

FULL SCORE

TIMEWORKS LEGACY SERIES
CONCERT BAND | GRADE 2.0

THE MUSIC OF
QUINCY C. HILLIARD

Wildcat March



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TIMEWORKS LEGACY SERIES

CONCERT BAND | GRADE 2.0

WILDCAT MARCH

Quincy C. Hilliard

(ASCAP)



TIMEWORKS

INSTRUMENTATION

08 – Flute	02 – <i>E♭ Bari Sax</i>	02 – Mallets
02 – Oboe	04 – French Horn	<i>(Bells, Vibraphone)</i>
02 – Bassoon	04 – B♭ Trumpet 1	<i>01 – Timpani (Optional)</i>
03– B♭ Clarinet 1	04 – B♭ Trumpet 2	02 – Percussion 1
03 – B♭ Clarinet 2	03 – Trombone 1	<i>(Snare/Bass)</i>
02 – B♭ Bass Clar.	03 – Trombone 2	02 – Percussion 2
02 – E♭ Alto Sax 1	02 – Euphonium T.C.	<i>(Triangle, Crash Cym)</i>
02 – E♭ Alto Sax 2	02 – Euphonium B.C.	
02 – B♭ Tenor Sax	03 – Tuba	

PERFORMANCE NOTES

This march is dedicated to and commissioned by the **Hillcrest Middle School Wildcat Winds**,
Simpsonville, SC. Christian Scott and Jason Ray, Directors.

“Wildcat March” bursts with energy and school spirit, blending traditional march writing with modern color and drive. Designed to be flexible in character, it can be performed at a standard march tempo or pushed into a lively gallop. Bright opening statements, crisp rhythmic figures, and bold brass writing capture the strength and agility of the Wildcat mascot. A warm, expressive trio provides contrast before the music surges back with fiery momentum, driving toward a confident, full-ensemble finish.

In rehearsal, think of the piece as a wildcat patrolling its territory. The opening is the wildcat stepping out strong, confident, head up. The trio reflects a moment of pause, ears up, scanning the horizon. When the **Con fuoco** section arrives, the wildcat commits: **“Alright, time to move,”** charging forward with full power. This imagery helps shape the pacing, articulation, and ensemble energy throughout the work.

At measure 22, ensure the bell part remains clearly audible and is played with brass mallets. The vibraphone should be played using hard yarn mallets for proper clarity and resonance. Throughout the passages, pay

close attention to phrase markings and dynamics, as these details are essential to maintaining the musical contour and character of the line.

ABOUT THE COMPOSER

Quincy C. Hilliard serves as the Composer in Residence and Heymann Endowed Professor of Music at the University of Louisiana, Lafayette. His extensive body of works is published by leading houses, including Oxford University Press and Carl Fischer. Recent accolades include the **2023 Eminent Distinguished Faculty Award**, induction into the **Mississippi State University Hall of Fame (2025)**, and being named the Phi Beta Mu International Bandmasters Fraternity **Outstanding Bandmaster of the Year (2025)**.

Hilliard's compositional reach extends from the 1996 Olympics to educational syllabi for **Trinity College London**. As a scholar, he is a recognized authority on Aaron Copland and has authored numerous pedagogical staples, including *Teaching Instrumental Music* and *Counts of Silence*. He holds a Ph.D. from the University of Florida and has previously been honored as Alumnus of the Year at both Mississippi State and the University of Florida.

For Preview only

Full Score (Transposed)

WILDCAT MARCH

*Dedicated to and Commissioned by the Hillcrest Middle School Wildcat Winds
(Simpsonville, SC) (#bandfam) Christian Scott and Jason Ray, Directors*

QUINCY C. HILLIARD
(ASCAP)

March allegro ♩ = 132+

Flute *f*

Oboe *f*

Bassoon *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone 1 *f*

E♭ Alto Saxophone 2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

March allegro ♩ = 132+

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Baritone Euphonium *f*

Tuba *f*

Bells (brass mallets) *f*

Bells (brass mallets) dampen

Timpani (optional) *mf*

Percussion 1 (Snare Drum Bass Drum) *mf*

Percussion 2 (Triangle Crash Cymbals) *mf*

choke

WILDCAT MARCH

5

Fl. 2nd x only

Ob. 2nd x only

Bsn. *f - mf*

Cl. 1 *mp - f*

Cl. 2 *mp - f*

B. Cl. *mp*

A. Sax. 1 *mp - mf* a2 1.

A. Sax. 2 *mp - mf* 2.

T. Sax. *f - mf*

B. Sax. *mp*

5

Tpt. 1 *mp - f*

Tpt. 2 *mp - f*

Hr. *f - mf*

Tbn. 1 *f - mf* a2

Tbn. 2 *f - mf*

Bar. Euph. *f - mf*

Tuba *div. mp*

Bells 2nd x only

Vibr. 2nd x only

Timp. (opt.) *p*

Perc. 1 (Sn. Dr. B. Dr.) *mp*

Perc. 2 (Tri. Cr. Cym.) *mp*

For Preview only

WILDCAT MARCH

3

10 13

Fl.

Ob.

Bsn.

1 2

Cl.

B. Cl.

1 2

A. Sax.

T. Sax.

B. Sax.

1 2

Tpt.

1 2

Hr.

1 2

Tbn.

Bar. Euph.

Tuba

Bells Vibr.

Timp. (opt.)

Perc. 1 (Sn. Dr. B. Dr.)

Perc. 2 (Tri. Cr. Cym.)

For preview only

13

unis. div.

p p

The image displays a musical score for the song "The Rose Tree." The score is arranged for five instruments: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (Tpt.), and Horn (Hr.). The music is written in 4/4 time with a key signature of one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A large, diagonal watermark reading "For preview only" is overlaid across the entire score. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*.

WILDCAT MARCH

5

22 Solo or Tutti

Fl. *mp*

Ob.

Bsn.

1 Cl.

2 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

22

1 Tpt.

2 Tpt.

Hr.

1 Tbn.

2 Tbn.

Bar. Euph.

div. Solo or Tutti

Tuba

(Tutti - div.; Solo - bottom octave)

unis.

Bells Vibr.

Timp. (opt.)

Perc. 1 (Sn. Dr. B. Dr.)

Tri. *mp*

Perc. 2 (Tri. Cr. Cym.)

28

Tutti

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

H.

Tbn.

Bar.
Euph.

Tuba

**Bells
Vibr.**

Timp.
(opt.)

Perc. 1
(Sn. Dr.
B. Dr.)

Perc. 2
(Tri.
Cr. Cym.)

The image displays a musical score for the song "The Rose Tree". The score is written for three voices: Soprano, Alto, and Tenor. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time, with a tempo marking of "Allegretto". The score is divided into two systems, each containing three staves. The first system starts with a "f" (forte) dynamic marking. The second system is marked with a "30" in a box, indicating a measure rest. The score concludes with a "f" (forte) dynamic marking. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page.

30

1.

2.

div.

Tutti ^J

on drum

B. Dr.

C.C.

mf

7

For Preview Only

For preview only

44 Trio

Fl.

Ob.

Bsn. *mf* Bar./Euph.

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax. *mf* Bar./Euph.

B. Sax.

44 Trio

Tpt. 1

Tpt. 2

Hr.

Tbn. 1 *mf* Bar./Euph.

Tbn. 2

Bar. Euph. *mf*

Tuba *mp* unis.

Bells *f* (use Bells if Vibr. is not available)

Vibr. (motor on medium speed; hard yarn mallets)

Timp. (opt.)

Perc. 1 *mf* on drum brushes

Perc. 2 (Tri. Cr. Cym.)

50

52

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

52

Tpt. 1

Tpt. 2

Hr.

Tbn. 1

Tbn. 2

Bar. Euph.

Tuba

Bells

Vibr.

Timp. (opt.)

Perc. 1 (Sn. Dr. B. Dr.)

Perc. 2 (Tri. Cr. Cym.)

div.

unis.

Tri. *mf*

For preview only

WILDCAT MARCH

56

60 two players

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

Tpt.

1

2

Hr.

Tbn. 1

2

Bar. Euph.

Tuba

Bells

Vibr.

Timp. (opt.)

Perc. 1 (Sn. Dr. B. Dr.)

Perc. 2 (Tri. Cr. Cym.)

For preview only

WILDCAT MARCH

62

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hr.

Tbn. 1

Tbn. 2

Bar. Euph.

Tuba

Bells Vibr.

Timp. (opt.)

Perc. 1 (Sn. Dr. B. Dr.)

Perc. 2 (Tri. Cr. Cym.)

mf

div.

For preview only

68

Fl.

Ob.

Bsn.

div.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

68

Tpt. 1

Tpt. 2

Hr.

Tbn. 1

Tbn. 2

Bar. Euph.

unis.

Tuba

Bells Vibr.

Timp. (opt.)

Perc. 1 (Sn. Dr. B. Dr.)

Perc. 2 (Tri. Cr. Cym.)

WILDCAT MARCH

73 unis. 76 Con fuoco Tutti *ff* *ff* Play *ff*

1 Cl. *ff* div. *ff*

2 B. Cl. *ff*

A. Sax. 1. *ff* 2. *ff* Play *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Tpt. *ff* div. *ff*

2 H. *ff*

1 Tbn. *ff* a2 Play *ff*

Bar. Euph. *ff*

div. unis. *ff*

Tuba *ff*

Bells Vibr. To Bells Bells *ff*

Timp. (opt.) *f*

Perc. 1 (Sn. Dr. B. Dr.) sticks *f* B. Dr. *f*

Perc. 2 (Tri. Cr. Cym.) C.C. *f*

WILDCAT MARCH

15

80

84

Fl.

Ob.

Bsn.

ff

1

2

Cl.

B. Cl.

ff

1

2

A. Sax.

T. Sax.

B. Sax.

ff

84

1

2

Tpt.

Hr.

1

2

Tbn.

ff

1.

2.

Bar. Euph.

ff

Tuba

ff

Bells

Bells Vibr.

ff

Timp. (opt.)

Perc. 1 (Sn. Dr. B. Dr.)

B. Dr.

f

Perc. 2 (Tri. Cr. Cym.)

C.C.

f

C.C.

f

TB2605

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86

Fl. *ff* *rit.* *fp*

Ob. *ff* *fp*

Bsn.

Cl. 1 *ff* *fp*
2 *ff* *fp*

B. Cl.

A. Sax. 1 *ff* *fp*
2

T. Sax.

B. Sax.

Tpt. 1 *ff* *fp*
2 *ff* *fp*

Hr. *ff* *fp*

Tbn. 1 *a2*
2

Bar. Euph.

Tuba

Bells *ff* *ff*

Bells Vibr.

Timp. (opt.) *f* *f*

Perc. 1 (Sn. Dr. B. Dr.) *f* *p* *f*

Perc. 2 (Tri. Cr. Cym.) *f*

C.C.

B. Dr.

For preview only

92 Slowly **accel. poco a poco**

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f* unis.

Cl. 2 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f* unis.

Tpt. 2 *f*

Hr. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. Euph. *f*

Tuba *f* div. unis.

Bells

Bells Vibr. *f*

Timp. (opt.) *mf* *mf*

Perc. 1 (Sn. Dr. B. Dr.) *mf*

Perc. 2 (Tri. Cr. Cym.) *mf*

C.C. *mf*

For preview only

WILDCAT MARCH

100

98 unis. *f* div.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Tpt.

2 Tpt.

Hr.

1 Tbn.

2 Tbn.

Bar. Euph.

div. unis.

Tuba

Bells Vibr.

Timp. (opt.) *mf*

Perc. 1 (Sn. Dr. B. Dr.)

Perc. 2 (Tri. Cr. Cym.)

For preview only

WILDCAT MARCH

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hr.

Tbn.

**Bar.
Euph.**

Tuba

**Bells
Vibr.**

**Timp.
(opt.)**

**Perc. 1
(Sn. Dr.
B. Dr.)**

**Perc. 2
(Tri.
Cr. Cym.)**

108 Tempo primo

Fl. *unis.*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

108 Tempo primo

Tpt. 1 *f*

Tpt. 2 *f*

Hr. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. Euph. *f*

Tuba *f* *div.* *unis.*

Bells Vibr.

Timp. (opt.) *mf* *mf*

Perc. 1 (Sn. Dr. B. Dr.) *mf*

Perc. 2 (Tri. Cr. Cym.) *mf*

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116

113

Fl.

Ob.

Bsn.

1
Cl.

2

B. Cl.

1
A. Sax.

2

T. Sax.

B. Sax.

1
Tpt.

2

Hr.

1
Tbn.

2

Bar.
Euph.

div.

Tuba

Bells
Vibr.

Timp.
(opt.)

mf

Perc. 1
(Sn. Dr.
B. Dr.)

Perc. 2
(Tri.
Cr. Cym.)

f

choke

f

For preview only

WILDCAT MARCH

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hr.

Tbn.

Bar. Euph.

Tuba

Bells

Vibr.

Timp.
(opt.)

Perc. 1
(Sn. Dr.
B. Dr.)

Perc. 2
(Tri.
Cr. Cym.)



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