Sax. in Eb 

Tpts. in Bb 
mf

Hns. in F 
mf

Tbns. 

Euph. 

Tba. 

Timp. 

Perc. 1 
Snare Drum

Perc. 2 
Bass Drum

Bells 
Bells To Perc.

3
4

71 In a Broad 3 (♩ = c. 66)

Picc.

Fl. *mf*

Ob. *p*

Cls. in B♭ *p*

B. Cl. in B♭

Bsns. *p*

A. Saxes in E♭

T. Sax. in B♭

B. Sax. in E♭

71 In a Broad 3 (♩ = c. 66)

Tpts. in B♭

Hns. in F

Tbns.

Euph.

Tba.

71 In a Broad 3 (♩ = c. 66)

Timp.

Perc. 1 *pp*

Perc. 2

Perc. 3

Celtic Dance - Score

76

80

Picc.

Fl.

Ob.

Cls. in Bb

B. Cl. in Bb

Bsns.

A. Saxes in Eb

T. Sax. in Bb

B. Sax. in Eb

Tpts. in Bb

Hns. in F

Tbns.

Euph.

Tba.

80

80

80

Snare Drum

Suspended Cymbal

Perc. 1

Perc. 2

Perc. 3

83 $\text{♩} = \text{♩}$ In a Fast 2 ($\text{♩} = \text{c. } 132$)

Picc. f

Fl. f

Ob. f

Cls. in Bb f

B. Cl. in Bb f

Bsns. f

A. Saxes in Eb f

T. Sax. in Bb f

B. Sax. in Eb f

$\text{♩} = \text{♩}$ In a Fast 2 ($\text{♩} = \text{c. } 132$)

Tpts. in Bb f

Hns. in F f

Tbns. f

Euph. f

Tba. f

$\text{♩} = \text{♩}$ In a Fast 2 ($\text{♩} = \text{c. } 132$)

Timp.

Perc. 1 Snare Drum fp

Perc. 2 Bass Drum f

Perc. 3

FOR PREVIEW ONLY

90 95

Picc. *f*

Fl. *f*

Ob. *f*

Cls. in Bb

B. Cl. in Bb

Bsns. *f*

A. Saxes in Eb *f*

T. Sax. in Bb *f*

B. Sax. in Eb *f*

Tpts. in Bb *f*

Hns. in F *f*

Tbns. *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

95

Timp. *p* *f*

Snare Drum *f*

Bass Drum *f*

Tam tam *ff*

95

97

Picc.

Fl.

Ob.

Cls. in Bb

B. Cl. in Bb

Bsns.

A. Saxes in Eb

T. Sax. in Bb

B. Sax. in Eb

Tpts. in Bb

Hns. in F

Tbns.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

FOR PREVIEW ONLY

104 105

Picc.

Fl.

Ob.

Cls. in Bb
mf

B. Cl. in Bb

Bsns.
hand clap
mp

A. Saxes in Eb
hand clap
mp

T. Sax. in Bb
hand clap
mp

B. Sax. in Eb
mp

105 hand clap

Tpts. in Bb
mp

Hns. in F

Tbns.

Euph.

Tba.
p

105

Timp.
p
rimshot

Perc. 1
pp
Tambourine

Perc. 2
p

Perc. 3

FOR PREVIEW ONLY

111

113

Picc.

Fl.

Ob.

Cls. in Bb

B. Cl. in Bb

Bsns.

A. Saxes in Eb

T. Sax. in Bb

B. Sax. in Eb

113

Tpts. in Bb

Hns. in F

Tbns.

Euph.

Tba.

113

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mp

mf

FOR PREVIEW ONLY

118

121

Picc.

Fl.

Ob.

Cls. in Bb

B. Cl. in Bb

Bsns.

A. Saxes in Eb

T. Sax. in Bb

B. Sax. in Eb

121

Tpts. in Bb

Hns. in F

Tbns.

Euph.

Tba.

121

Timp.

Perc. 1

Perc. 2

Perc. 3

Suspended Cymbal

Tambourine

f

f

f

f

p

p

p

p

p

f

f

125

Picc.

Fl.

Ob.

Cls. in Bb

B. Cl. in Bb

Bsns.

A. Saxes in Eb

T. Sax. in Bb

B. Sax. in Eb

Tpts. in Bb

Hns. in F

Tbns.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tam-tam

Roto-tom

mp

f

132 133

Picc.

Fl.

Ob.

Cls. in Bb

B. Cl. in Bb

Bsns.

A. Saxes in Eb

T. Sax. in Bb

B. Sax. in Eb

Tpts. in Bb

Hns. in F

Tbns.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tam-tam

Roto-tom

p

FOR PREVIEW ONLY

139

Picc.

Fl.

Ob.

Cls. in Bb

B. Cl. in Bb

Bsns.

A. Saxes in Eb

T. Sax. in Bb

B. Sax. in Eb

Tpts. in Bb

Hns. in F

Tbns.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

FOR PREVIEW ONLY

146

153

Picc. *mf* *p sub.*

Fl. *mf* *p sub.*

Ob. *mf* *p sub.*

Cls. in Bb *mf* *p sub.*

B. Cl. in Bb *p*

Bsns. *p*

A. Saxes in Eb *mf* *p sub.*

T. Sax. in Bb *mf* *p sub.*

B. Sax. in Eb *mf* *p sub.*

Tpts. in Bb *mf* *p sub.*

Hns. in F *mf* *p sub.*

Tbn. *p*

Euph. *p*

Tba. *mf* *p sub.*

Timp. *mf* *p sub.*

Perc. 1

Perc. 2

Perc. 3 Roto-tom

154

Picc. *f*

Fl. *f*

Ob. *f*

Cls. in Bb *f*

B. Cl. in Bb *f*

Bsns. *f*

A. Saxes in Eb *f*

T. Sax. in Bb *f*

B. Sax. in Eb *f*

Tpts. in Bb *f*

Hns. in F *f*

Tbns. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*
Snare Drum

Perc. 2 *f*
Bass Drum

Perc. 3 *ff*
Tam tam



ALSO AVAILABLE

BAND, ORCHESTRA, & JAZZ ENSEMBLE MUSIC

Featuring Original Works, and Excellent Arrangements

TIMEWORKS CHRONOS SERIES

For Beginning/Developing Band - Grade .5 to 1.5

March of the Samurai	Michael Golemo	1.0
Of Knights & Princesses	Ed Hucceby	1.0
Call of the Vikings	Ed Hucceby	1.5
Illuminations (March)	Kevin Hanson	1.5

TIMEWORKS QUANTUM SERIES

For Concert Band - Grade 2 to 3

Hymne	Phil Stonebarger	2.5
Leo's Song (Ballad)	Michael Golemo	2.5
Rock Creek Adventure	Ed Hucceby	2.5
Bulldog 6 (March)	Steve Giove	3.0
Slainte'	Steve Giove	3.0
A Little Water & Imagination	Kevin Hanson	3.0
Imperial Overture	Kevin Hanson	3.0
User X	Michael Golemo	3.0
Hampton March	Michael Golemo	3.0
Early One Morning	Alex Hilliard	3.0
Music of the Heartland	Ed Hucceby	3.0

(Band, Choir, Opt. Strings)

TIMEWORKS INFINITY SERIES

For Symphonic Band - Grade 3.5 to 6

<i>Of Valor (March)</i>	Kevin Hanson	3.5.
A Marine's Fanfare	Steve Giove	4.0
Dedicatory Celebration	Ed Hucceby	4.0

TIMEWORKS JAZZ SERIES

Cruisin' & Bluesin'	Phil Stonebarger	2.0
Salsa Caliente	Phil Stonebarger	2.0

TIMEWORKS HOLIDAY SERIES

(Christmas, Hanukah, Thanksgiving, Halloween, Themed)

Auld Lang Syne (CB)	Arr. Kevin Hanson	2.0
Auld Lang Syne (SO)	Arr. Kevin Hanson	2.0
Greensleeves (CB)	Ed Hucceby	2.0
Holiday for Band (CB)	Kevin Hanson	2.0
Birthday Calypso (CB)	Kevin Hanson	2.0
Jingle Bells For All (CB)	Michael Golemo	1.0 - 3.0

(Combined All Level – Strings, Band, Choir)

TIMEWORKS CLOCKWORK SERIES

For String/Symphony Orchestra - Grade 2 to 3

	<i>(String Orchestra)</i>	
Le Berceaux (<i>Faure</i>)	Arr. Steve Coldiron	3.0
Scherzo Rustique (<i>Cui</i>)	2.0
March of / Lit. Tin Soldiers (<i>Pienné</i>)	3.0
Soiree' Polka (<i>Foster</i>)	3.0
6 Musical Moments (<i>Schubert</i>)	3.5
Desiderata	Douglas Gibson	3.0
In Memory of Ase	Douglas Gibson.	3.0
Auld Lang Syne	Arr. Kevin Hanson	2.0
Gretta's Waltz	William Murray	2.0
The Entertainer (<i>Joplin</i>)	Arr. Jim Hashman	2.0
Wexford Carol	Arr. Stephanie Simon	3.5

(Full Orchestra)

Dance of the Mountain Wind	Stephanie Simon	3.0
----------------------------	-----------------	-----

TIMEWORKS CRITERION SERIES

For String/Symphony Orchestra - Grade 3.5 to 6

	<i>(Full Orchestra)</i>	
The Star-Spangled Banner	Arr. Douglas Gibson	3.5