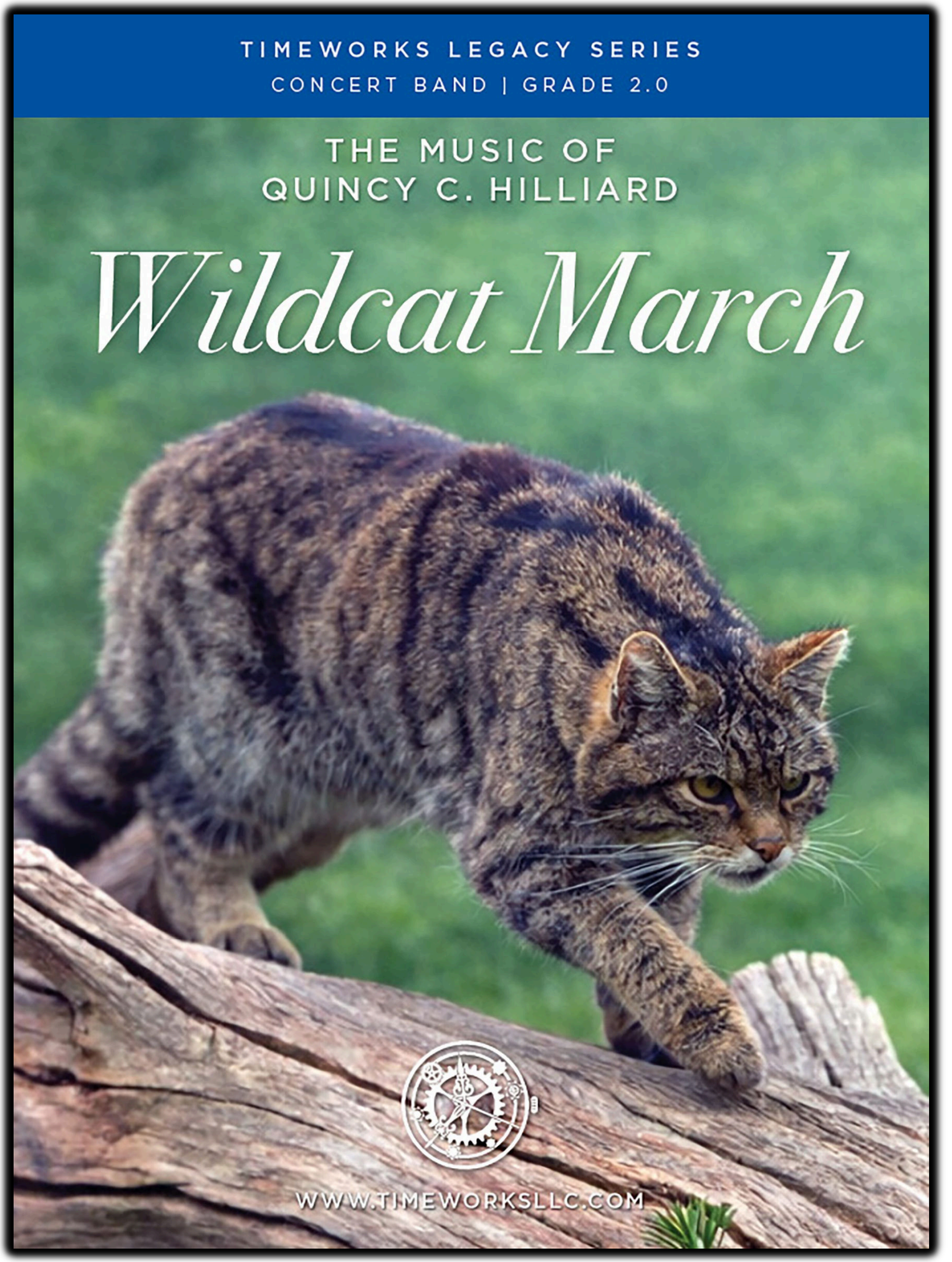
FULL SCORE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THE MUSIC OF
QUINCY C. HILLIARD
Wildcat March
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TIMEWORKS LEGACY SERIES

CONCERT BAND | GRADE 2.0

WILDCAT MARCH

For Preview Only

Quincy C. Hilliard

(ASCAP)

INSTRUMENTATION

08 – Flute
02 – Oboe
02 - Bassoon
03– Bb Clarinet 1
03 – Bb Clarinet 2
02 – Bb Bass Clar.
02 – Eb Alto Sax 1
02 – Eb Alto Sax 2
02 – Bb Tenor Sax

02 – *Eb Bari Sax*
04 – French Horn
04 - Bb Trumpet 1
04 - Bb Trumpet 2
03 – Trombone 1
03 – Trombone 2
02 - Euphonium T.C.
02 – Euphonium B.C.
03 - Tuba

02 – Mallets
(Bells, Vibraphone)
01 – Timpani (Optional)
02 - Percussion 1
(Snare/Bass)
02 -Percussion 2
(Triangle, Crash Cym)

For Preview Only

PERFORMANCE NOTES

This march is dedicated to and commissioned by the **Hillcrest Middle School Wildcat Winds, Simpsonville, SC.** Christian Scott and Jason Ray, Directors.

"Wildcat March" bursts with energy and school spirit, blending traditional march writing with modern color and drive. Designed to be flexible in character, it can be performed at a standard march tempo or pushed into a lively gallop. Bright opening statements, crisp rhythmic figures, and bold brass writing capture the strength and agility of the Wildcat mascot. A warm, expressive trio provides contrast before the music surges back with fiery momentum, driving toward a confident, full-ensemble finish.

In rehearsal, think of the piece as a wildcat patrolling its territory. The opening is the wildcat stepping out strong, confident, head up. The trio reflects a moment of pause, ears up, scanning the horizon. When the ***Con fuoco*** section arrives, the wildcat commits: **"Alright, time to move,"** charging forward with full power. This imagery helps shape the pacing, articulation, and ensemble energy throughout the work.

At measure 22, ensure the bell part remains clearly audible and is played with brass mallets. The vibraphone should be played using hard yarn mallets for proper clarity and resonance. Throughout the passages, pay

close attention to phrase markings and dynamics, as these details are essential to maintaining the musical contour and character of the line.

ABOUT THE COMPOSER

Quincy C. Hilliard serves as the Composer in Residence and Heymann Endowed Professor of Music at the University of Louisiana, Lafayette. His extensive body of works is published by leading houses, including Oxford University Press and Carl Fischer. Recent accolades include the **2023 Eminent Distinguished Faculty Award**, induction into the **Mississippi State University Hall of Fame (2025), and** being named the Phi Beta Mu International Bandmasters Fraternity **Outstanding Bandmaster of the Year (2025).**

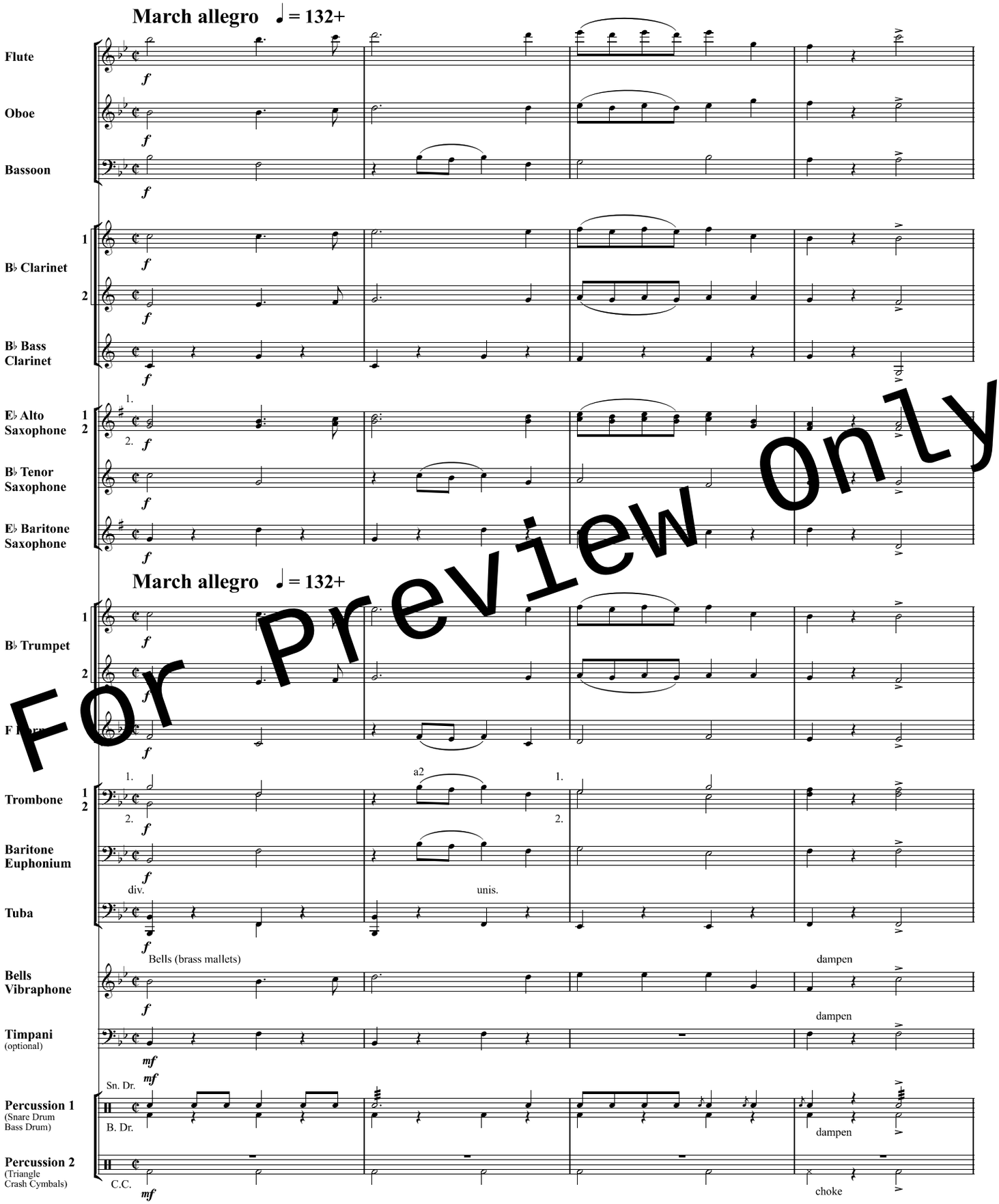
Hilliard's compositional reach extends from the 1996 Olympics to educational syllabi for **Trinity College London**. As a scholar, he is a recognized authority on Aaron Copland and has authored numerous pedagogical staples, including *Teaching Instrumental Music* and *Counts of Silence*. He holds a Ph.D. from the University of Florida and has previously been honored as Alumnus of the Year at both Mississippi State and the University of Florida.

For Preview Only

Full Score (Transposed)

WILDCAT MARCH

Dedicated to and Commissioned by the Hillcrest Middle School Wildcat Winds
(Simpsonville, SC) (#bandfam) Christian Scott and Jason Ray, Directors

QUINCY C. HILLIARD
(ASCAP)

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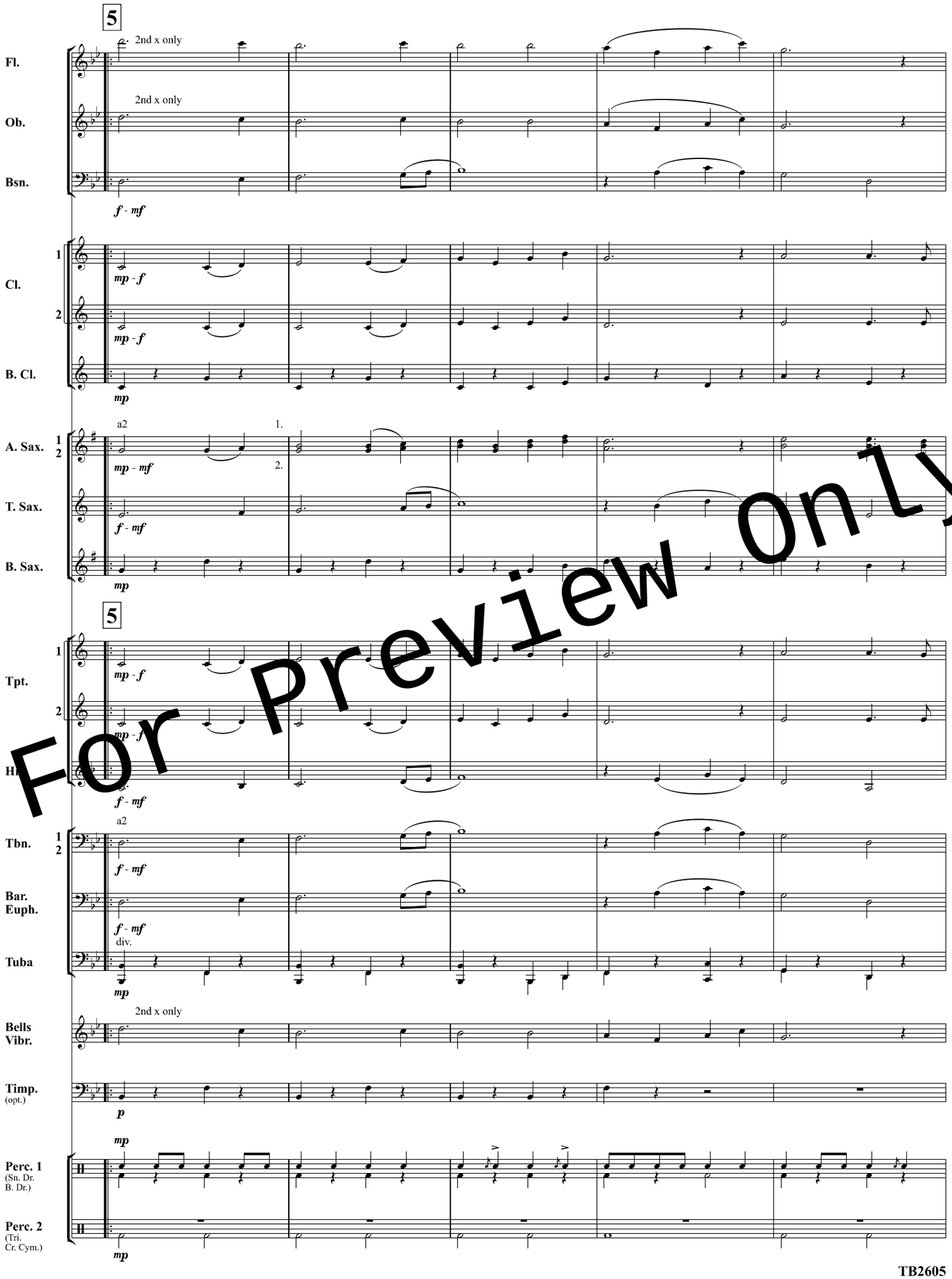
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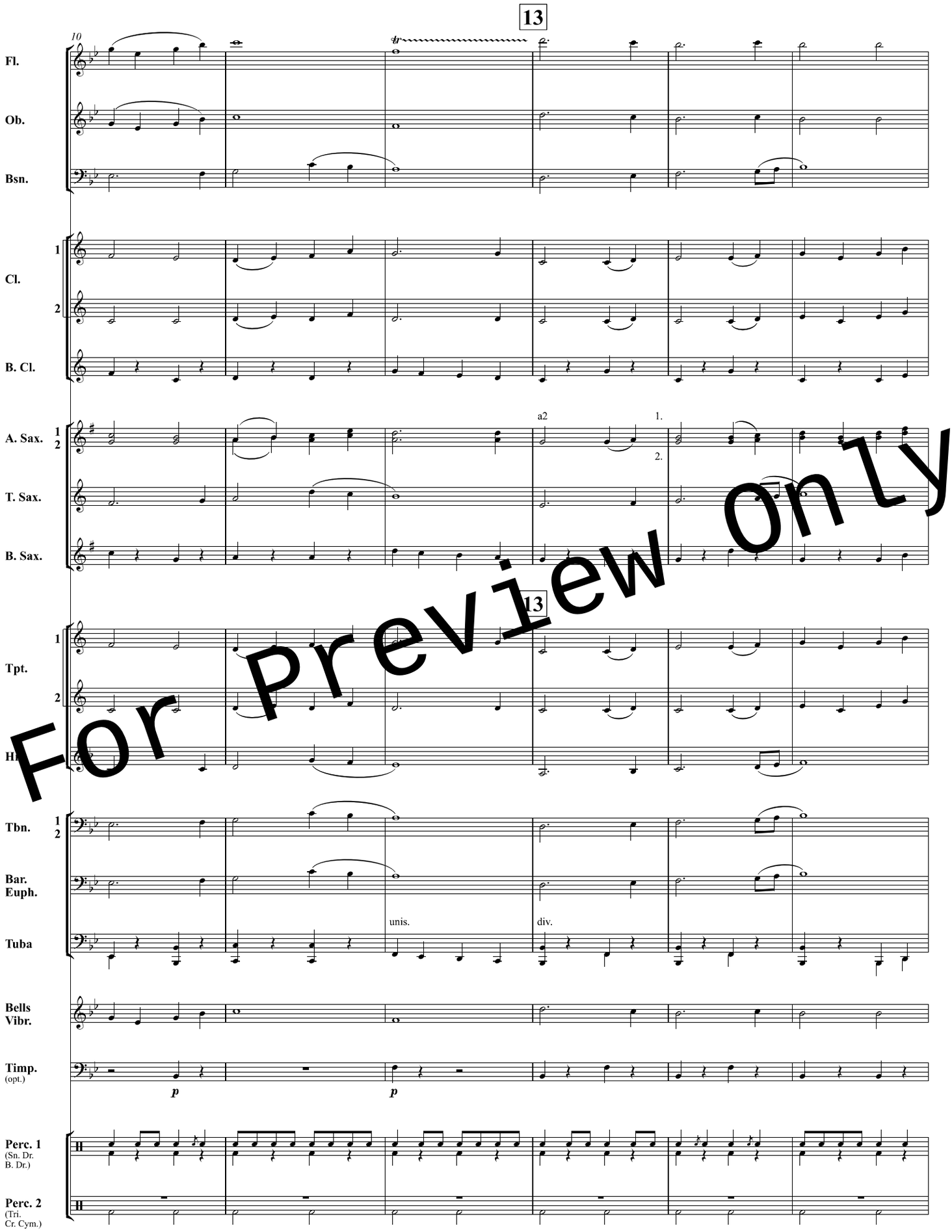
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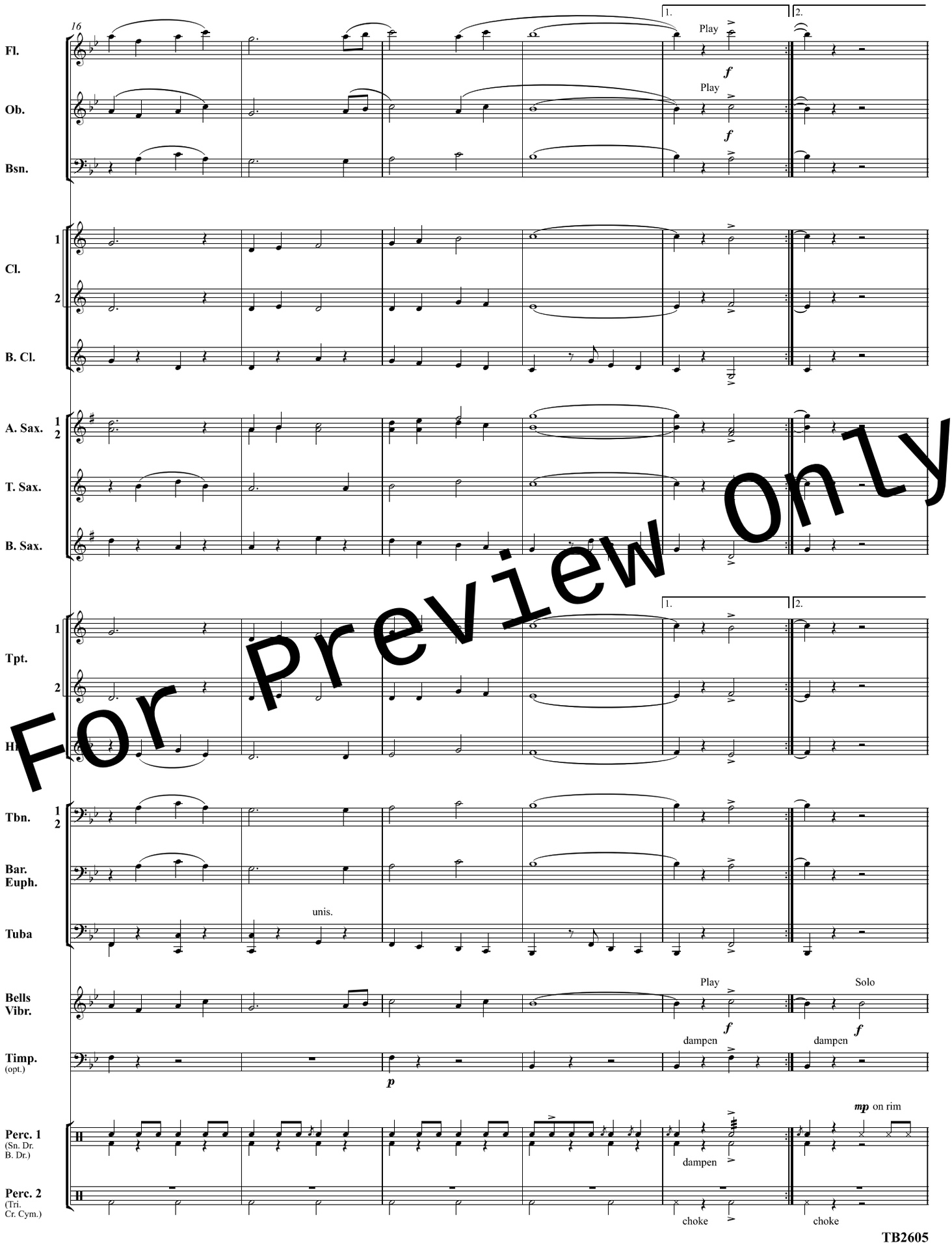
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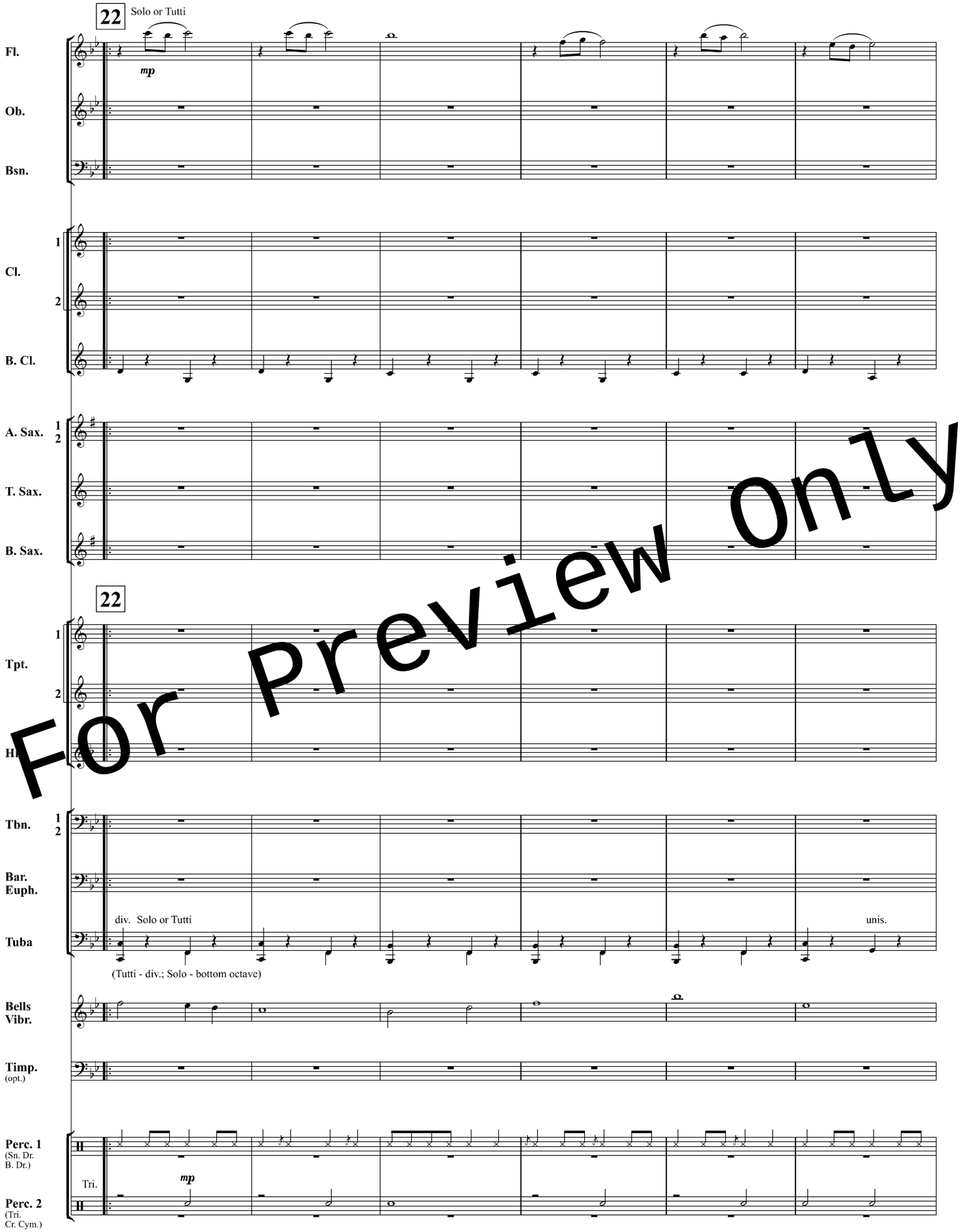
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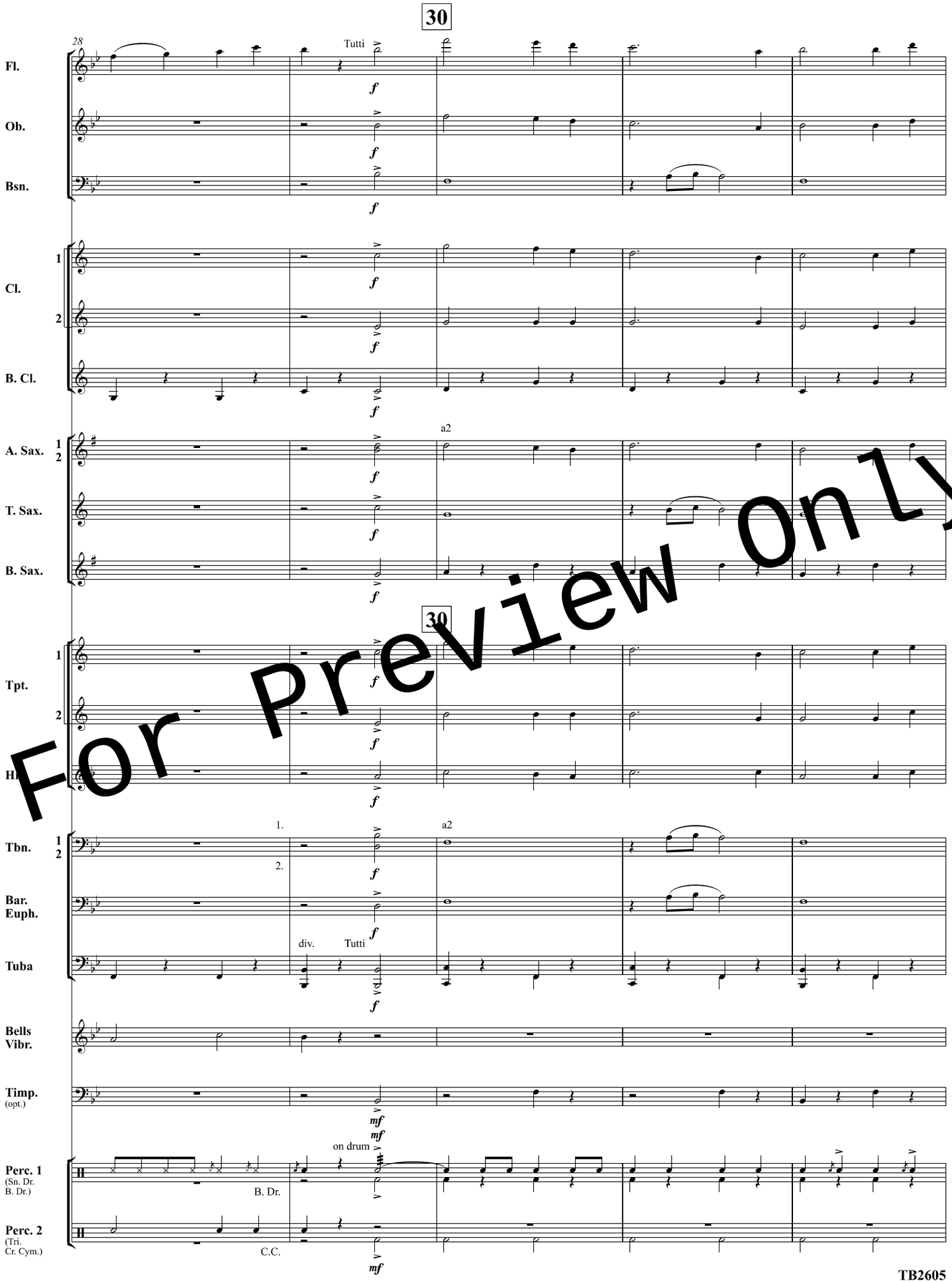
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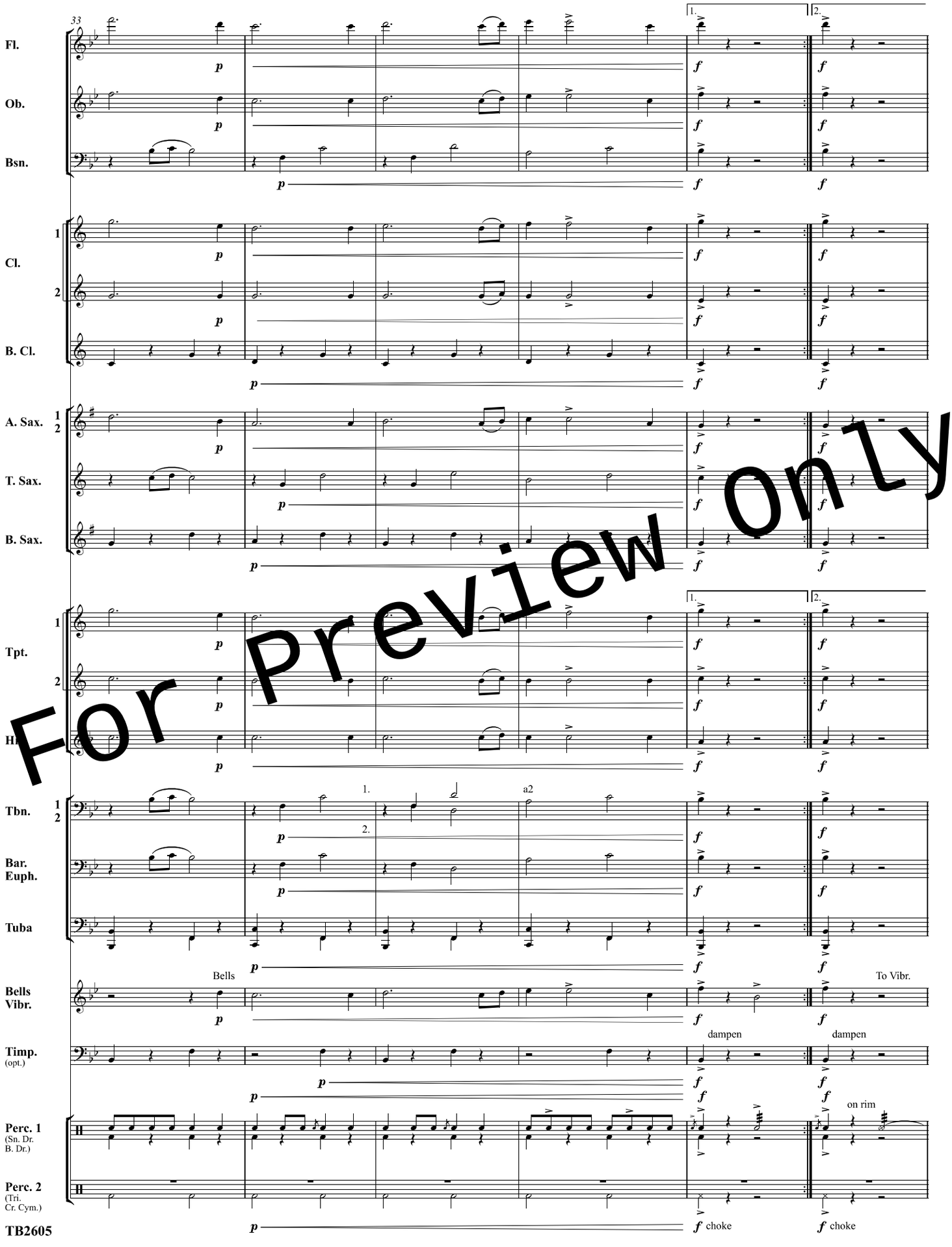
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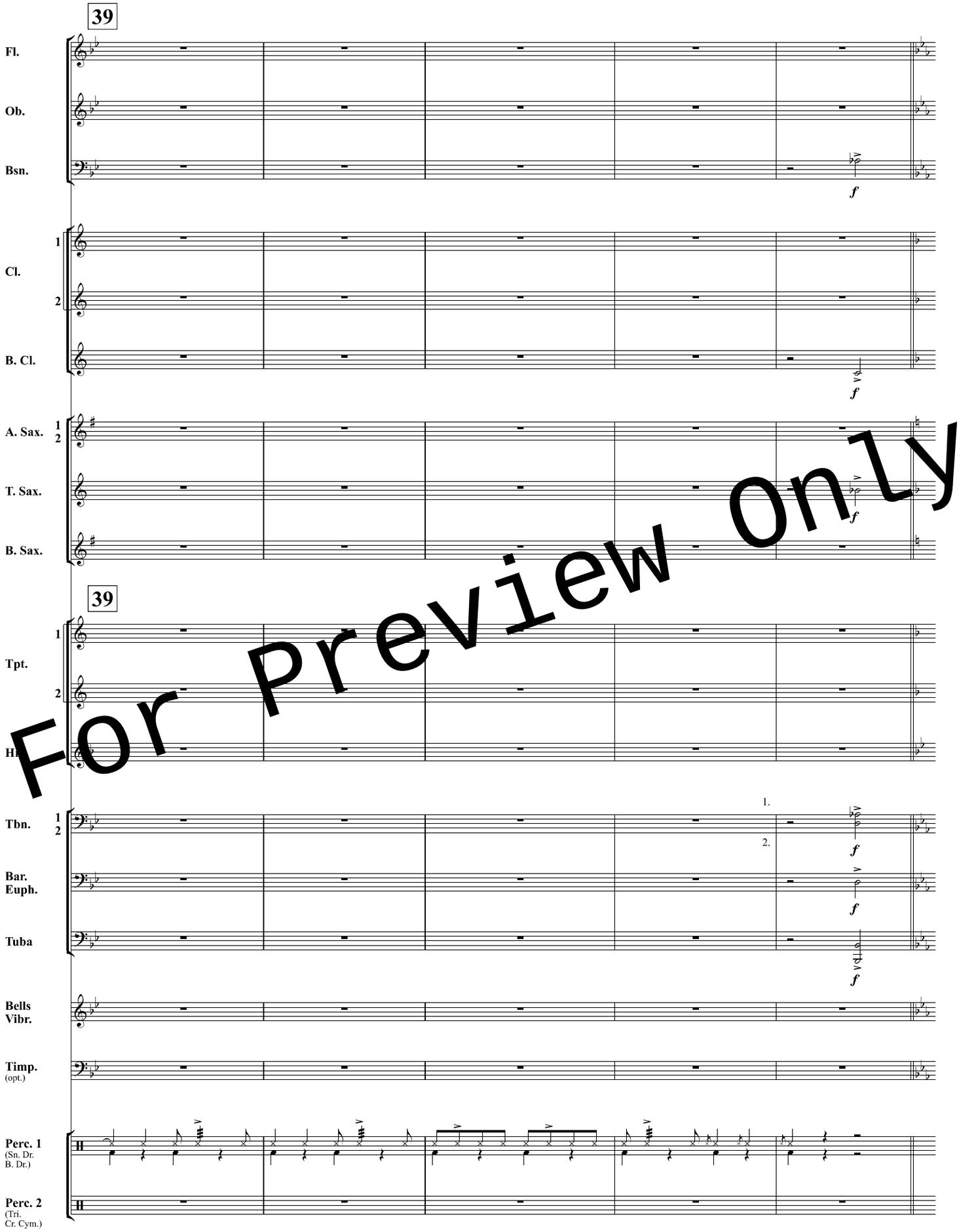
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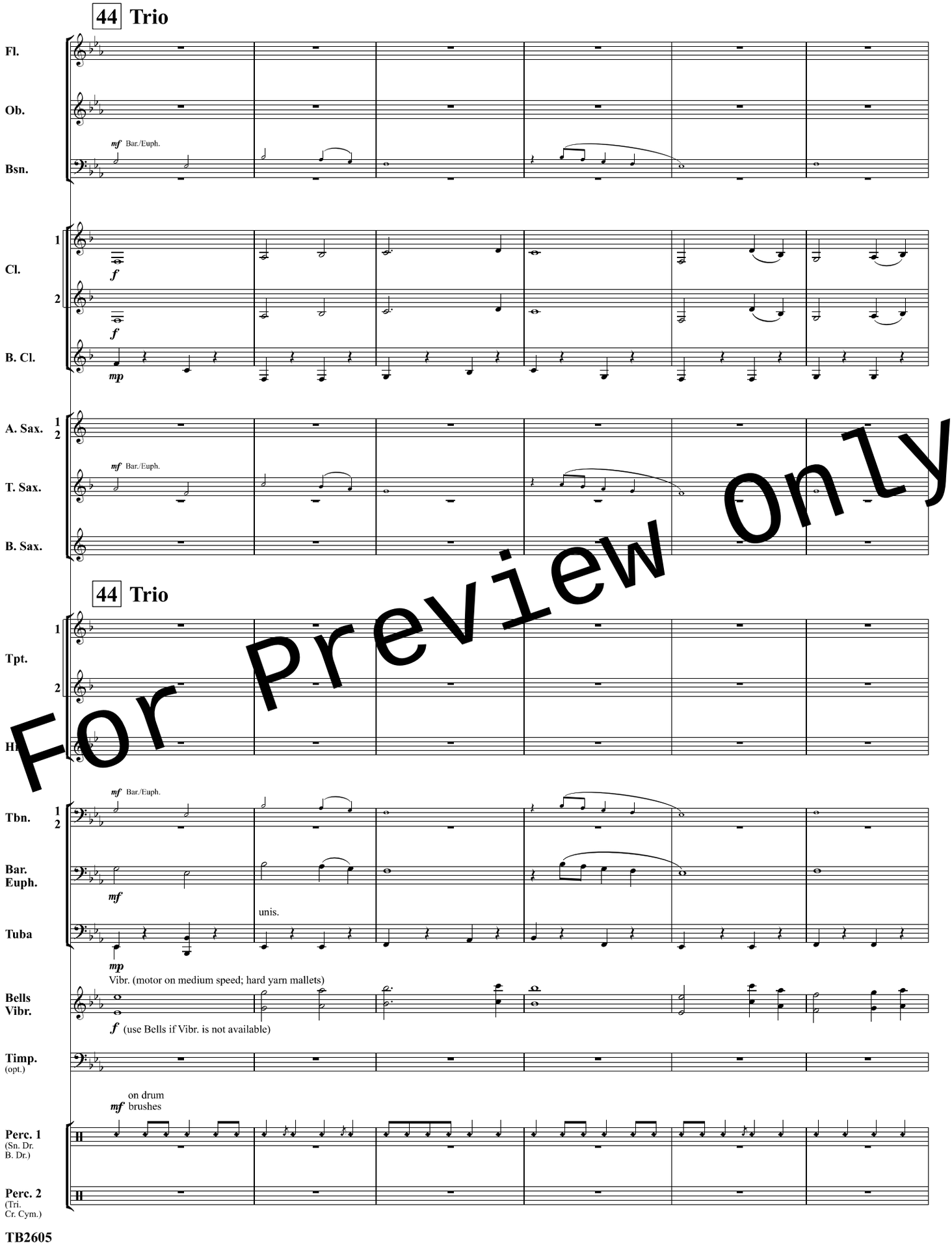
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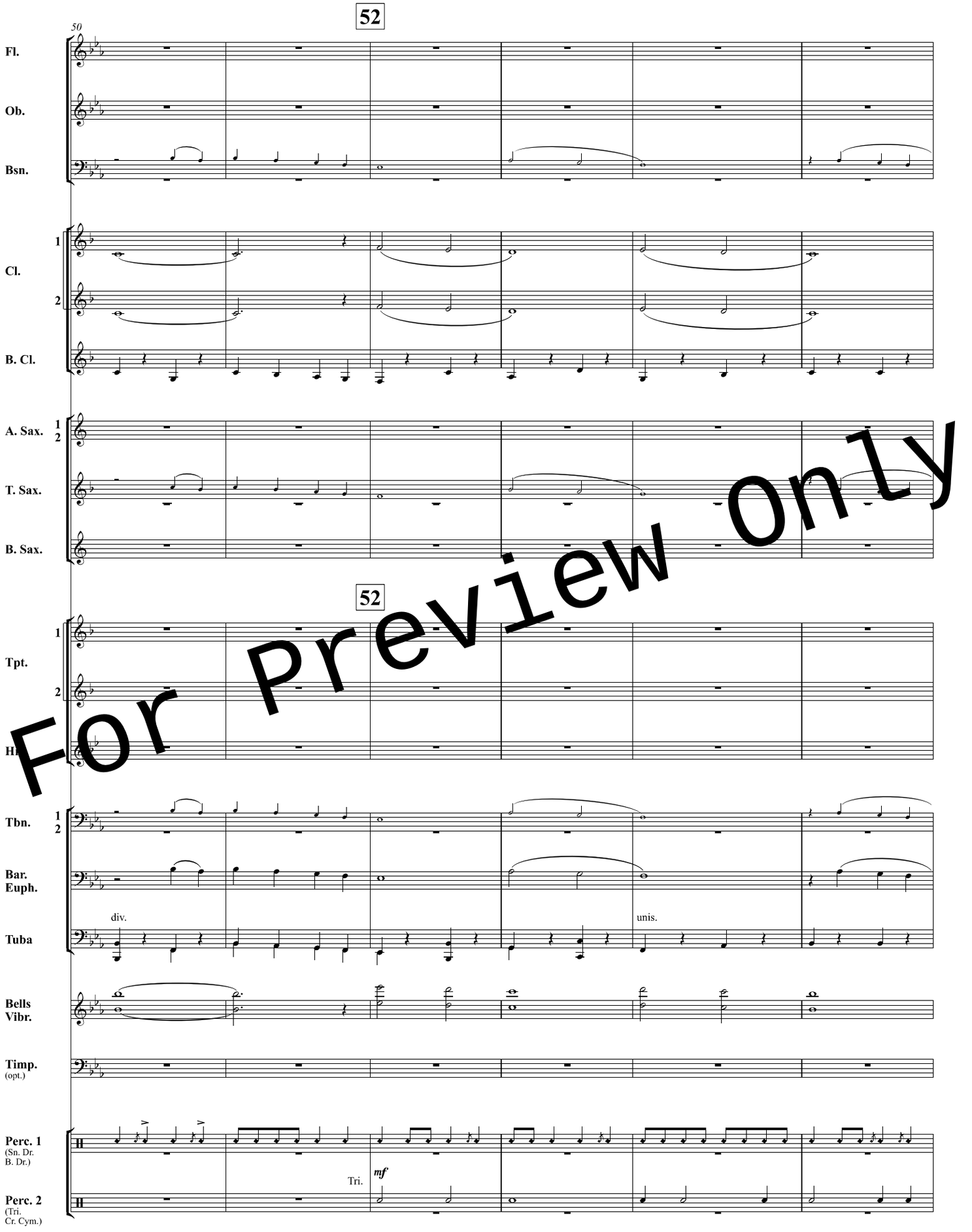
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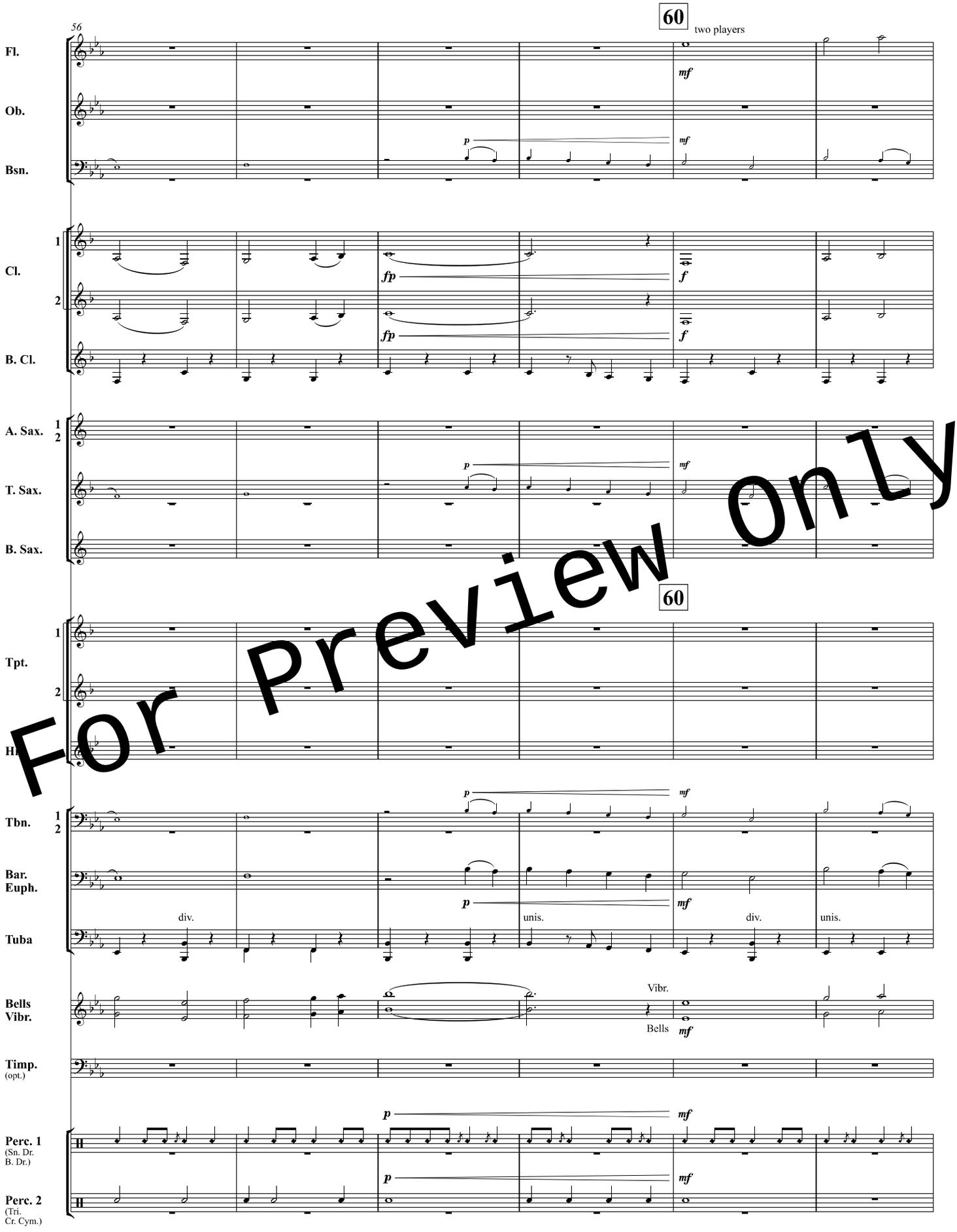
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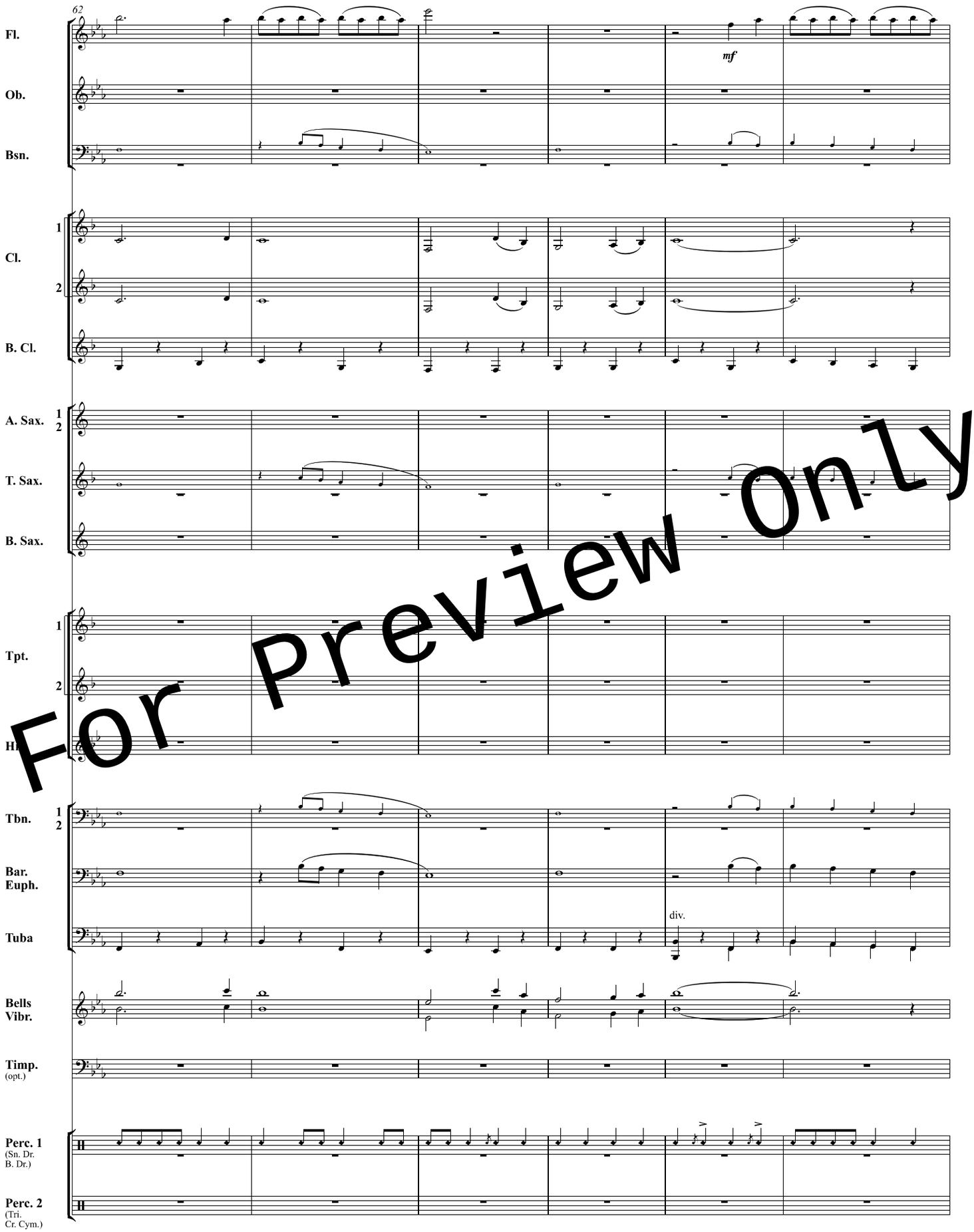
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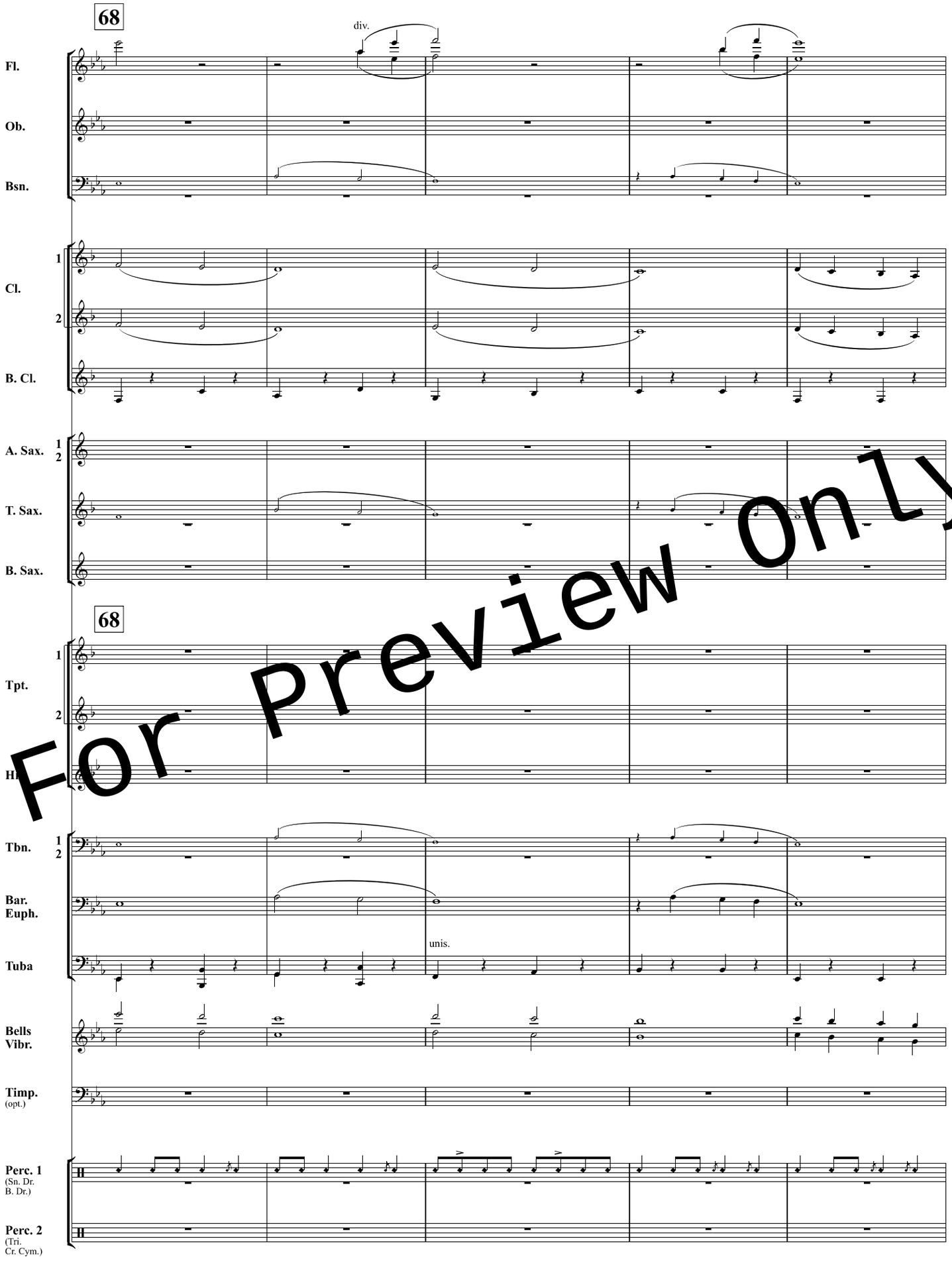
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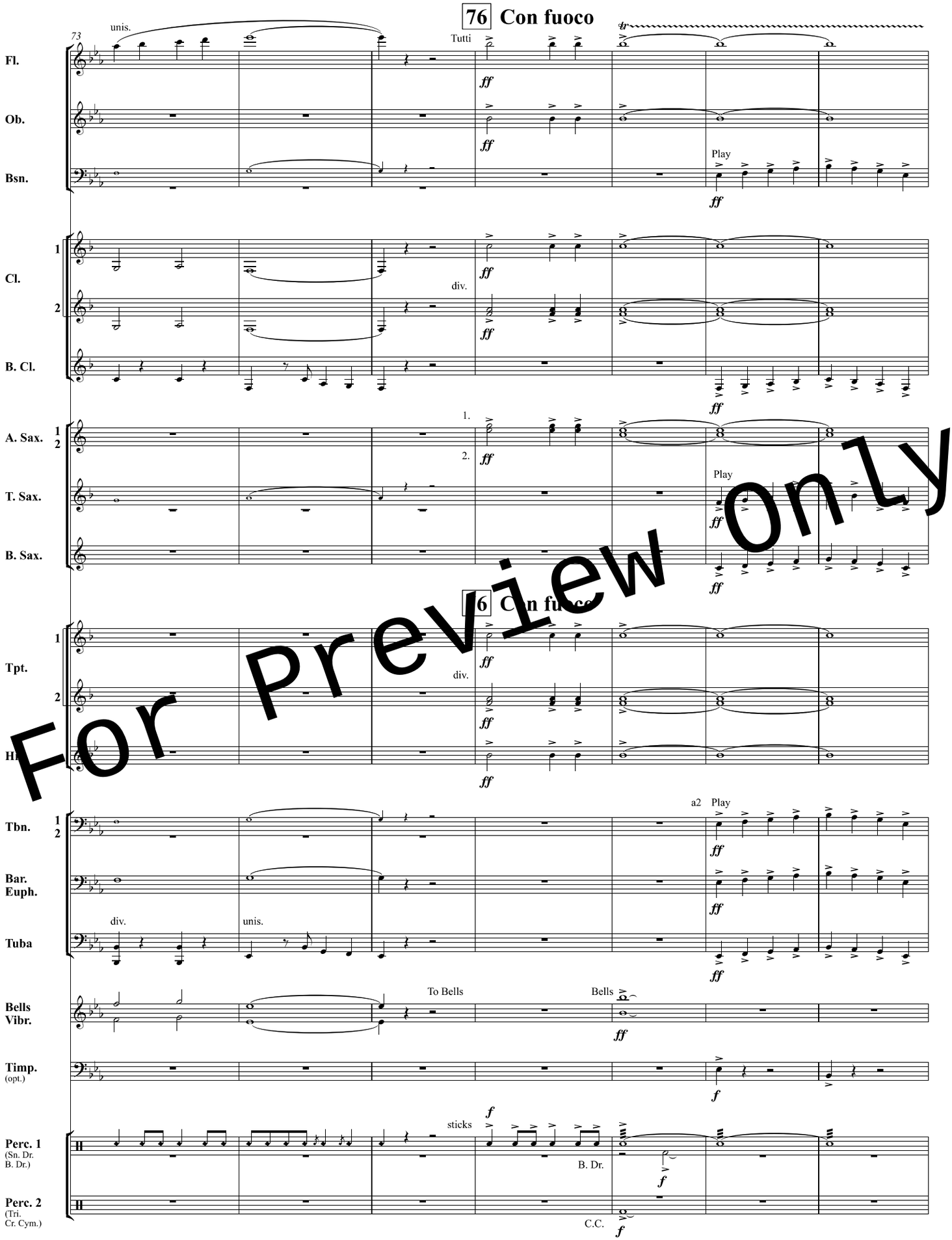
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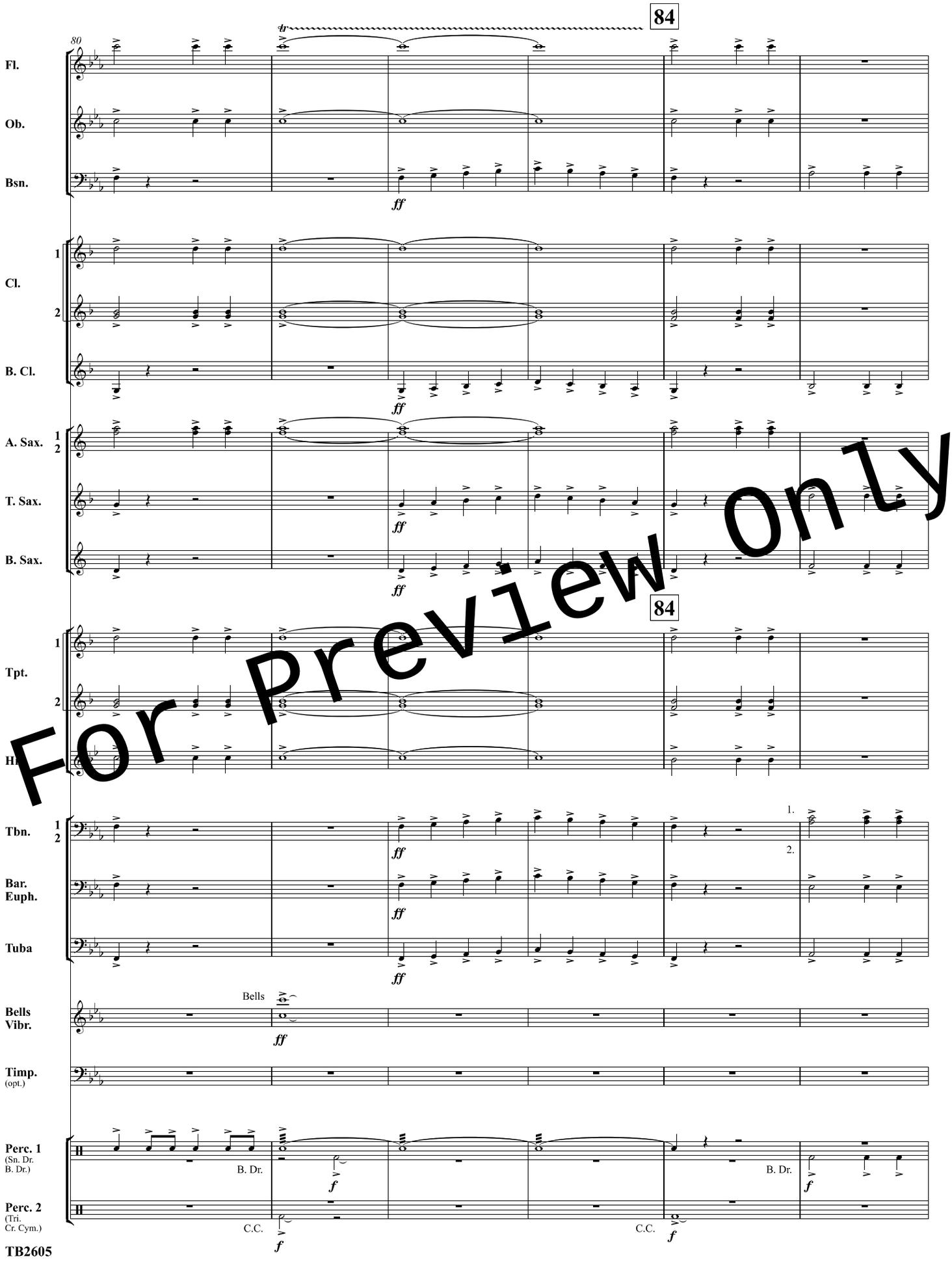
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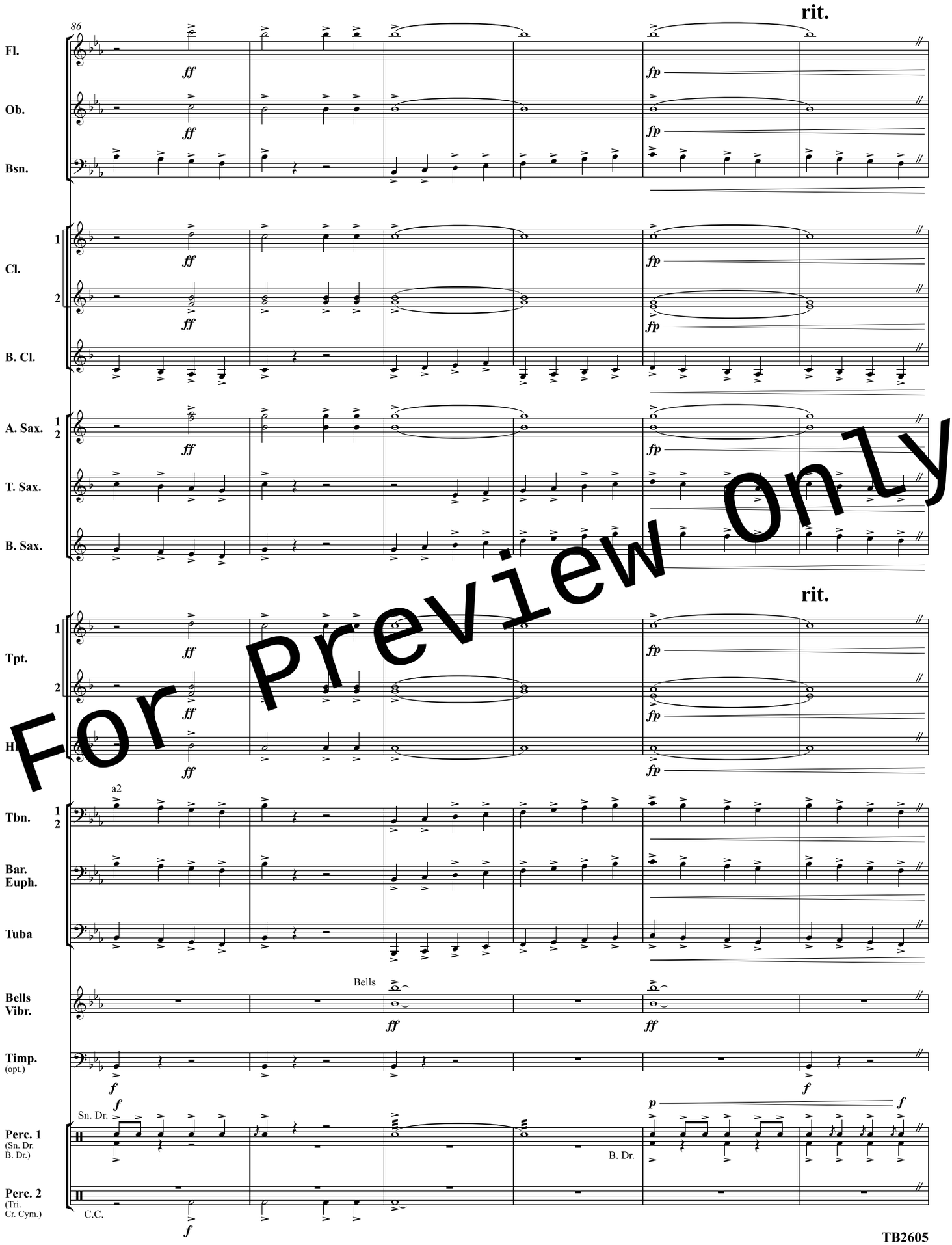
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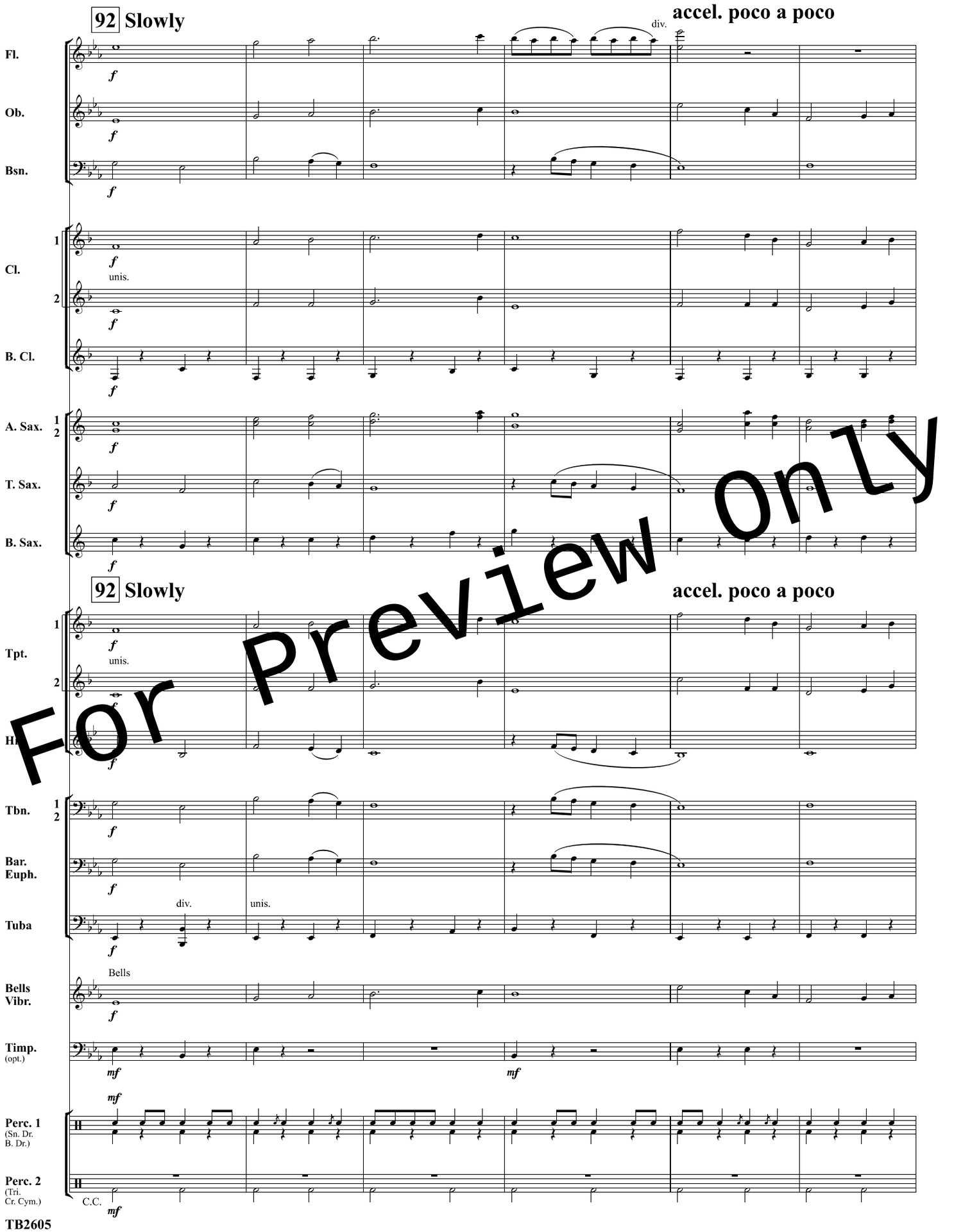
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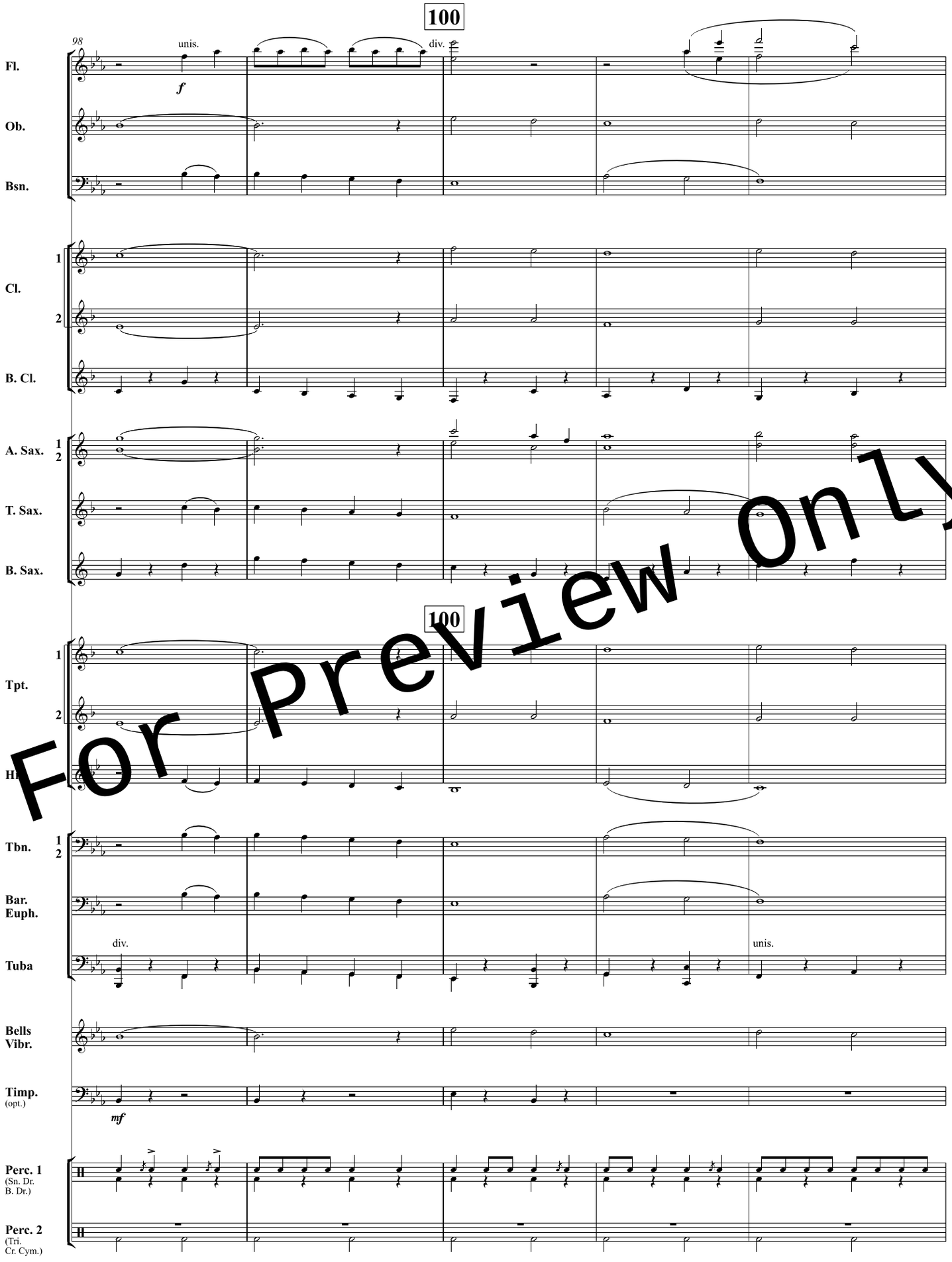
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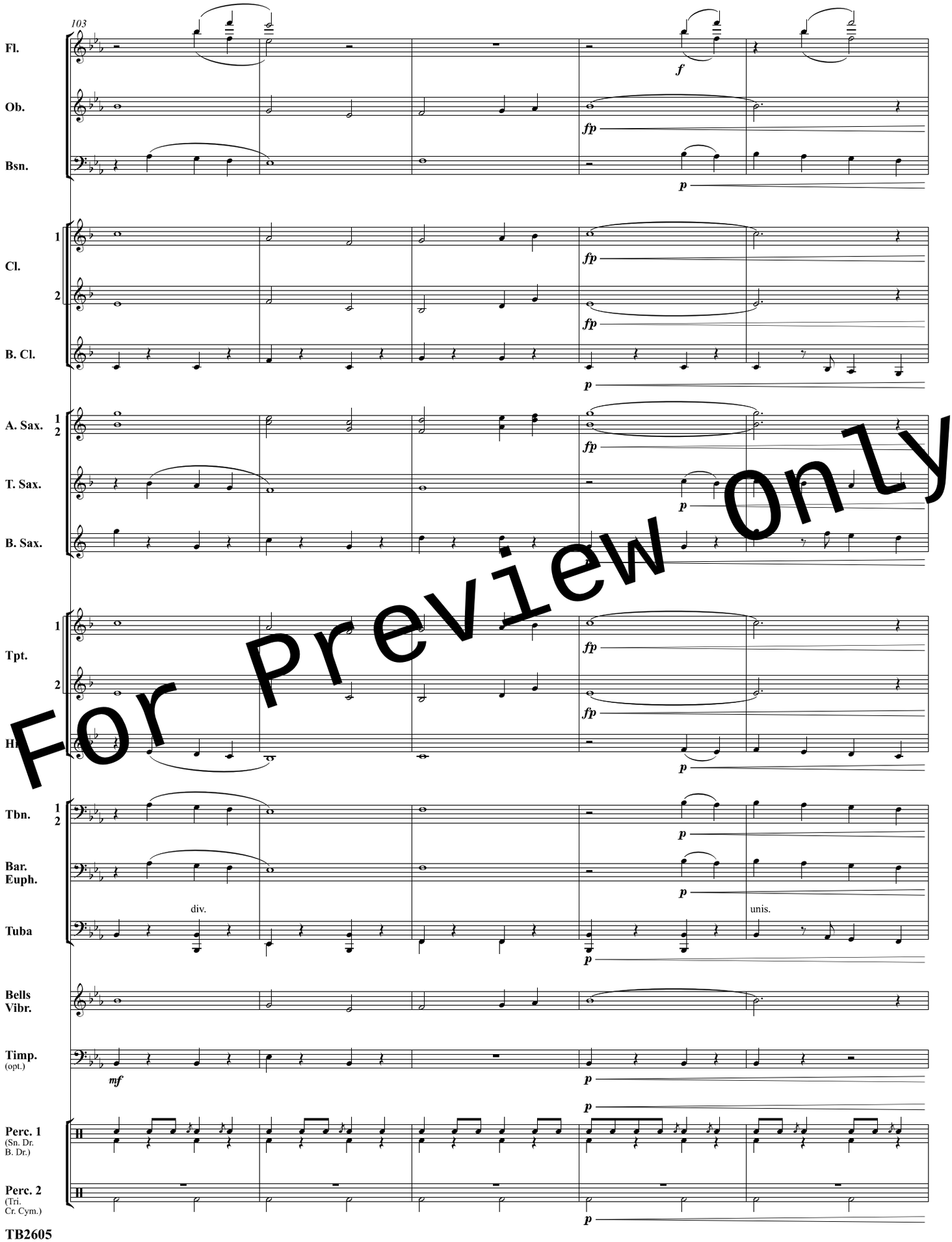
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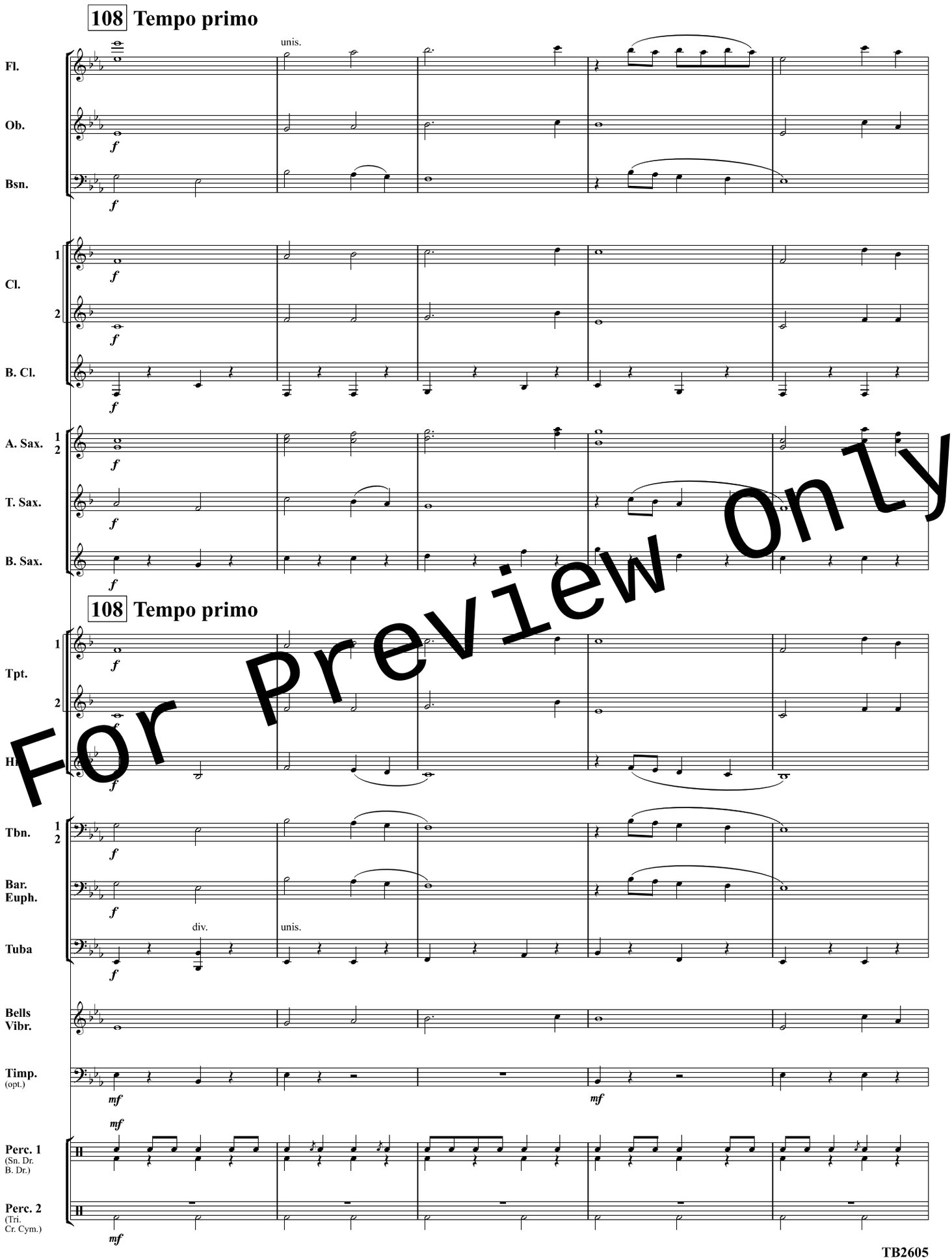
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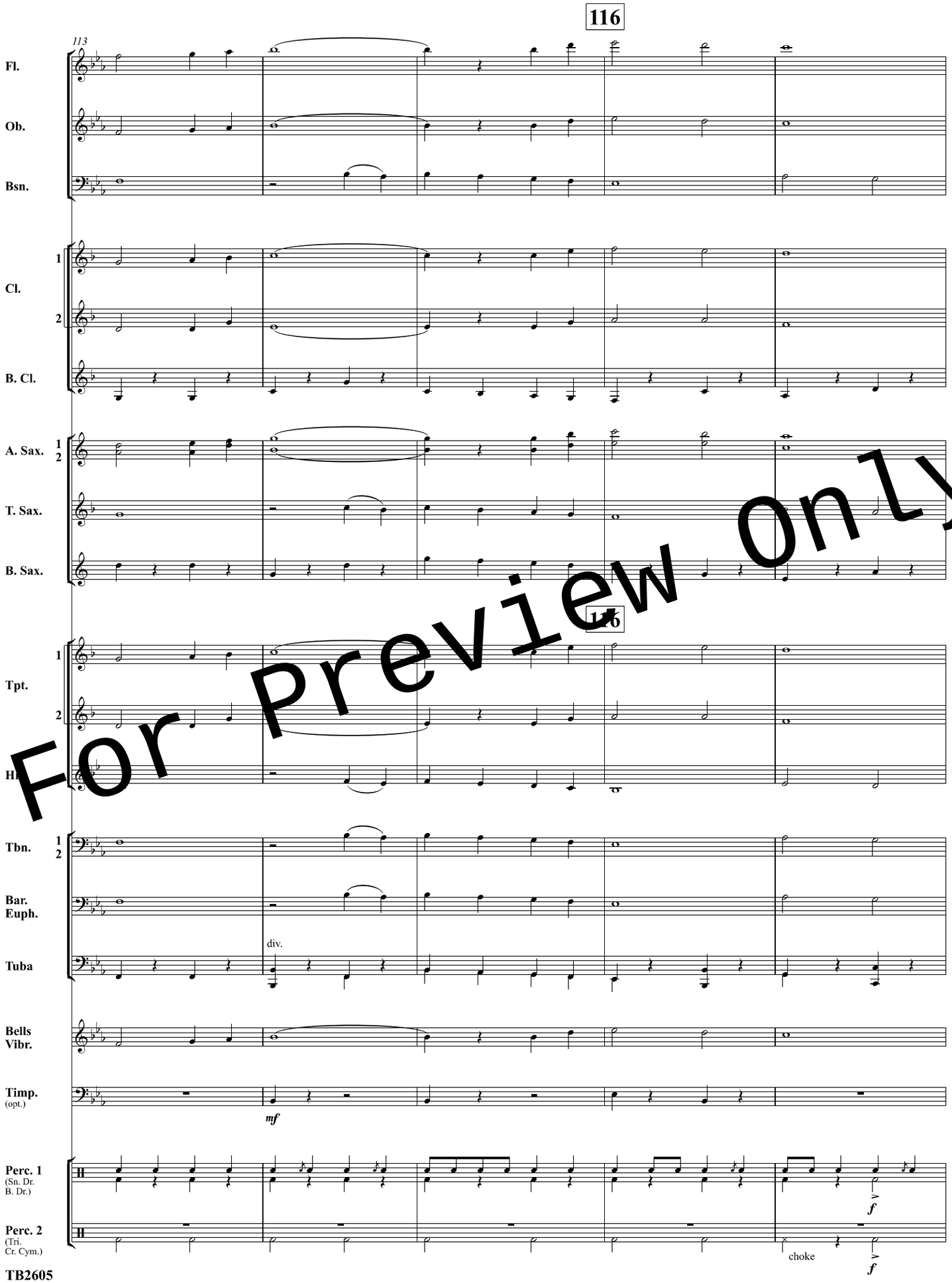
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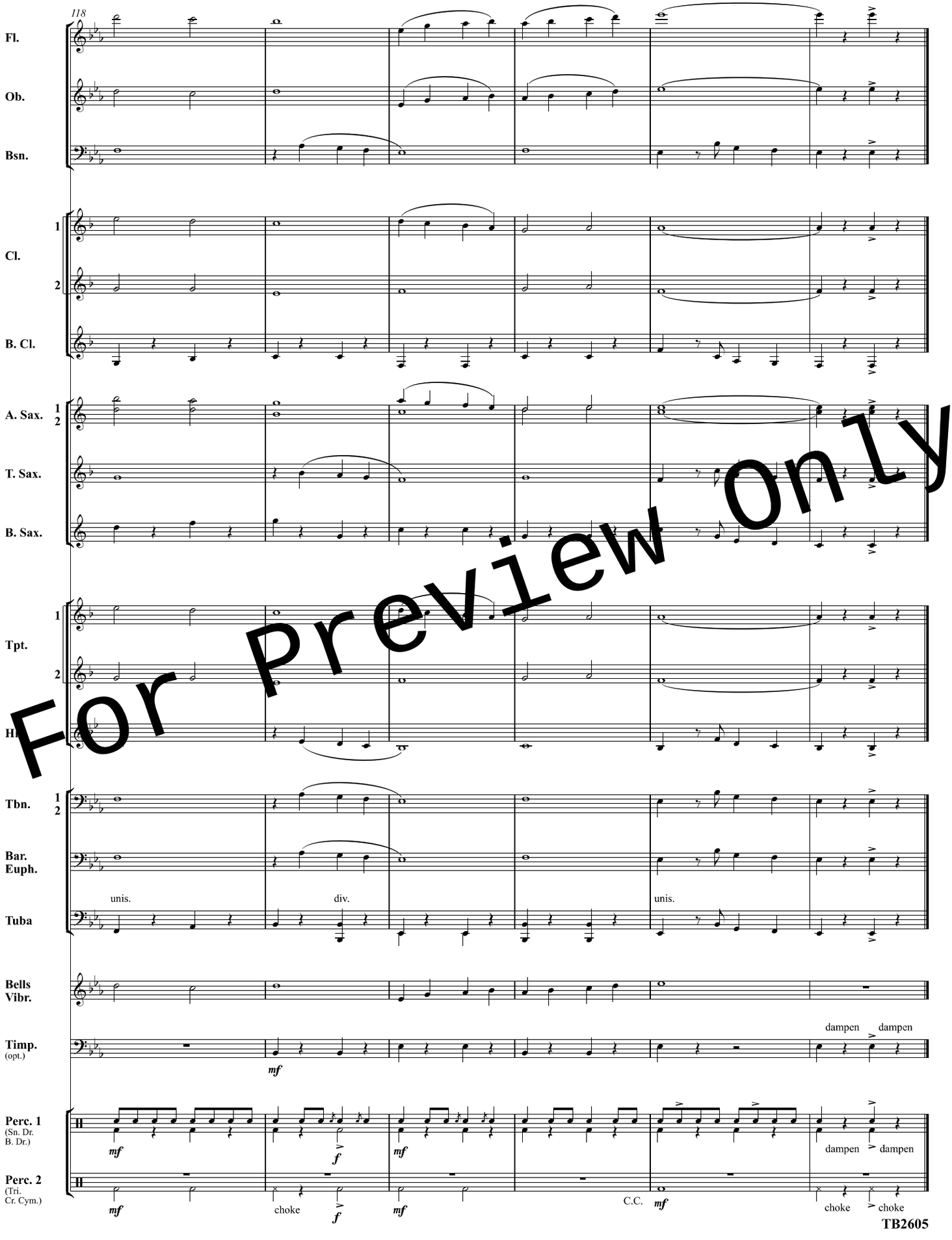
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