

FULL SCORE

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CONCERT BAND | GRADE 4

Fanfare: *(Into the Den)*

THE MUSIC OF
QUINCY C. HILLIARD

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For preview only

TIMEWORKS LEGACY SERIES

CONCERT BAND | GRADE 4.0

**FANFARE:
INTO THE DEN**

For Preview only

Quincy C. Hilliard
(ASCAP)



TIMEWORKS

INSTRUMENTATION

08 – Flute	04 – French Horn	02 – Mallet 1
02 – Oboe	03 – Bb Trumpet 1	(Bells)
02 – Bassoon	03 – Bb Trumpet 2	02 – Mallet 2
03– Bb Clarinet 1	03 – Bb Trumpet 3	(Chimes)
03 – Bb Clarinet 2	03 – Trombone 1	02 – Percussion 1
03 – Bb Clarinet 3	03 – Trombone 2	(Snare/Bass)
02 – Bb Bass Clarinet	03 – Trombone 3	02 – Percussion 2
02 – Eb Alto Sax 1	02 – Euphonium	(Sus. Cymbal/Crash Cymbal)
02 – Eb Alto Sax 2	03 – Euphonium T.C.	02 – Percussion 3
02 – Bb Tenor Sax	01 – Tuba	(Triangle, Wind Chimes)
02 – Eb Bari Sax	01 – Timpani	02 – Percussion 4
		(Concert Toms - 3)

PROGRAM NOTES

This work is commissioned by the Crisp County High School Band in Cordele, Georgia, for their performance at the Minority Band Directors National Association Invitational. Dominique Lane, Chris Ryles, Danyal Johnson, and Shiloh Castro are the directors

Performance Notes

Fanfare: Into the Den should be performed with an **aggressive, driving energy**, but always with musical control. The title reflects the moment when the ensemble steps into a space of heightened intensity — a place where the emotional temperature rises and the music demands courage, focus, and conviction.

Even in the most powerful moments, **care must be taken** to ensure that the **snare drum, bass drum, and toms** support the ensemble **without overpowering** the woodwinds and brass. Melodic lines must remain clear, and harmonic voices must retain their depth and color.

Think of this piece as stepping directly into the heart of a fire:

- **Low brass** provides the embers — heavy, glowing, full of weight.
- **Trumpets** deliver the sparks — bright, ignited, fearless.
- **Clarinets and flutes** create the flicker — the movement of flame above the heat.
- **Saxes and horns** supply the warmth — the color that makes the fire feel alive.
- **Percussion** adds the crackle — the heartbeat of the blaze, never the whole fire.

To “enter the den” is to step into a musical world where the stakes rise, and the passion intensifies. This is not about volume alone — it is about **presence, conviction, and fire**..... **Play this work with FIRE and PASSION.**

COMPOSER INFORMATION

Dr. Quincy C. Hilliard is an internationally recognized composer, conductor, and educator whose works for wind band are published by leading music publishers worldwide. He serves as **Composer in Residence** and **Heymann Endowed Professor of Music** at the University of Louisiana at Lafayette.

Hilliard’s music has received numerous honors, including the **2023 Eminent Faculty Distinguished Professor Award**, the **Mississippi Institute of Arts and Letters Award** in Classical Music, and multiple **Global Music Awards**. His composition *Coty* appeared on a

recording nominated for a **Grammy Award**, and he has been commissioned by organizations such as the **Library of Congress**, the **1996 Olympic Games**, and film producers of *The Texas Rangers*.

His works are performed frequently across the globe, earning him long-standing recognition from **ASCAP** for their exceptional performance activity.

A respected scholar of Aaron Copland, Hilliard was authorized by the Copland estate to publish *Copland for Solo Instruments* (Boosey & Hawkes). He is also the author and co-author of widely used pedagogical resources, including *Superior Bands in Sixteen Weeks*, *Chorales and Rhythmic Etudes for Superior Bands*, *Scales and Tuning Exercises for Superior Bands*, *Theory Concepts*, and *Percussion Time*.

Dr. Hilliard’s compositions, educational materials, and conducting engagements continue to influence band programs and music educators internationally.

For Preview only

FANFARE: INTO THE DEN

Commissioned by the Crisp County High School Band (Cordele, GA)
for Performance at the Minority Band Directors National Association Invitational
Dominique Lane, Chris Ryles, Danyal Johnson, Shiloh Castro, Directors

QUINCY C. HILLIARD
(ASCAP)

Allegro furioso ♩ = 96-104

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 2 3

F Horn 1 2

Trombone 1 2 3

Baritone Euphonium

Tuba

Mallet 1 (Bells)

Mallet 2 (Chimes)

Timpani

Percussion 1 (Snare Drum Bass Drum)

Percussion 2 (Suspended Cymbal Crash Cymbals)

Percussion 3 (Triangle Wind Chimes)

Percussion 4 (3 Concert Toms)

For Preview Only

Full Score

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Bar. Euph.

Tuba

Mall. 1 (Bells) *ff*

Mall. 2 (Ch.) *ff*

Timp.

Perc. 1 (Sn. Dr. B. Dr.) *f* B. Dr. *f*

Perc. 2 (Susp. Cym. Cr. Cym.) *f* S.C. *p*

Perc. 3 (Tri. W. Ch.)

Perc. 4 (Toms)

For Preview Only

7

Fl. 1 2 *ff* *p* a2 1. 2.

Ob. *ff* *p*

Bsn. *f*

Cl. 1 2 3 *ff* *p* a2 *p*

B. Cl. *f*

A. Sax. 1 2 *ff* *p* a2 1. 2.

T. Sax. *f*

B. Sax. *f*

7

Tpt. 1 2 3 *ff*

Hn. 1 2 *ff*

Tbn. 1 2 3 *f*

Bar. Euph. *f*

Tuba *f*

Mall. 1 (Bells) *ff*

Mall. 2 (Ch.) *ff*

Timp. *ff* *f*

Perc. 1 (Sn. Dr. B. Dr.) *f* *f* Sn. Dr. *p* *f*

Perc. 2 (Susp. Cym. Cr. Cym.) *f* *f* S.C. *p*

Perc. 3 (Tri. W. Ch.) *f*

Perc. 4 (Toms) *f*

Full Score

Full Score

13

1

2

Fl.

ff

mf

a2

Ob.

ff

mf

Bsn.

ff

mf

1

2

3

Cl.

ff

mf

B. Cl.

ff

mf

A. Sax.

1

2

ff

T. Sax.

ff

B. Sax.

ff

mf

13

1

2

3

Tpt.

Hn.

1

2

1.

2.

ff

mf

a2

Tbn.

2

3

ff

mf

Bar. Euph.

ff

mf

div.

unis.

Tuba

ff

mf

Mall. 1

(Bells)

ff

mf

Mall. 2

(Ch.)

ff

Timp.

ff

Perc. 1

(Sn. Dr.
B. Dr.)

f

Perc. 2

(Susp. Cym.
Cr. Cym.)

C.C.

f

Perc. 3

(Tri.
W. Ch.)

W. Ch.

f

Perc. 4

(Toms)

Full Score

20

18

Fl. 1 2

Ob.

Bsn. *p* Tbn. 3

Cl. 1 2 3

B. Cl. Bar./Euph. *p*

A. Sax. 1 2

T. Sax.

B. Sax. *p*

20

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3 *p*

Bar. Euph. *p*

Tuba *p*

Mall. 1 (Bells)

Mall. 2 (Ch.) *mp* *mf*

Timp.

Perc. 1 (Sn. Dr. B. Dr.)

Perc. 2 (Susp. Cym. Cr. Cym.) S.C. *p* *mf*

Perc. 3 (Tri. W. Ch.) *p*

Perc. 4 (Toms) *mp*

The image displays a musical score for the song "The Rose Tree". It includes a piano introduction and vocal parts for Soprano, Alto, Tenor, and Bass. The score is written in 4/4 time and features a key signature of one flat (B-flat). The piano introduction begins with a treble clef and a key signature of one flat, followed by a series of chords and a melody. The vocal parts are arranged in four staves, each with a different clef (Soprano: treble, Alto: treble, Tenor: bass, Bass: bass). The lyrics "The Rose Tree" are written below the vocal staves. The score is marked with "mp" (mezzo-piano) and includes a large diagonal watermark reading "For preview only".

Full Score

[illegible]

For Preview Only

Full Score

37

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar. Euph.

Tuba

Mall. 1 (Bells)

Mall. 2 (Ch.)

Timp.

Perc. 1 (Sn. Dr. B. Dr.)

Perc. 2 (Susp. Cym. Cr. Cym.)

Perc. 3 (Tri. W. Ch.)

Perc. 4 (Toms)

tenuto

mf

For Preview Only

TB2603

Full Score

49

[illegible]

The image shows a musical score for the song "The Rose Tree". It is a piano and voice arrangement. The score is written on a grand staff with a piano part and a vocal line. The piano part is in 2/4 time, and the vocal part is in 4/4 time. The score includes a piano introduction, a vocal melody, and a piano accompaniment. The score is marked with a large "For Preview Only" watermark.

Full Score

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (Tpt.), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Mallets (Mall. 1, Mall. 2), and Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score is divided into measures, with a large '57' indicating the measure number. The instruments are arranged in a standard orchestral layout. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., p, ff, f). A large, diagonal watermark reading 'For preview only' is overlaid across the center of the page.

Full Score

molto rit.

Fl.

1

2

59

Ob.

Bsn.

Cl.

1

2

3

B. Cl.

A. Sax.

1

2

T. Sax.

B. Sax.

Tpt.

1

2

3

Hn.

1

2

Tbn.

1

2

3

Bar. Euph.

Tuba

Mall. 1
(Bells)

Mall. 2
(Ch.)

Timp.

Perc. 1
(Sn. Dr.
B. Dr.)

Perc. 2
(Susp. Cym.
Cr. Cym.)

Perc. 3
(Tri.
W. Ch.)

Perc. 4
(Toms)



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