

FULL SCORE

TIMEWORKS CHRONOS SERIES  
VERY BEGINNING BAND | GRADE .5

# *Rock Candy*

TIMOTHY STAKEM



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**TIMEWORKS CHRONOS SERIES**  
CONCERT BAND | GRADE .5

# **ROCK CANDY**

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## INSTRUMENTATION

|                              |                     |                          |
|------------------------------|---------------------|--------------------------|
| 08 – Flute                   | 04 – French Horn    | 02 – Snare Drum          |
| 02 – Oboe ( <i>Flute 2</i> ) | 08 - Bb Trumpet     | Bass Drum                |
| 02 - Bassoon                 | 08 – Trombone       | 02 – High Hat / Sus. Cym |
|                              |                     | Crash Cymbal             |
| 08 – Bb Clarinet             | 02 – Euphonium T.C. | 02 – Cowbell             |
| 02 – Bb Bass Clarinet        | 02 – Euphonium B.C  | Tambourine               |
| 04 – Eb Alto Sax             | 03 – Tuba           | 02 – Concert Toms        |
| 02 – Bb Tenor Sax            |                     |                          |
| 02 – Eb Baritone-Sax         |                     |                          |

## DIRECTOR NOTES

**Rock Candy** is written to be fun and accessible for young bands while introducing two essential articulations: **staccato** and **legato**. These contrasts shape everything about a beginning ensemble's sound — tone, clarity, timing, and confidence. Legato teaches smooth air and connected phrasing; staccato builds clean attacks and control. Together, they form the foundation of intentional tone and stable rhythm. As students learn to match articulation across the ensemble, even simple lines become expressive, helping them develop early musicianship and a unified concept of style.

## COMPOSER INFORMATION

**Timothy Stakem** was born in Cumberland, Maryland. He received a Bachelor's Degree in music education from Frostburg State University and a Master's Degree in music theory and composition from the University of Louisiana - Lafayette. During his time at UL, he studied with Dr. Quincy Hilliard and served as a graduate assistant.

Mr. Stakem has previously taught in the public school system in Louisa County, Virginia. He has been the Director of Bands at Woodberry Forest School in Madison County, Virginia, since 1994, where he currently serves as the Director of Visual and Performing Arts and holds the Bernard Mastership.

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# ROCK CANDY

**Timothy P. Stakem**

Bright Rock ♩=140

[illegible]

## Full Score - Rock Candy

5

Fl.

mp Finger Snaps

Ob. (Fl. 2)

p Finger Snaps

Bsn.

p

Cl.

mp Finger Snaps

Bs. Cl.

p

A. Sax.

Finger Snaps

T. Sax.

p Finger Snaps

Bar. Sax.

p Finger Snaps

Tpt.

p Finger Snaps

Hn.

p Finger Snaps

Tbn.

p Finger Snaps

Euph.

p Finger Snaps

Euph. T.C.

p Finger Snaps

Tba.

p

Bells

Snare

Bass

Sus. Cym.

Tamb.

Perc.

For Preview only

9

Fl.

Ob.  
(Fl. 2)

Bsn.

Cl.

Bs. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.  
Euph.

Euph. T.C.

Tba.

Bells

Snare  
Bass

Sus. Cym.

Tamb.

Perc.

*p*

For Preview only

The musical score is arranged in a system of staves. The woodwind section includes Flute (Fl.), Oboe (Ob.) which also plays Flute 2 (Fl. 2), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Euph.), Euphonium/Trombone (Euph. T.C.), and Tuba (Tba.). The percussion section includes Bells, Snare and Bass drums, Suspended Cymbal (Sus. Cym.), Tambourine (Tamb.), and other Percussion (Perc.). The score shows measures 9 through 12. A dynamic marking of *p* (piano) is present in measure 10 for the Alto Saxophone. A large diagonal watermark 'For Preview only' is overlaid across the entire score.

13

Fl.

Ob.  
(Fl. 2)

Bsn.

Cl.

Bs. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.  
Euph.

Euph. T.C.

Tba.

Bells

Snare  
Bass

Sus. Cym.

Tamb.

Perc.

*mp*

*p* Clap

*p*

*mp*

*mp*

*mp*

*mp*

For Preview only

17

Fl. *mf*

Ob. (Fl. 2) *mf*

Bsn. *mf*

Cl. *mf*

Bs. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Euph. T.C. *mf*

Tba. *mf*

Bells *mf*

Snare Bass

Sus. Cym.

Tamb.

Perc.

For Preview Only

21

Fl.

Ob.  
(Fl. 2)

Bsn.

Cl.

Bs. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tb.  
Euph.

Euph. T.C.

Tba.

Bells

Snare  
Bass

Sus. Cym.  
choke

Tamb.

Perc.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horn, Trombone/Euphonium, Euphonium/Baritone, Tuba) are in the upper staves. The string section (Violins, Violas, Cellos, Double Basses) is in the lower staves. The percussion section includes Bells, Snare, Bass, Suspended Cymbal, Tambourine, and Percussion. The score shows measures 21 through 24. A large, diagonal watermark reading 'For Preview only' is superimposed over the entire score.

Bs. Cl.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 Tpt.  
 Hn.  
 Tbn.  
 Euph.

TB2601

33

Fl.

Ob.  
(Fl. 2)

Bsn.

Cl.

Bs. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.  
Euph.

Euph. T.C.

Tba.

Bells

Snare  
Bass

Sus. Cym.

Tamb.

Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

For preview only

37

Fl. *f*

Ob. (Fl. 2) *f*

Bsn. *mf*

Cl. *mf*

Bs. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tb. Euph. *mf*

Euph. T.C. *mf*

Tba. *mf*

Bells *f*

Snare Bass *f* *mf*

Sus. Cym. *f* *mf* choke

Tamb. *f*

Perc. *f* *mp*

For Preview Only

41

Fl.

Ob.  
(Fl. 2)

Bsn.

Cl.

Bs. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.  
Euph.

Euph. T.C.

Tba.

Bells

Snare  
Bass

Sus. Cym.

Tamb.

Perc.

*mf*

choke

45

This musical score page contains measures 45 through 48. It is for a full orchestra and includes parts for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tb.), Euphonium (Euph.), Euphonium/Tuba (Euph. T.C.), and Tuba (Tba.). The percussion section includes Bells, Snare Bass, Suspended Cymbal (Sus. Cym.), Tambourine (Tamb.), and Percussion (Perc.). The score begins with a forte (*f*) dynamic in measure 45. A large, diagonal watermark reading "For preview only" is overlaid across the center of the page.



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*(Full Orchestra)*

|                            |                 |     |
|----------------------------|-----------------|-----|
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|----------------------------|-----------------|-----|

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*(Full Orchestra)*

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|--------------------------|---------------------|-----|