

FULL SCORE

TIMEWORKS LEGACY SERIES
CONCERT BAND | GRADE 1.5

Condor

QUINCY C. HILLIARD

For preview only



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CONDOR

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Quincy C. Hilliard
(ASCAP)



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INSTRUMENTATION

08 – Flute	02 – <i>E♭ Bari Sax</i>	02 - Timpani
02 – Oboe	04 – French Horn	02 – Mallets (<i>Bells/Xylophone</i>)
02 - Bassoon	04 - B♭ Trumpet 1	03 - Percussion 1 (<i>Snare/Bass</i>)
04 – B♭ Clarinet 1	04 - B♭ Trumpet 2	03 -Percussion 2 (<i>Sus. Cymbal/Anvil</i>)
04 – B♭ Clarinet 2	03 – Trombone	03 - Percussion 3 (<i>Triangle, Tambourine</i>)
02 – B♭ Bass Clarinet	02 – Euphonium	
02 – E♭ Alto Sax	02 – Euphonium T.C.	
02 – B♭ Tenor Sax	03 – Tuba	

NOTES FOR THE DIRECTOR

CONDOR was commissioned by and dedicated to the Ville Platte Schools Combined Band of Ville Platte, Louisiana, under the direction of **Jim Price, Maria Ledet, and Allison Jones**.

This work is built around two contrasting articulations—**legato** and **marcato**—providing directors with opportunities to reinforce fundamental concepts of **tone production, intonation, balance, and style**. Developing consistent breathing habits and shaping clear, intentional phrasing are essential to a successful performance.

The piece follows a traditional **ABA** structure. Directors should take care to maintain percussion dynamics at an appropriate level so the ensemble sonority remains the primary focus.

COMPOSER INFORMATION

Dr. Quincy C. Hilliard is an internationally recognized composer, conductor, and educator whose works for wind band are published by leading music publishers worldwide. He serves as **Composer in Residence** and **Heymann Endowed Professor of Music** at the University of Louisiana at Lafayette.

Hilliard's music has received numerous honors, including the **2023 Eminent Faculty Distinguished Professor Award**, the **Mississippi Institute of Arts and Letters Award** in Classical Music, and multiple **Global Music Awards**. His composition *Coty* appeared on a recording nominated for a **Grammy Award**, and he has been commissioned by organizations such as the **Library of Congress**, the **1996 Olympic Games**, and film producers of *The Texas Rangers*. His works are performed frequently across the globe, earning him long-standing recognition from **ASCAP** for their exceptional performance activity.

A respected scholar of Aaron Copland, Hilliard was authorized by the Copland estate to publish *Copland for Solo Instruments* (Boosey & Hawkes). He is also the author and co-author of widely used pedagogical resources, including *Superior Bands in Sixteen Weeks*, *Chorales and Rhythmic Etudes for Superior Bands*, *Scales and Tuning Exercises for Superior Bands*, *Theory Concepts*, and *Percussion Time*.

Dr. Hilliard's compositions, educational materials, and conducting engagements continue to influence band programs and music educators internationally.

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Full Score

CONDOR

Commissioned by and Dedicated to the Ville Platte (LA) Schools Combined Band
Jim Price, Maria Ledet and Allison Jones, Directors

QUINCY C. HILLIARD
(ASCAP)

Moderato cantabile ♩ = 72-80

Flute

Oboe

Bassoon

1 B♭ Clarinet

2 B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpet

2 B♭ Trumpet

F Horn

Trombone

Baritone Euphonium

Tuba

Mallets (Bells Xylophone)

Percussion 1 (Snare Drum Bass Drum)

Percussion 2 (Suspended Cymbal Anvil)

Percussion 3 (Triangle Tambourine)

Bells

Sn. Dr.

B. Dr.

mf

snare stick on edge of cymbal

S.C.

mf

mf

mf

Tmb.

mf

ax. *mf*

ax. *mp*

ax.

5

1

2

t.

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11

ax.

ax.

ax.

11 *mp*

1 *mf*

2 *mf*

ax.

ax.

ax.

1

2

t.

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17 Allegro con brio ♩ = 120-132

ax. unis. div. unis.

mf

ax.

ax.

17 Allegro con brio $\text{♩} = 120-132$

1

2

t.

f

f

The image shows a musical score for the song "The Rose Tree". The score is written for a vocal part and a guitar part. The vocal part is in the key of G major (one sharp) and 4/4 time. The guitar part is in the key of G major and 4/4 time. The score is divided into three measures. The first measure contains the vocal melody and the guitar accompaniment. The second measure contains the vocal melody and the guitar accompaniment. The third measure contains the vocal melody and the guitar accompaniment. The score is marked with a "G.P." (Guitar Part) and a "1." (First Ending) marking. The score is also marked with a "2." (Second Ending) marking. The score is marked with a "For preview only" watermark.

CONDOR - TB2602

30

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

30

1

Tpt.

2

Hn.

Tbn.

Bar.
Euph.

Tuba

Mall.
(Bells
Xylo.)

Perc. 1
(Sn. Dr.
B. Dr.)

Perc. 2
(Susp. Cym.
Anv.)

Perc. 3
(Tri.
Tmb.)

mf

S.C.

mf

For preview only

CONDOR - TB2602

38

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

38

1

Tpt.

2

Hn.

Tbn.

Bar. Euph.

Tuba

Mall. (Bells Xylo.)

Perc. 1 (Sn. Dr. B. Dr.)

Perc. 2 (Susp. Cym. Anv.)

Perc. 3 (Tri. Tmb.)

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CONDOR - TB2602

47 rit. 48 Tempo I

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar. Euph.

Tuba

Mall. (Bells Xylo.)

Perc. 1 (Sn. Dr. B. Dr.)

Perc. 2 (Susp. Cym. Anv.)

Perc. 3 (Tri. Tmb.)

For preview only

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar. Euph.

Tuba

**Mall.
(Bells
Xylo.)**

**Perc. 1
(Sn. Dr.
B. Dr.)**

**Perc. 2
(Susp. Cym.
Anv.)**

**Perc. 3
(Tri.
Tmb.)**

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[illegible]



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